PUBLIC AUCTION SALE

UNITED STATES COINS AND PAPER MONEY

Featuring selections from

The Dr. Donald J. Craite Collection

and

The Edyth Bush Charitable Foundation, Inc.

JUNE 13, 14, 2000

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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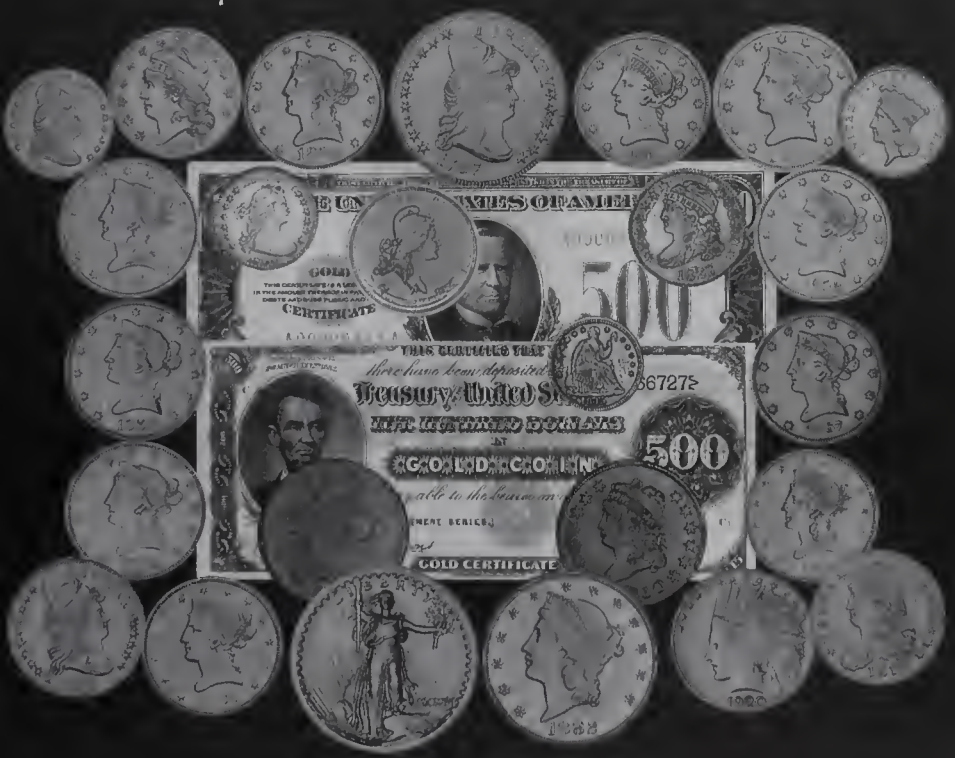


JUNE 13, 14, 2000

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	373.75	70	690.00	155	241.50	221	345.00
2	253.00	71	172.50	156	450.00	222	460.00
3	333.50	72	287.50	157	86.25	223	517.50
4	575.00	74	1782.50	158	46.00	225	460.00
5	431.25	75	86.25	159	253.00	226	287.50
6	184.00	76	258.75	160	316.25	227	115.00
7	431.25	77	126.50	161	57.50	228	103.50
8	155.25	78	1351.25	162	230.00	229	126.50
9	345.00	79	471.50	163	316.25	230	143.75
10	195.50	81	373.75	164	149.50	231	419.75
11	161.00	82	1380.00	165	345.00	232	143.75
12	517.50	84	126.50	166	460.00	233	287.50
13	149.50	85	201.25	167	483.00	234	231.15
14	253.00	87	690.00	169	6037.50	235	230.00
15	149.50	88	373.75	170	4887.50	236	230.00
16	184.00	89	138.00	171	345.00	237	776.25
17	287.50	90	230.00	172	460.00	238	891.25
18	333.50	91	1092.50	173	1437.50	239	126.50
19	345.00	93	1955.00	174	460.00	240	316.25
20	287.50	94	603.75	175	920.00	241	74.75
22	178.25	95	373.75	176	632.50	242	431.25
23	358.00	97	1035.00	177	3680.00	243	126.50
24	575.00	98	517.50	178	517.50	244	92.00
25	253.00	99	1610.00	182	1955.00	245	287.50
26	201.25	101	862.50	183	833.75	246	64.40
27	316.25	102	718.75	184	805.00	248	345.00
28	287.50	103	287.50	185	12650.00	249	126.50
30	149.50	104	15525.00	186	575.00	250	28.75
31	115.00	106	2070.00	187	391.00	251	34.50
32	126.50	107	322.00	188	373.75	252	23.00
33	138.00	109	678.50	189	316.25	253	17.25
34	138.00	110	488.75	190	276.00	254	86.25
35	218.50	111	345.00	191	299.00	255	172.50
37	632.50	113	661.25	192	862.50	256	241.50
39	322.00	114	402.50	193	201.25	257	126.50
41	161.00	115	345.00	194	161.00	258	103.50
42	546.25	116	126.50	195	184.00	259	264.50
43	126.50	118	356.50	196	172.50	260	109.25
44	126.50	119	833.75	197	86.25	261	161.00
45	546.25	120	172.50	198	80.50	262	207.00
47	103.50	124	1000.50	199	690.00	263	201.25
48	172.50	126	460.00	200	230.00	264	201.25
49	161.00	127	517.50	201	69.00	265	678.50
50	161.00	128	759.00	202	126.50	266	1955.00
52	74.75	129	1035.00	203	172.50	267	149.50
55	1265.00	133	1092.50	204	172.50	268	230.00
56	431.25	134	143.75	205	345.00	269	805.00
57	201.25	138	575.00	206	1495.00	270	345.00
58	201.25	141	3680.00	207	2012.50	271	488.75
59	138.00	142	218.50	209	603.75	272	149.50
60	201.25	144	460.00	210	690.00	274	546.25
61	373.75	145	373.75	212	345.00	275	316.25
62	161.00	146	1207.50	213	172.50	276	488.75
63	86.25	147	1092.50	214	143.75	277	322.00
64	258.75	148	345.00	215	143.75	278	546.25
65	690.00	150	230.00	216	948.75	279	322.00
66	230.00	151	51.75	217	575.00	280	322.00
67	86.25	152	201.25	218	287.50	281	483.00
68	103.50	153	345.00	219	345.00	282	218.50
69	74.75	154	299.00	220	230.00	283	437.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
284	977.50	344	368.00	407	488.75	469	103.50
285	437.00	345	345.00	408	4945.00	470	276.00
286	322.00	346	431.25	409	4600.00	471	161.00
287	414.00	347	207.00	410	977.50	472	276.00
288	368.00	348	1265.00	411	690.00	473	230.00
289	414.00	349	287.50	412	184.00	474	149.50
290	437.00	350	460.00	413	276.00	475	264.50
291	414.00	351	161.00	414	460.00	476	69.00
292	718.75	352	718.75	415	805.00	477	264.50
293	253.00	354	1840.00	416	1725.00	478	218.50
294	483.00	355	1380.00	417	2415.00	479	1840.00
295	632.50	356	172.50	418	149.50	480	460.00
296	322.00	357	126.50	419	373.75	481	471.50
297	431.25	358	488.75	420	345.00	482	316.25
298	299.00	359	138.00	421	195.50	483	414.00
299	264.50	360	2070.00	422	920.00	484	805.00
300	126.50	361	207.00	423	161.00	485	437.00
301	437.00	362	517.50	424	276.00	486	373.75
302	333.50	363	546.25	425	184.00	487	115.00
303	287.50	364	299.00	426	178.25	488	161.00
304	322.00	366	1207.50	427	138.00	489	115.00
305	368.00	367	2185.00	428	143.75	490	690.00
306	345.00	368	431.25	429	276.00	492	718.75
307	373.75	369	143.75	430	103.50	493	241.50
308	345.00	370	1322.50	431	103.50	494	241.50
309	241.50	371	575.00	432	103.50	495	833.75
310	1322.50	372	92.00	433	195.50	496	207.00
311	632.50	373	8050.00	434	184.00	497	460.00
312	373.75	375	57.50	435	138.00	498	241.50
313	345.00	376	149.50	436	230.00	499	218.50
314	373.75	377	80.50	437	218.50	501	299.00
315	276.00	378	46.00	439	92.00	502	718.75
316	138.00	379	161.00	440	115.00	503	1495.00
317	207.00	380	747.50	441	718.75	504	241.50
318	368.00	381	414.00	442	517.50	505	517.50
319	241.50	382	253.00	443	218.50	506	431.25
320	149.50	383	126.50	444	368.00	507	345.00
321	218.50	384	235.75	445	184.00	508	264.50
322	368.00	385	126.50	446	379.50	509	414.00
323	316.25	386	747.50	447	276.00	510	506.00
324	287.50	387	431.25	449	92.00	511	264.50
325	718.75	388	172.50	450	92.00	512	437.00
326	207.00	389	1207.50	451	218.50	513	230.00
327	253.00	390	391.00	452	126.50	514	115.00
328	506.00	391	373.75	453	391.00	515	115.00
329	241.50	392	333.50	454	126.50	516	92.00
330	1035.00	393	1495.00	455	80.50	517	86.25
331	517.50	394	6325.00	456	299.00	518	1150.00
332	373.75	395	1380.00	457	69.00	519	517.50
333	241.50	396	287.50	458	103.50	520	241.50
334	920.00	397	920.00	459	63.25	521	218.50
335	488.75	398	149.50	460	115.00	522	80.50
336	230.00	399	1840.00	461	86.25	523	103.50
337	391.00	400	460.00	462	161.00	524	276.00
338	391.00	401	402.50	463	333.50	525	46.00
339	345.00	402	218.50	464	195.50	526	23.00
340	460.00	403	74.75	465	126.50	527	431.25
341	253.00	404	161.00	466	103.50	528	448.50
342	718.75	405	161.00	467	138.00	529	747.50
343	488.75	406	258.75	468	138.00	530	575.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
531	454.25	593	805.00	657	517.50	718	603.75
532	632.50	594	161.00	658	241.50	719	977.50
533	437.00	595	805.00	659	747.50	720	1035.00
534	402.50	597	460.00	660	155.25	721	241.50
535	632.50	598	1207.50	661	86.25	722	1150.00
536	391.00	599	115.00	662	920.00	723	172.50
537	414.00	600	345.00	663	575.00	724	1840.00
538	195.50	601	345.00	664	155.25	725	264.50
539	632.50	602	241.50	665	138.00	726	172.50
540	718.75	603	2185.00	666	230.00	727	103.50
541	483.00	604	805.00	667	201.25	728	316.25
542	632.50	605	891.25	668	230.00	729	103.50
543	661.25	606	345.00	669	143.75	730	155.25
544	195.50	607	207.00	670	86.25	731	172.50
545	632.50	608	132.25	671	230.00	732	207.00
546	603.75	609	149.50	672	138.00	733	402.50
547	103.50	610	310.50	673	218.50	734	1380.00
548	414.00	611	402.50	674	575.00	735	6037.50
549	391.00	612	80.50	675	86.25	736	11212.50
550	126.50	613	57.50	676	155.25	737	460.00
551	661.25	614	149.50	677	184.00	738	4140.00
552	431.25	615	86.25	678	207.00	739	5750.00
553	661.25	616	718.75	679	402.50	740	488.75
554	264.50	617	92.00	680	488.75	741	891.25
555	207.00	618	483.00	681	1150.00	742	690.00
556	92.00	619	201.25	682	207.00	743	1840.00
557	977.50	620	57.50	684	2990.00	744	1322.50
558	1150.00	621	51.75	685	2185.00	746	402.50
559	460.00	622	161.00	686	69.00	747	155.25
560	241.50	623	74.75	687	1150.00	748	2990.00
561	172.50	624	184.00	688	460.00	749	276.00
562	603.75	625	195.50	689	460.00	750	253.00
563	92.00	626	143.75	690	299.00	751	253.00
564	80.50	627	517.50	691	460.00	752	253.00
565	103.50	628	373.75	692	1437.50	753	276.00
566	80.50	629	149.50	693	46.00	754	276.00
567	833.75	630	575.00	694	661.25	755	149.50
568	2415.00	631	977.50	695	299.00	756	253.00
569	172.50	633	747.50	696	212.75	757	253.00
570	431.25	634	345.00	697	2645.00	758	368.00
571	8050.00	635	310.50	698	57.50	759	212.75
572	184.00	637	460.00	699	4887.50	760	126.50
573	805.00	638	431.25	700	155.25	761	161.00
574	172.50	639	920.00	701	115.00	762	161.00
575	264.50	640	287.50	702	805.00	763	161.00
576	575.00	641	1207.50	703	603.75	764	172.50
577	97.75	642	833.75	704	322.00	765	97.75
579	977.50	644	345.00	705	1380.00	766	115.00
580	126.50	645	402.50	706	437.00	767	126.50
581	92.00	646	230.00	707	1035.00	768	115.00
582	718.75	647	552.00	708	184.00	769	126.50
583	230.00	648	488.75	709	138.00	770	172.50
584	143.75	649	184.00	710	115.00	771	126.50
585	241.50	650	138.00	711	632.50	772	126.50
586	862.50	651	143.75	712	149.50	773	115.00
587	126.50	652	161.00	713	805.00	774	115.00
588	184.00	653	316.25	714	287.50	775	86.25
589	5060.00	654	299.00	715	552.00	776	86.25
590	356.50	655	195.50	716	690.00	777	69.00
591	126.50	656	299.00	717	603.75	778	115.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
779	92.00	839	126.50	900	97.75	960	195.50
780	92.00	840	51.75	901	207.00	961	86.25
781	115.00	841	51.75	902	184.00	962	115.00
782	126.50	842	51.75	903	143.75	963	86.25
783	97.75	843	57.50	904	132.25	964	253.00
784	86.25	844	299.00	905	149.50	965	253.00
785	92.00	845	63.25	906	86.25	966	207.00
786	184.00	846	51.75	907	34.50	967	126.50
787	86.25	847	63.25	908	431.25	968	161.00
788	115.00	848	184.00	909	149.50	969	276.00
789	115.00	849	1725.00	910	161.00	970	172.50
790	86.25	850	207.00	911	46.00	971	207.00
791	126.50	851	69.00	912	230.00	972	1265.00
792	115.00	852	109.25	913	212.75	973	391.00
793	95.45	853	126.50	914	161.00	974	488.75
794	86.25	854	40.25	915	80.50	975	161.00
795	92.00	855	373.75	916	172.50	976	92.00
796	86.25	856	149.50	917	299.00	977	143.75
797	86.25	857	46.00	918	241.50	978	373.75
798	86.25	858	97.75	919	517.50	979	241.50
799	138.00	859	69.00	920	345.00	980	230.00
800	86.25	860	138.00	921	172.50	981	368.00
801	80.50	861	161.00	922	333.50	982	172.50
802	80.50	862	184.00	923	126.50	983	356.50
803	63.25	863	69.00	924	97.75	984	103.50
804	74.75	864	92.00	925	143.75	985	97.75
805	80.50	865	86.25	926	126.50	986	172.50
806	86.25	866	69.00	927	184.00	987	86.25
807	57.50	867	69.00	928	161.00	988	862.50
808	86.25	868	63.25	929	103.50	989	34.50
809	92.00	869	345.00	930	155.25	990	120.75
810	86.25	870	230.00	931	92.00	991	414.00
811	86.25	871	230.00	932	161.00	992	230.00
812	86.25	872	242.65	933	161.00	993	253.00
813	86.25	873	218.50	934	402.50	994	103.50
814	86.25	874	143.75	935	201.25	995	195.50
815	86.25	875	1150.00	936	1437.50	996	460.00
816	74.75	876	207.00	937	402.50	997	63.25
817	172.50	877	80.50	938	276.00	998	138.00
818	63.25	878	74.75	939	230.00	999	86.25
819	86.25	879	149.50	940	138.00	1000	34.50
820	86.25	880	149.50	941	241.50	1001	126.50
821	138.00	881	218.50	942	184.00	1002	575.00
822	109.25	882	97.75	943	195.50	1003	1322.50
823	201.25	883	276.00	944	310.50	1004	391.00
824	126.50	884	69.00	945	207.00	1005	149.50
825	132.25	885	98.90	946	241.50	1006	34.50
826	92.00	886	948.75	947	92.00	1007	425.50
827	92.00	887	373.75	948	172.50	1008	488.75
828	86.25	888	80.50	949	718.75	1009	103.50
829	92.00	889	63.25	950	264.50	1010	172.50
830	86.25	890	1121.25	951	345.00	1011	230.00
831	86.25	891	632.50	952	28.75	1012	253.00
832	86.25	892	488.75	953	115.00	1013	86.25
833	109.25	893	1610.00	954	92.00	1014	69.00
834	92.00	894	575.00	955	517.50	1015	460.00
835	92.00	895	63.25	956	316.25	1016	57.50
836	126.50	896	805.00	957	425.50	1017	63.25
837	97.75	897	1610.00	958	195.50	1018	184.00
838	172.50	899	161.00	959	460.00	1019	184.00

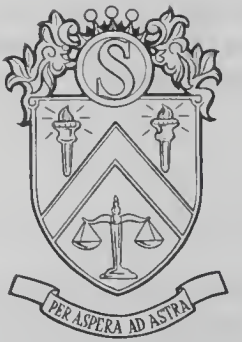
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1020	28.75	1081	138.00	1141	138.00	1202	172.50
1021	253.00	1082	126.50	1142	138.00	1203	109.25
1022	138.00	1083	126.50	1143	138.00	1204	161.00
1023	166.75	1084	126.50	1144	155.25	1205	138.00
1024	2760.00	1085	126.50	1145	143.75	1206	132.25
1025	1610.00	1086	126.50	1146	138.00	1207	138.00
1026	138.00	1087	126.50	1147	138.00	1208	138.00
1027	138.00	1088	92.00	1148	126.50	1209	138.00
1028	138.00	1089	86.25	1149	138.00	1210	460.00
1029	138.00	1090	977.50	1150	138.00	1211	431.25
1030	661.25	1091	4715.00	1151	138.00	1212	402.50
1031	414.00	1092	1265.00	1152	126.50	1213	195.50
1032	362.25	1093	402.50	1153	138.00	1214	3450.00
1033	345.00	1094	373.75	1154	138.00	1215	747.50
1034	172.50	1095	460.00	1155	138.00	1216	661.25
1035	230.00	1096	431.25	1156	1265.00	1217	575.00
1036	172.50	1097	253.00	1157	1495.00	1218	425.50
1037	178.25	1098	276.00	1158	1035.00	1219	575.00
1038	184.00	1099	1610.00	1159	2185.00	1220	14950.00
1039	253.00	1100	230.00	1160	345.00	1221	632.50
1040	373.75	1101	299.00	1161	149.50	1222	276.00
1041	253.00	1102	299.00	1162	138.00	1223	299.00
1042	299.00	1103	253.00	1163	138.00	1224	2760.00
1043	155.25	1104	253.00	1164	126.50	1225	747.50
1044	184.00	1105	253.00	1165	126.50	1226	747.50
1045	408.25	1106	201.25	1166	161.00	1228	1150.00
1046	299.00	1107	184.00	1167	138.00	1229	718.75
1047	483.00	1108	299.00	1168	138.00	1231	1725.00
1048	1437.50	1109	2070.00	1169	132.25	1233	14950.00
1050	1495.00	1110	218.50	1170	126.50	1234	9200.00
1051	1207.50	1111	161.00	1171	138.00	1235	8912.50
1052	471.50	1112	126.50	1172	126.50	1236	6900.00
1053	345.00	1113	138.00	1173	132.25	1237	4600.00
1054	253.00	1114	126.50	1174	126.50	1239	5462.50
1055	212.75	1115	149.50	1176	126.50	1240	488.75
1056	149.50	1116	575.00	1177	126.50	1241	3450.00
1057	207.00	1117	517.50	1178	120.75	1245	1840.00
1058	258.75	1118	184.00	1179	138.00	1246	253.00
1059	230.00	1119	3220.00	1180	132.25	1247	218.50
1060	207.00	1120	391.00	1181	132.25	1248	149.50
1061	138.00	1121	115.00	1182	132.25	1249	230.00
1062	23.00	1122	138.00	1183	138.00	1250	149.50
1063	57.50	1123	126.50	1184	138.00	1251	149.50
1064	69.00	1124	5462.50	1185	138.00	1252	149.50
1065	74.75	1125	92.00	1186	138.00	1253	149.50
1066	115.00	1126	356.50	1187	138.00	1254	149.50
1067	373.75	1127	5462.50	1188	345.00	1255	287.50
1068	494.50	1128	1150.00	1189	402.50	1256	207.00
1069	1610.00	1129	1006.25	1190	143.75	1257	322.00
1070	23.00	1130	776.25	1191	161.00	1258	776.25
1071	28.75	1131	2760.00	1192	126.50	1259	149.50
1072	74.75	1132	4255.00	1193	431.25	1260	149.50
1073	74.75	1133	132.25	1194	172.50	1261	241.50
1074	201.25	1134	132.25	1195	161.00	1262	253.00
1075	575.00	1135	1610.00	1196	138.00	1263	1495.00
1076	161.00	1136	575.00	1197	138.00	1264	690.00
1077	184.00	1137	402.50	1198	132.25	1265	718.75
1078	138.00	1138	891.25	1199	149.50	1267	230.00
1079	138.00	1139	195.50	1200	155.25	1268	184.00
1080	184.00	1140	184.00	1201	557.75	1269	172.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1270	155.25	1332	402.50	1396	316.25	1456	460.00
1271	184.00	1333	5462.50	1397	161.00	1457	207.00
1272	172.50	1334	891.25	1398	161.00	1458	195.50
1273	166.75	1335	1840.00	1399	402.50	1459	172.50
1274	161.00	1336	368.00	1400	690.00	1460	149.50
1275	161.00	1337	19550.00	1401	201.25	1461	258.75
1276	161.00	1338	1265.00	1402	287.50	1462	161.00
1277	14950.00	1339	488.75	1403	3450.00	1463	276.00
1278	10350.00	1340	1035.00	1404	402.50	1464	161.00
1280	4427.50	1341	4600.00	1405	218.50	1465	172.50
1281	6037.50	1342	402.50	1406	276.00	1466	517.50
1282	11500.00	1343	1495.00	1407	776.25	1467	172.50
1284	1495.00	1344	1610.00	1408	264.50	1468	207.00
1285	2070.00	1345	1725.00	1409	230.00	1469	207.00
1286	1495.00	1346	7762.50	1410	632.50	1470	178.25
1287	1293.75	1347	2760.00	1411	488.75	1471	172.50
1288	1265.00	1348	5175.00	1412	172.50	1472	172.50
1289	299.00	1349	3565.00	1413	241.50	1473	316.25
1290	391.00	1350	1207.50	1414	345.00	1474	172.50
1291	2875.00	1352	1265.00	1415	241.50	1475	230.00
1292	1265.00	1353	2070.00	1416	218.50	1476	161.00
1293	1265.00	1355	3450.00	1417	253.00	1477	149.50
1294	316.25	1356	4255.00	1418	920.00	1478	258.75
1295	862.50	1357	460.00	1419	276.00	1479	161.00
1296	1840.00	1358	1069.50	1420	241.50	1480	488.75
1297	1035.00	1359	2300.00	1421	488.75	1481	276.00
1298	276.00	1360	4600.00	1422	230.00	1482	402.50
1299	575.00	1361	1035.00	1423	276.00	1483	460.00
1300	373.75	1362	805.00	1424	718.75	1484	690.00
1301	1610.00	1363	9775.00	1425	287.50	1485	264.50
1302	2415.00	1364	1265.00	1426	661.25	1486	258.75
1303	488.75	1365	2760.00	1427	373.75	1487	276.00
1304	402.50	1366	5175.00	1428	161.00	1488	316.25
1305	287.50	1367	1035.00	1429	299.00	1489	460.00
1306	460.00	1368	4600.00	1430	517.50	1490	287.50
1307	1035.00	1369	6900.00	1431	195.50	1491	488.75
1308	460.00	1370	603.75	1432	172.50	1492	264.50
1309	2185.00	1371	12075.00	1433	172.50	1493	270.25
1310	862.50	1372	6037.50	1434	161.00	1494	373.75
1311	661.25	1373	1150.00	1435	1150.00	1495	264.50
1312	4715.00	1374	195.50	1436	414.00	1496	575.00
1313	373.75	1375	575.00	1437	195.50	1497	488.75
1314	661.25	1377	2415.00	1438	172.50	1498	327.75
1315	356.50	1378	5750.00	1439	1725.00	1499	276.00
1316	1955.00	1379	7762.50	1440	241.50	1500	264.50
1317	460.00	1380	862.50	1441	276.00	1501	1006.25
1318	1955.00	1381	8050.00	1442	230.00	1502	373.75
1319	333.50	1382	1265.00	1443	207.00	1503	299.00
1320	569.25	1383	575.00	1444	253.00	1504	287.50
1321	2070.00	1384	230.00	1445	264.50	1505	299.00
1322	488.75	1385	2760.00	1446	241.50	1506	264.50
1323	862.50	1386	1207.50	1447	230.00	1507	3680.00
1324	310.50	1387	184.00	1448	575.00	1508	431.25
1325	2530.00	1388	172.50	1449	241.50	1509	258.75
1326	1955.00	1389	8050.00	1450	172.50	1510	264.50
1327	373.75	1391	253.00	1451	345.00	1511	276.00
1328	2760.00	1392	207.00	1452	207.00	1512	460.00
1329	431.25	1393	488.75	1453	287.50	1513	391.00
1330	1092.50	1394	805.00	1454	149.50	1514	575.00
1331	2070.00	1395	207.00	1455	195.50	1515	4887.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1516	207.00	1573	747.50	1629	1092.50	1685	483.00
1517	11500.00	1574	4600.00	1630	1092.50	1686	345.00
1518	920.00	1575	833.75	1631	339.25	1687	345.00
1519	345.00	1576	488.75	1632	3335.00	1688	718.75
1521	253.00	1577	718.75	1633	414.00	1689	391.00
1522	230.00	1578	345.00	1634	322.00	1690	552.00
1523	34.50	1579	8050.00	1635	345.00	1691	345.00
1524	34.50	1580	833.75	1637	431.25	1692	396.75
1525	12075.00	1581	517.50	1638	310.50	1693	350.75
1526	1035.00	1582	460.00	1639	488.75	1694	345.00
1527	690.00	1583	488.75	1640	333.50	1695	517.50
1528	690.00	1584	862.50	1641	345.00	1696	402.50
1529	4025.00	1585	322.00	1642	506.00	1697	339.25
1530	1092.50	1586	460.00	1643	322.00	1698	333.50
1531	632.50	1587	1035.00	1644	506.00	1699	690.00
1532	1150.00	1588	431.25	1645	310.50	1700	431.25
1533	575.00	1589	414.00	1646	431.25	1701	356.50
1534	546.25	1590	322.00	1647	310.50	1702	391.00
1535	776.25	1591	431.25	1648	333.50	1703	425.50
1536	1265.00	1592	322.00	1649	356.50	1704	368.00
1537	1265.00	1593	373.75	1650	310.50	1705	1610.00
1539	1207.50	1594	19550.00	1651	460.00	1706	2415.00
1540	632.50	1595	327.75	1652	391.00	1707	345.00
1541	1150.00	1596	1207.50	1653	345.00	1708	1955.00
1542	2990.00	1597	603.75	1654	1207.50	1709	833.75
1543	1840.00	1598	414.00	1655	391.00	1710	356.50
1544	1840.00	1599	517.50	1656	431.25	1711	356.50
1545	1725.00	1600	431.25	1657	460.00	1712	1610.00
1546	546.25	1601	345.00	1658	322.00	1713	1840.00
1547	529.00	1603	368.00	1659	310.50	1714	805.00
1548	4830.00	1604	333.50	1660	350.75	1715	402.50
1549	776.25	1605	345.00	1661	345.00	1716	350.75
1550	552.00	1606	339.25	1662	12075.00	1717	345.00
1551	1495.00	1607	1207.50	1663	7475.00	1718	437.00
1552	1840.00	1608	402.50	1664	6325.00	1719	7475.00
1553	575.00	1609	414.00	1665	448.50	1720	195.50
1554	529.00	1610	891.25	1666	402.50	1721	316.25
1555	1840.00	1611	356.50	1667	506.00	1722	230.00
1556	460.00	1612	327.75	1668	379.50	1723	718.75
1557	517.50	1613	661.25	1669	345.00	1724	3220.00
1558	1725.00	1614	327.75	1670	356.50	1725	603.75
1559	805.00	1615	368.00	1671	402.50	1726	632.50
1560	632.50	1616	862.50	1672	345.00	1727	632.50
1561	483.00	1617	316.25	1673	356.50	1728	603.75
1562	1265.00	1618	327.75	1674	1610.00	1729	632.50
1563	483.00	1619	483.00	1675	483.00	1730	603.75
1564	747.50	1620	345.00	1676	603.75	1731	603.75
1565	391.00	1621	546.25	1677	460.00	1732	747.50
1566	345.00	1622	322.00	1678	322.00	1733	862.50
1567	431.25	1623	333.50	1679	506.00	1734	1035.00
1568	460.00	1624	460.00	1680	333.50	1735	2070.00
1569	460.00	1625	402.50	1681	333.50		
1570	322.00	1626	368.00	1682	437.00		
1571	603.75	1627	546.25	1683	425.50		
1572	488.75	1628	391.00	1684	327.75		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold or listed in accordance with paragraph 25 of the Terms Of Sale.



STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE

UNITED STATES COINS AND PAPER MONEY

JUNE 13, 14, 2000

Featuring
selections from
The Dr. Donald J. Craite Collection,
The Edyth Bush Charitable Foundation, Inc.,
The J&J Collection of Silver Dollars,
The "Westchester" Collection of Coins and Currency,
The David Proskey Estate and H.K. Crofoot Collection,
The Marigold Collection of Western States National Banknotes

FIRST SESSION
Tuesday Evening, June 13, 2000
6:30 P.M. Sharp
Lots 1-1074

SECOND SESSION
Wednesday Evening, June 14, 2000
6:30 P.M. Sharp
Lots 1075-1735

Lot Viewing

June 5, 2000	10:30 A.M. to 4:30 P.M.	June 9, 2000	10:30 A.M. to 4:30 P.M.
June 6, 2000	10:30 A.M. to 4:30 P.M.	June 12, 2000	10:30 A.M. to 4:30 P.M.
June 7, 2000	10:30 A.M. to 4:30 P.M.	June 13, 2000	10:30 A.M. to 4:30 P.M.
June 8, 2000	10:30 A.M. to 4:30 P.M.	June 14, 2000	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
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(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, June 13, 2000
6:30 P.M. SHARP
Lots 1 - 1074

Lot Nos.

UNITED STATES PAPER MONEY

Continental and Colonial Currency 1-46
U. S. Obsolete Paper Money 47-72
U. S. Large Size Currency 73-237
U. S. Small Size Currency 238-273
U. S. Fractional Currency —***Selections from the David Proskey Estate and Duplicates from the H.K. Crofoot Collection*** 274-348

UNITED STATES SILVER AND COPPER COINS

U. S. Colonial Coins 349-370
U. S. Half Cents, Large and Small Cents 371-490
U. S. Two Cents to Five Cents 491-569
U. S. Half Dimes, Dimes and Twenty Cent Pieces 570-627
U. S. Quarters and Half Dollars 628-733
U. S. Silver Dollars, including ***Consignment J&J,*** an outstanding selection of Morgan Silver Dollars 734-916
Consignment Dr. Donald J. Craite—U. S. Silver Commemoratives 917-954
Consignment Westchester—U. S. Silver Commemoratives 955-990
Consignment Northwest—U. S. Silver Commemoratives 991-1023
U. S. Pattern Coins, Rolls of U. S. Coins, Proof Sets, Mint Errors, Exonumia 1024-1074

SECOND SESSION
Wednesday Evening, June 14, 2000
6:30 P.M. SHARP
Lots 1075 - 1735

UNITED STATES GOLD COINS

U. S. Gold Dollars 1075-1126
U. S. $2.50 Gold 1127-1213
U. S. $3.00 Gold 1214-1232
U. S. $5.00 Gold 1233-1276
U. S. $10.00 Gold—a nearly complete collection of Eagles from 1795-1932
Capped Bust Eagles 1277-1282
Liberty Head Eagles 1283-1479
Indian Head Eagles 1480-1522
Custom Lucite Coin Holders 1523, 1524
U. S. $20.00 Gold
Liberty Head Double Eagles 1525-1661
St. Gaudens Double Eagles 1662-1719
U. S. Gold Commemoratives 1720-1733
U. S. Pioneer Gold Coins 1734, 1735

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JUNE 13, 2000

6:30 P.M. SHARP

LOTS 1 - 1074

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS

1 **November 29, 1775. $7.** No.58438. Signed by Bond. A fresh and vividly printed note. **Gem Crisp Uncirculated** with superior face margins.

ATTRACTIVE FUGIO VIGNETTED NOTE

2 **February 17, 1776. $1/3.** No.313135. Signed N. Garrison. Light circulation and quarter folded, but crisp and vivid with nice margins. Extremely Fine with the face appearance of a Choice new note. Popular Fugio type note.

3 ———. **$1.** No.95273. Signed by Thomas Morris and Mordecai Lewis. Very close to being a **Gem Crisp Uncirculated** note. The face margins are complete, but there is tightness at the upper right. Sharp printing quality and excellent signatures.

Lot No. 4

4 ———. **$2.** No.56837. Signed by William Coats and John Williams. Impeccable face and back eye appeal, boldly printed and crisp. The signatures are vivid. Superb **Gem Crisp Uncirculated.** An outstanding note for the series and tough to improve on.

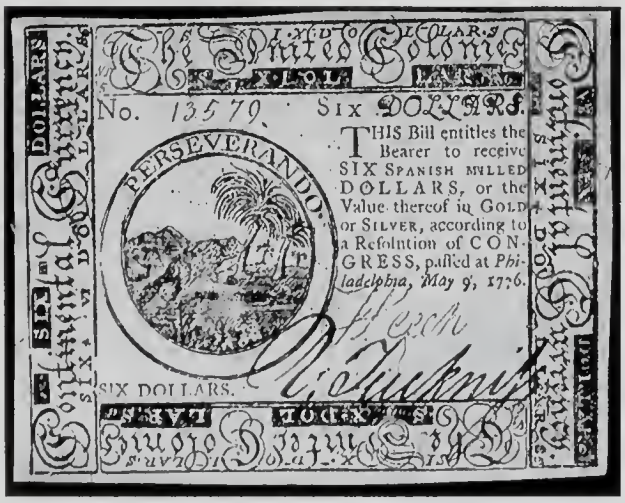
5 ———. **$3.** No.5562. Signed by John Ord and Matthew Clarkson, member of the Continental Congress. Popular eagle and snake motif at the right. A fully margined and bright note. **Gem Crisp Uncirculated.**

6 ———. **$3.** No.128463. Signed by John Mease and John Purviance. A boldly printed **Crisp Uncirculated** note. Trimmed in very slightly on the bottom face and very tight at the left. There is a red signer's ink fleck on the back. Still, a sharp looking note.

7 ———. **$4.** No.128430. Signed by Mease and Purviance. The margins on the face are complete, but a bit close at the top left. A boldly printed and well signed boar vignette note. Very close to **Gem Crisp Uncirculated.**

8 ———. **$5.** No.56837. Signed by Coats and Williams. A striking note, superior face margins and bold printing. Sharp looking signatures. Blue threads visible at the right center. Faint traces of an off center horizontal fold. Choice About Uncirculated, but with an eye appeal superior to many Gem notes.

9 ———. **$5.** No.51233. Signed by Joseph Bullock and David Duncan. The top margin is very tight, the others are more than adequate. **Choice Crisp Uncirculated,** close to being full Gem quality.

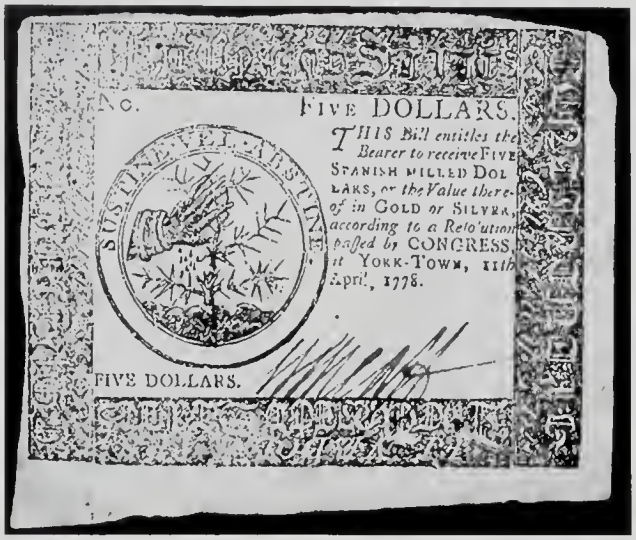


Lot No. 10

10 **May 9, 1776. $6.** No.13579. Signed by Thomas Leach and Robert Tuckniss. Fully margined on the face, but the back centering is off to the top by 1/16th of an inch. There is also a back ink spot. Otherwise, **Choice Crisp Uncirculated.**

11 **February 26, 1777. $8.** No.26024. Signed by James Kelso and Richard Cromwell. There is a very faint horizontal crease, visible only upon close examination. The margins are complete, but tight in a few spots. The note still has tremendous eye appeal and freshness. Choice About Uncirculated.

SCARCE YORKTOWN ISSUE



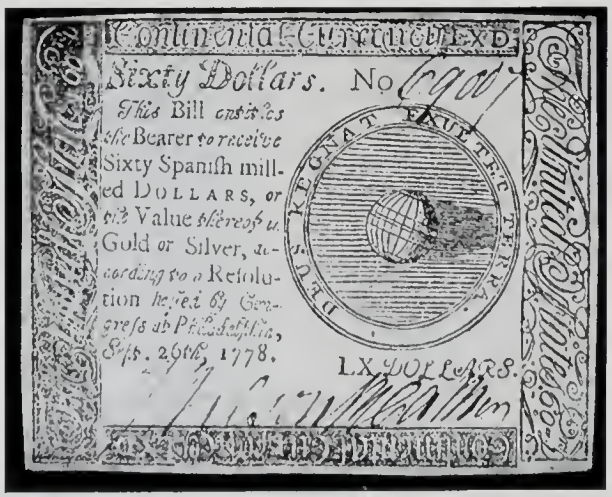
Lot No. 12

12 **April 11, 1778 Yorktown Issue. $5.** The number and top signature are faint. However the face printing is quite sharp and two margins are extra wide. Even wear, light folds but no problems. About Very Fine. Always in demand.

13 **September 26, 1778. $30.** No.253230. Signed by Daniel Wister and Robert Cather. The face is cut very close on three sides and the bottom corners are "soft." **Crisp Uncirculated,** with vivid printing quality and lovely brightness.

14 ———. **$40.** No.267684. Signed by Wister and Cather. Full margins, but a trifle close at the right. **Choice Crisp Uncirculated,** quite close to being a Gem.

15 ———. **$50.** No.157877. Signed by Joseph Watkins and Joseph Ker. Wonderful, deep embossing as well vivid printing. The margins are full, superior to many notes from this series. There is a long corner bend at the upper right and a pinhole, otherwise a **Choice Crisp Uncirculated** note.



Lot No. 16

16 ———. **$60.** No.69007. Traces of an off center horizontal bend, but the face and back appearance are lovely. Deep embossing and originality. **Choice Crisp Uncirculated.**

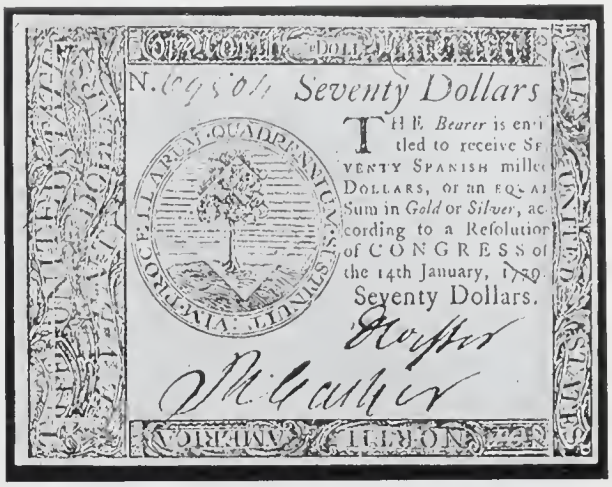
17 **January 14, 1779. $2.** No.69589. There is a sheet fold at the top as made, but fully margined. Pleasing in appearance and **Gem Crisp Uncirculated.**

18 ———. **$20.** No.43929. Signed by Jacob Graff and Michael Kimmell. The color is especially bright and vivid, the margins are complete and extra wide at the top and left. A horizontal handling "bend" is visible from the back, as well as two old glue mount remnants. Superior quality for a technically Choice About Uncirculated note.

19 ———. **$45.** No.71505. Signed by Paul Cox and Nathaniel Dunnell. The color is stunning, the flag boldly stands out. The margins are complete, but close on two sides. **Choice Crisp Uncirculated,** and some would consider this a Gem.

Lot No. 20

20 ———. **$65.** No.147030. Signed by Jedediah Snowden and William Gamble. Another superbly printed and boldly colored note. The scales are especially sharp and the left is blazing orange. The top and left margins are extra wide. There is a faint fold at the far right as well as a sheet fold in the top of the paper prior to printing. Technically a Choice About Uncirculated note. However, it is superior in appearance to most notes of the series. Liable to bring a strong realization due to its stunning eye appeal.



Lot No. 21

21 ———. **$70.** No.69504. Crisp, bright and vivid. Full margins all around with nice eye appeal. **Gem Crisp Uncirculated.**

22 ———. **$80.** No.107352. Signed by Snowden and Gamble. Bold color, close but full margins. Handling and two long corner folds. About Uncirculated. Another very sharp looking note.

CONNECTICUT

23 **June 7, 1776. 1/-.** No.30816. Signed by Thomas Seymour. A very bold impression and NOT cut cancelled as is the norm. Full margins, close in a few spots, but superior for the issue. **Gem Crisp Uncirculated.**

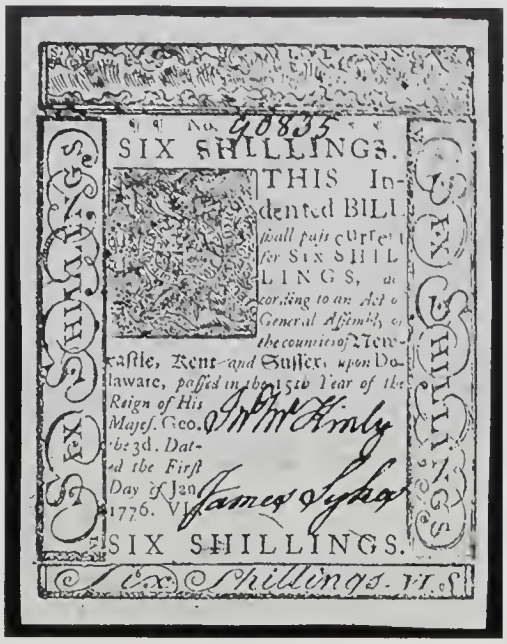
24 **October 11, 1777, Complete Denomination Set of Blue Paper notes.** Includes the **2d., 3d., 4d., 5d.,** and **7d.** Various single signatures on each. All **Crisp Uncirculated,** with the single, short slash cancel. Minor aging on some and a few trimmed in a bit on the bottom. Still, a nice quality set. **5** pieces.

Stack's®

IN OCTOBER OF 2000

WILL CELEBRATE ITS **65TH ANNIVERSARY**
AS AMERICA'S LEADING COIN AUCTIONEER

DELAWARE

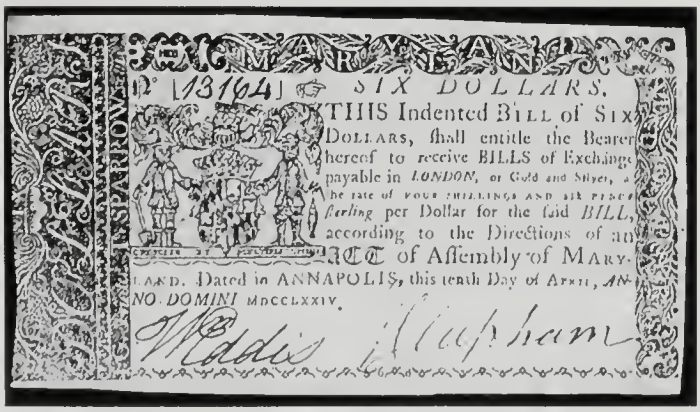


Lot No. 25

25 **January 1, 1776. 6/-.** No.90835. Signed by McKinley, Collins and Sykes. A bottom edge sheet fold as made, visible from the back. Well margined and boldly printed. **Gem Crisp Uncirculated.**

26 ———. **20/-.** No.32155. Signed by McKinley, Collins and Manlove. The margins are complete, but close in spots. Still, a **Choice Crisp Uncirculated** note.

MARYLAND



Lot No. 27

27 **April 10, 1774. $6.** No.13164. Signed by Clapham and Eddis. An exceptional example of this often low grade emission. Well margined on three sides. There is faint foxing spot on the back, however **Gem Crisp Uncirculated.**

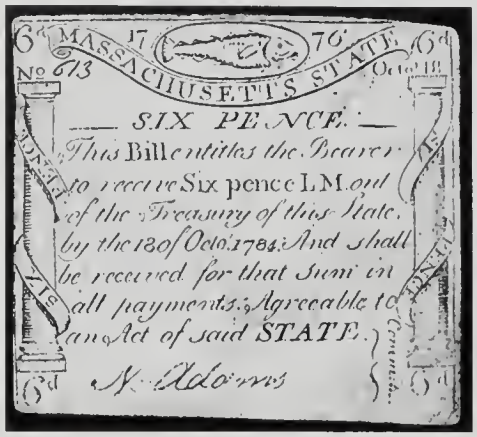
Ex Early American Numismatics, January 12, 1991, Lot 337.

LOW NUMBERED NOTE

28 ———. **$8.** No.10, a super low number! Signed by Clapham and Eddis. A faint center fold, but crisp and vivid. Decent margins. Choice About Uncirculated.

MASSACHUSETTS

POPULAR PAUL REVERE ENGRAVED "CODFISH" NOTE



Lot No. 29

29 **October 18, 1776. 6 Pence.** No.613. Paul Revere engraved "Codfish" issue. Signed by Nathan Adams. Crisp, but mottled aging, more visible from the back. Otherwise, Close to Extremely Fine.

NEW JERSEY

30 **December 31, 1763. 1/-.** No.5702. Signed by Johnston, Richard Smith and Joseph Smith. Typical margins for the series, but bold printing. **Crisp Uncirculated.**

31 ———. **18 Pence.** No.3230. Signed by Johnston, Richard Smith and Joseph Smith. Very lightly aged, some rounding to corners. **Crisp Uncirculated.**

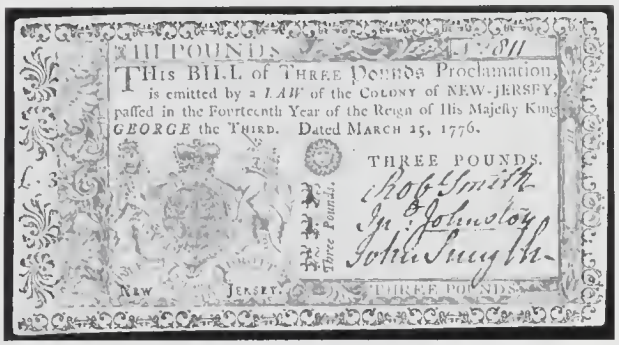
32 ———. **3/-.** No.3344. Signed by Johnston, Richard Smith and Joseph Smith. Bold and crisp, trimmed in slightly at the bottom, but close to **Choice Crisp Uncirculated.**

33 ———. **6/-.** No.2559. Signed by Johnston, Richard Smith and Joseph Smith. Trimmed in slightly at the top right. **Crisp Uncirculated.**

34 ———. **12/-.** No.2021. Signed by Johnston, Richard Smith and Joseph Smith. Trimmed in slightly at the upper right. **Crisp Uncirculated.**

35 **March 25, 1776. 18 Pence.** No.598. Signed by Deare, Robert Smith and Joseph Smith. A simply superb example with exceptionally bold color and wide margins on all sides. **Gem Crisp Uncirculated.** Not rare, but difficult to improve upon for eye appeal.

LOVELY RED AND BLUE TINTED THREE POUND NOTE

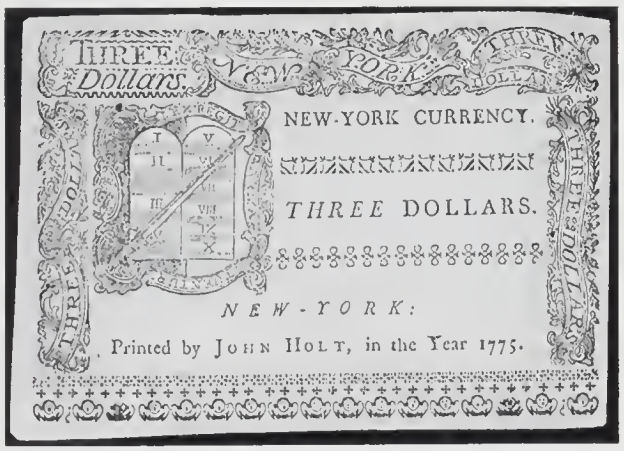


Lot No. 36

36 ———. **£3.** No.811. Signed by Robert Smith, Johnston and Smyth. A superbly printed note with the red and blue security face tint, one of the earliest uses of color for security printing integrity. Though the margins are close, the printing quality and boldness make it difficult not to call it **Choice Crisp Uncirculated.** Hard to find these days in any grade. ***(SEE COLOR PLATE)***

NEW YORK

GEM "TEN COMMANDMENTS" VIGNETTE NOTE

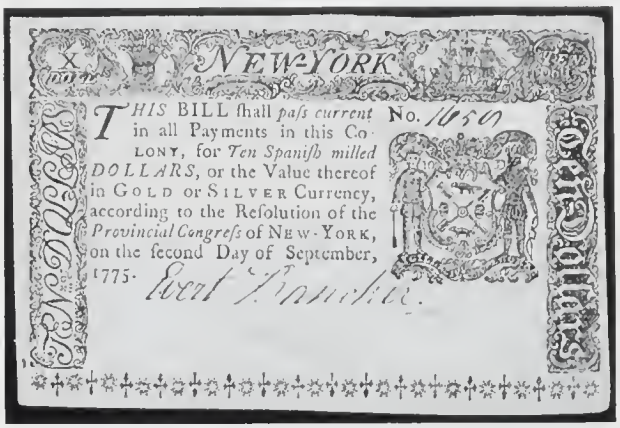


Lot No. 37

37 **September 2, 1775. $3.** No.94. Signed by Garrit Abeel and Abraham Brinkerhoff. Another exceptional quality Colonial note with the Ten Commandments motif on the back. Crisp as cardboard with bold printing. The margins on the face are typical, trimmed in slightly at the left and lower left. Putting this aside, **Gem Crisp Uncirculated.** A wonderful note indeed.

POPULAR "ELEPHANT" NOTE

The Newman Plate Note



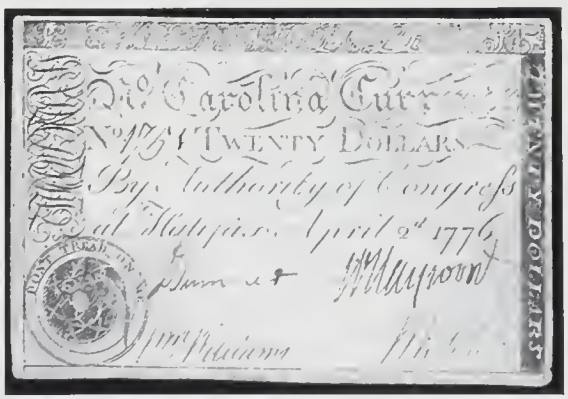
Lot No. 38

38 ———. **$10.** No.1650. Signed by Evert Bancker and Robert Ray. **The Newman Plate Note,** illustrated on page 282 of the latest edition. The popular elephant motif from this superbly executed series, printed by John Holt. Bold, vivid and well margined on both sides. There is a vertical fold. Choice About Uncirculated, but with the eye appeal of a Gem note.

39 **January 6, 1776 Waterworks Issue. 8/-.** No.1029. Signed by Watts and Brewerton. Gorgeous margins and centering. Bright on the face, the back is considerably above average for its naturally dark appearance. A premium quality example, well selected by the consignor. **Gem Crisp Uncirculated.**

NORTH CAROLINA

CLASSIC "RATTLESNAKE" NOTE



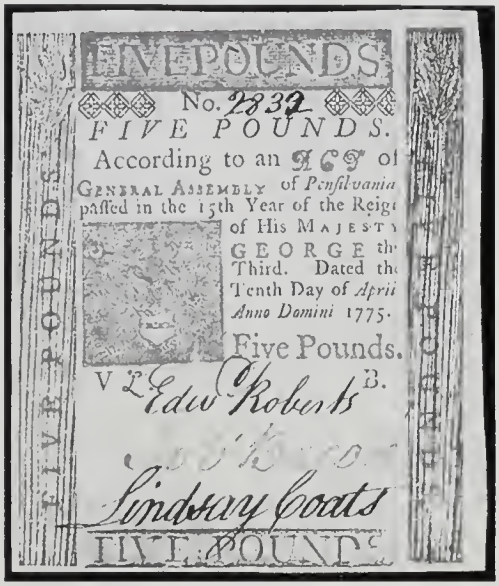
Lot No. 40

40 **April 2, 1776. $20.** No.1751. Signed by Williams, Webb, Haywood and Sumner. A classic American note issue with the rattlesnake vignette and "Don't Tread On Me" at the lower left. This bright note is exceptional, with one vertical and a long corner fold. Top grade for an often well worn issue. The signatures are quite clear. Extremely Fine or better. You will not find many others as nice this note.

PENNSYLVANIA

41 **October 1, 1773. 5/-.** No.24146. Signed by Allen, Mordecai Lewis, and Crispin. Decent color and average margins. **Choice Crisp Uncirculated.**

THE FAMOUS "WORKHOUSE" ISSUE NOTE



Lot No. 42

42 **April 10, 1775. £5.** No.2832. Signed by Roberts, Bacon and Coats. The very popular workhouse issue. Very bold color tint on both sides. The margins are complete, but close on two sides. Bright, crisp and close to **Gem Crisp Uncirculated.**

43 **April 10, 1777. 12/-.** No.17588. "Black Money" issue. Signed by Cannon and Davison. A vertical bend and a large pinhole, otherwise a completely crisp and attractive note. Choice About Uncirculated.

RHODE ISLAND

44 **May, 1786. £3.** No.6220. Signed by Knight, Hazard and Cobb. Super wide margins and bright. A single, very faint center fold. Choice About Uncirculated.

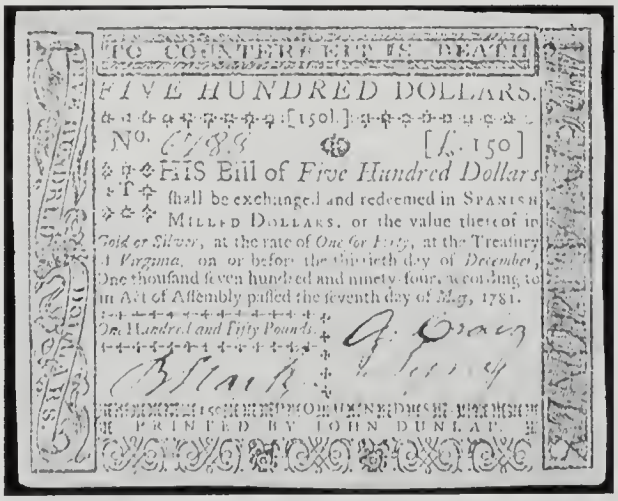
SOUTH CAROLINA

FAMOUS "HERCULES WRESTLING A LION" MOTIF

Lot No. 45 Back

45 **February 8, 1779 Ordinance. $90.** No.3359. Signed by Atkins, Weston and Cooke. Always one of the most popular series of all American Colonial notes. The $90 has the "Hercules Wrestling a Lion" vignette. The face appears Gem new, but there is heavy vertical fold and a top edge fold visible from the back. There is some trivial fold soiling in the back center. Quite a handsome note. Choice Extremely Fine.

VIRGINIA



Lot No. 46

46 **May 7, 1781. $500.** No.6783. Signed by Craig, Lyne and Stark. Well margined and bright. All Virginia notes in top grade are seriously underrated for rarity. Choice About Uncirculated.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. OBSOLETE PAPER MONEY

47 **CONNECTICUT. National College Bank. $2.00** and **$5.00.** New Haven. November 15, 1874. Finely lithographed, with full green face tints and green security backs. Red overprints on the face. Eagle at center, *Ceres* left and a field hand at the right. Lightly handled, About Uncirculated. **2** pieces.

48 **GEORGIA. Bank of Athens. $5.00.** Late 1850's. India paper **Proof** by Bald, Cousland & Co. Red 'FIVE' protector across the bottom center. Farmers load hay wagon, Portrait of Troup. GA-5 G-6. **Gem,** with the typical punch holes across the bottom. Stamped on the back by the ABN.

49 ———. **City Bank. $10.00.** Augusta. Late 1850's. India paper **Proof** on original card, by Bald, Cousland & Co. Red '10' protectors flank the center. Farmer's wife blows horn by a set table. Very quaint scene. GA-50 G-68a. A superb **Gem** card proof. Not a rare bank, but high quality card proofs of any type are getting difficult to locate.

50 **INDIANA. Farmers and Drovers Bank. $1.00.** Petersburg. October 4, 1858. A superbly styled note by Ormsby. A bear attacks a dog, the woodsman attacks the bear. Vignette used on this note only. Orange security back. IN-520 G-2a. Some light handling, but **Crisp Uncirculated.** A note that is tough to locate.

HIGH DENOMINATION PROOF

Lot No. 51

51 **MAINE. Long Reach Bank. $500.00.** Bath. Late 1850's. India paper **Proof** by Bald, Cousland & Co. A striking high denomination proof from a bank that was virtually unheard of until the ABN sales in 1990. Revolutionary War soldiers walk at the left, "1776" engraved at the base. Shipbuilders resting at left, dry dock in background. ME-165 G-16. **Choice,** bright white paper and super wide margins. Six small punch hole cancels. A lovely proof.

52 **MARYLAND. American Bank. $1.00.** Baltimore. 1860's. Green tinted note by the National Banknote Company. Ships in the harbor, Webster at the right. An unissued note, printed on the back is an ad for S.K. Harzfield, Numismatist in Philadelphia. About Uncirculated.

SANTA CLAUS NOTE

Lot No. 53

53 **MASSACHUSETTS. Howard Banking Company. $5.00.** Boston. 1857. The popular Santa Claus vignette, in his sleigh, on the roof. Red 'FIVE' protector. A contemporary counterfeit, from a very deceptive plate of high workmanship. MA-246 C-8a. The bottom is trimmed in and there are many center pinholes, but overall a pleasing Fine example. Always in demand and generally closely held by collectors.

54 **MICHIGAN. Erie and Kalamazoo Rail Road Company. $1.25, $1.50** and **$1.75.** Adrian. Late 1830's. Odd denomination series, payable at the cashier of the Erie & Kalamazoo Rail-Road Bank. Handsome set, engraved by Rawdon, Wright & Hatch in New York. Period vignettes include trains, allegorical scenes and portraits. No dates, but fully signed. All **Crisp Uncirculated.** **3** pieces.

Lot No. 55

55 **MINNESOTA. Bank of Owatonna. $5.00.** 1859. Fully signed and issued note from this rare frontier bank. A lumberjack rests near broad trunk, *Girl with Rabbits* at the right. Plates by Jocelyn, Draper, Welsh & Co., full imprint of the ABN at the bottom right. MN-100 G-2. *The Haxby Plate Note* example. Bright and clear, and close to Very Fine.

Lot No. 56

56 **MISSISSIPPI. Mississippi Union Bank. $500.00.** Jackson. 1839. Fully signed and issued, "Post Note" with interest payable at a later date. Daniel Boone left, steamboat at center and Indian at the right. MS-110 G-40a. Pleasing Fine to Very Fine. A sharp looking note, usually encountered cut in half and rejoined. This is a pleasant exception, and one of very few high denomination obsolete notes that actually circulated.

57 **MONTANA. Peoples National Bank of Helena, Montana. $10.00 Certificate of Deposit.** Early 1870's. Full red face tint and brown security back. Expertly engraved by the National Banknote Company. Family of elk at the center, original art by Edward Landseer. No.140. Unissued as always. Tightly trimmed and some folds. Very Fine to Extremely Fine.

58 ———. **Peoples National Bank of Helena, Montana. $20.00 Certificate of Deposit.** Early 1870's. Same series by NBN as the last. The rare vignette at the center is *The Horse Fair,* adapted from a French painting that hangs in the Metropolitan Museum here in New York City. No.207. Unissued and **Crisp Uncirculated.**

59 **NEW YORK. Farmers Bank of Washington County. $50.00.** Fort Edward. September 1, 1856. India paper **Proof** on original card, by Bald, Cousland & Co. Seated female left, titled *Zoe,* farmers haul wheat at the right. NY-865 G-14a. A vivid **Gem,** stamped on the back of the card by the ABN.

60 ———. **Clinton Bank. $100.00.** New York City. 1839. 5% Certificate of Deposit, not listed in Haxby due to criteria, but clearly intended to circulate. Indian reclines on shore, steamboat and sailing vessel in harbor, classical Washington seated left. No.21. Missing the right signature, otherwise fully issued. Extremely Fine.

Lot No. 61

61 ———. **Corn Exchange Bank. $5.00.** New York City. Late 1850's. India paper **Proof** on original card by Danforth, Bald & Co. *Liberty* amid clouds, eagle, ornate security grill and Red 5's. A wonderful card proof from an old collection. Plate C. NY-1555 G-8 **SENC.** A **Gem** and of splendid style.

62 ———. **East River Bank. $5.00.** New York City. Late 1850's. India paper color **Proof** by Bald, Cousland & Co. Full orange tint plate. Two females seated at the center, New York Arms at the right. NY-1570 G-16. Some petty "pulls" at the left punch hole, otherwise a **Choice** proof note.

63 ———. **Mustang Bank. $50.00.** New York City. 1850's style advertising bill for Mexican Mustang Liniment. Well executed lithography by Snyder, Black and Sturn. Wild mustangs prance at the left and are hunted at the right. Volcano erupts at the center with maid pouring water in the foreground. The operation was located on Park Row, right by City Hall. Extremely Fine.

Lot No. 64

64 ———. **Bank of Port Jervis. $50.00.** Port Jervis. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Red protector 'FIFTY' across the bottom center. Boy hit by anvil spark at the center, maiden holds scythe, and female portrait right. NY-2250 G-24 type. A **Gem** proof, there is one trivial thin spot at the upper right. Rarer type than you might think.

LOVELY WESTCHESTER COUNTY NOTE

Lot No. 65

65 ———. **Bank of Sing Sing. $20.00.** 1850's. India paper **Proof** on original card by Baldwin, Adams & Co. A lovely card proof from Westchester County. Train speeds along, male portrait left. Red "X X" protector. Not from the ABN holdings, but from an old time collection. NY-2580 G-12a. Likely to be *The Haxby Plate Note,* as it is from an old collection to which he had access when he researched New York. A **Gem,** faint foxing more visible on the back of the card.

66 ———. **Bank of Central New York. $5.00.** Utica. Late 1850's. India paper **Proof** on original card by Danforth, Bald & Co. Arms at center, flanked by horses in the style of Pennsylvania, train left, medallion head right. Listed as NY-2775 S-5 as spurious, which may not be the case. The plates are perfectly executed, but lack New York State Arms as required. If spurious, much money was spent to execute a perfect plate. A **Gem** card proof, three small punch holes and stamped on the back by the ABN.

POPULAR BROOKLYN NOTE

67 ———. **Williamsburg City Bank. $3.00.** Williamsburg. 1861. A counterfeit plate, with imprint Toppan, Carpenter, Casilear & Co. Seated *Liberty,* waterfalls in the background. Indian at the left. NY-2980 C-6. Extremely Fine and superior grade for this. Normally seen in very low grade.

68 **PENNSYLVANIA. Commonwealth Bank. $10.00.** Philadelphia. Late 1850's. India paper color **Proof** by Bald, Cousland & Co. Two females seated at the center, farm and factory in the background. Mechanic left, sailor right. Full orange tint, outlines 'TEN' in white. PA-415 G-10a. A **Gem,** very lightly stamped on the back. The most "common" color proof from the ABN sales, but the supply of "gems" has dwindled and no one sits on a quantity of full sheets any longer.

69 **RHODE ISLAND. Merchants Bank. $3.00.** Newport. January 1, 1859. A spurious type, with imprint of the New England Banknote Company. Red title and medallion at bottom center. RI-150 S-5. A bright note with vivid color, technically Very Fine, but looks better. Scarce.

POPULAR "ORMSBY" NOTE FROM UTAH

Lot No. 70

70 **UTAH. Drovers Bank. $1.00.** Salt Lake City. July 1, 1856. Detailed plates with cattle ranging across the note by W.L. Ormsby. Orange "target" security back. These plates were customary for the bank and also used on the Kansas issue. UT-5 G-2a. Faint foxing on the two lower corners, otherwise **Crisp Uncirculated.** Another popular obsolete note, once in good supply and now difficult to locate.

Lot No. 71

71 **VERMONT. Commercial Bank. $5.00.** Burlington. January 15, 1852. An **unlisted** spurious type in Haxby. Side wheeler at the center, maiden left, medallion head at the right. Red 'FIVE' across the center with Rawdon, Wright, Hatch imprint in eagle's beak at the base. A solid Very Good or better note with pinholes. A **rare** spurious note from an old time New England collection.

72 ———. **Farmers Bank. $2.00.** Orwell. Late 1850's. India paper color **Proof** by Baldwin, Bald, & Cousland, New York. A deep red tint lathe crosses the note, outlining a '2' in the center. Farmer and children center, milkmaid works in the left corner. Striking in design, tint and layout. VT-115 G-18a. A perfect **Gem,** with four small punch hole. A few sheets were in the ABN Archives, now well distributed.

U. S. FEDERAL CURRENCY

LARGE SIZE CURRENCY

LEGAL TENDER NOTES

73 **$1.00. Fr.16.** 1862. Extremely Fine. Top sheet margin copy with plate number 63 at top margin. Three large margins, the right side cut to the design.

CHOICE 1869 LEGAL ACE

Lot No. 74

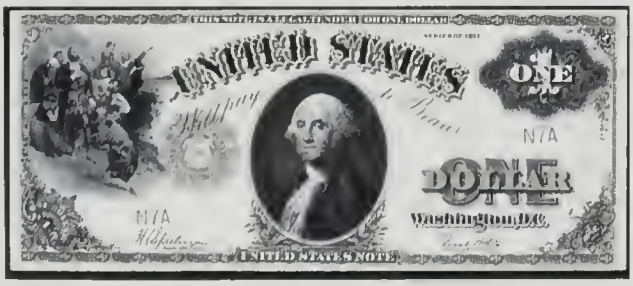
74 **$1.00. Fr.18.** 1869. **Choice Crisp Uncirculated.** This note is bright and vivid with excellent margins. A pleasing example of the "Rainbow" ace.

75 **$1.00. Fr.37.** 1917. Extremely Fine/About Uncirculated. Ample margins all around.

76 **$1.00. Fr.38.** 1917. Choice About Uncirculated. Four nice even margins.

77 **$1.00. Fr.38, 39; $2.00. Fr.60.** 1917; **$1.00. Fr.237.** 1923. Fine to Very Fine, some soiling, otherwise undamaged. The silver certificate has the name Edw. J. Powers neatly penned on the face. 4 pieces.

VERY SCARCE SINGLE DIGIT SERIAL NUMBER LEGAL ACE



Lot No. 78

78 **$1.00. Fr.39.** 1917. **Choice Crisp Uncirculated.** ***Serial number N7A.*** Bright and unmolested with four very satisfactory margins.

With single digit 1899 "Black Eagles" realizing between $1,000 and $1,500 at recent auctions and double digits at between $500 and $700, this is much scarcer and should easily be worth a large premium.

79 **$1.00. Fr.40.** 1923. **Gem Crisp Uncirculated.** Crackling fresh with wonderful color and deep embossing.

Lot No. 80

80 **$2.00. Fr.41.** 1862. Series 158. Extremely Fine and bordering on a higher classification. Marvelous color and margins which are quite nice for this issue. An exceptional example for the grade.

81 **$2.00. Fr.41.** 1862. Series 139. Very Fine. nice margins all around, but very close at the bottom, left of the vignette of Hamilton. A tiny split at the center fold at the bottom.

Lot No. 82

82 **$2.00. Fr.42.** 1869. Choice Extremely Fine. Ample margins including plate #11 at the top. The face margin a bit tight at the lower left. Wonderful color and paper quality. A nice example of this popular issue.

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OUTSTANDING 1878 LEGAL DEUCE

Lot No. 83

83 **$2.00. Fr.48.** 1878. **Choice Crisp Uncirculated,** and very close to a full Gem. Outstanding color and paper quality. A bit more upper left margin is needed for a Gem designation. From a known run of Uncirculated notes listed in the census.

As most collectors know, Fr.49 is very rare with only about a dozen notes known. The above Friedberg number is the only reasonably affordable $2.00 legal from the 1878 series.

84 **$2.00. Fr.60.** 1917. About Uncirculated. Decent margins with much original crispness still evident.

85 **$2.00. Fr.60.** 1917. About Uncirculated in terms of wear but with a edge tear at the top left face; **$5.00. Fr.92.** 1907. Choice Very Fine with the top margin cut up to the design. An uncommon signature variety. **2** pieces.

86 **$5.00. Fr.61a.** 1862. Series **114**. Extremely Fine with margins all around, although close in some areas. Nice body crispness with no unsightly problems. The red seal is a bit light, *not from a processing* but from insufficient inking during production. A very nice type note with the "first obligation" reverse.

87 **$5.00. Fr.63b.** 1863. New series 51. Choice About Uncirculated. There is a "bend" at the right and some areas of handling. This is insignificant when compared to the bold color and the wide face margins on this very crisp and original "A" position note. There is some light face soiling at the right. Certainly worth a premium over the currently listed "sheet" prices.

88 **$5.00. Fr.63b.** 1863 New series 56. Choice Very Fine with exceptional margins for this very tough series. A minor edge split that is barely detectable, otherwise a very attractive example for type.

89 **$5.00. Fr.88.** 1907. Extremely Fine with one "hard" fold and two lighter folds. Nice margins for this issue.

90 **$10.00. Fr.93.** 1862. Series 29. Very Good in terms of wear but with numerous edge chinks and an small edge split at the top. The only $10.00 legal with the first obligation reverse.

Lot No. 91

91 **$10.00. Fr.96.** 1869. Extremely Fine. A wholesome note that has much of its original embossing still present. Nice margins and decent color gives this "rainbow colored jackass " note great collector appeal.

Lot No. 92

92 **$10.00. Fr.107.** 1880. **Crisp Uncirculated.** A good looking "Jackass" type note with the sharply spiked red seal at the right. The top margin is quite tight and there is petty handling, but the paper quality and printing are exceptional.

Lot No. 93

93 **$10.00. Fr.108.** 1880. **Choice Crisp Uncirculated.** Nice quality both in crispness and color. A note with the appeal of a much higher grade.

94 **$10.00. Fr.110.** 1880. Choice Extremely Fine in terms of body crispness and color, but the note exhibits two edge repairs (one neat, the other done with scotch tape). Still a decent appearance.

95 **$10.00. Fr.113.** 1880. Fine/Very Fine. Well centered with no major defects, just honest use. The last signature combination of this popular "Jackass" series.

NEAR GEM "BISON" NOTE

Lot No. 96

96 **$10.00. Fr.115.** 1901. **Choice Crisp Uncirculated,** with the eye appeal of a Gem note. Nice large margins that are nicely centered. The corners are not as sharp as Gem notes and hence the Choice designation. Nice color.

97 **$10.00. Fr.121.** 1901. Extremely Fine. Decent color and margins give this popular "Bison" note nice appeal.

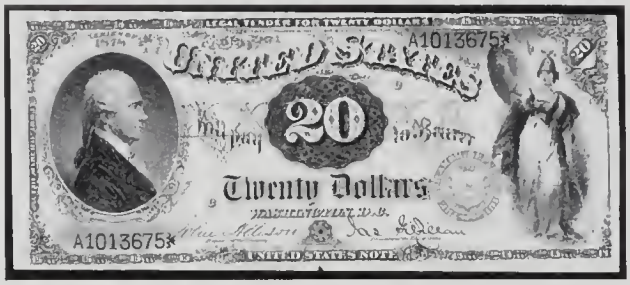
98 **$10.00. Fr.121.** 1901. Very Fine with some light soiling. Decent margins.

ATTRACTIVE "JACKSON" LEGAL

Lot No. 99

99 **$10.00. Fr.123.** 1923. Choice Very Fine and very close to full Extremely Fine. Nice color with much crispness still present. Margins tight at upper right and corresponding lower left face. A very attractive and problem-free example of the popular Jackson note, the last large size legal tender note issued.

SUPERB 1878 $20.00 LEGAL



Lot No. 100

100 **$20.00. Fr.129.** 1878. **Choice Crisp Uncirculated,** with the paper and color quality of a full Gem. The top right margin is cut up to the design, otherwise this note is as fresh as the day it was printed. The only 1878 signature combination which occurs with the small red seal and the double red X's. A truly handsome type note. ***(SEE COLOR PLATE)***

This particular note is new to the census, but it is from the same run of Uncirculated notes in the A1013XXX number range.

101 **$20.00. Fr.142.** 1880. Choice About Uncirculated. Outstanding wide margins, virtually even all around. A few tiny and well hidden pinholes. Otherwise, this note is perfect for a high quality type set.

102 **$20.00. Fr.147.** 1880. Extremely Fine in overall appearance. The note has been professionally "pressed" and now has the look of About Uncirculated. This example is well margined with nice color and is conservatively listed in the type note survey as Very Fine. However the prospective buyer wishes to grade the note, this piece is still a very attractive example of the last issued Twenty Dollar Legal.

103 **$20.00. Fr.147.** 1880. Very Good. Some moderate rust stains at the top and a pair of tiny pinholes. Nice margins for this type.

Our Auction Schedule for the Remainder of the Year 2000

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000
United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

COMPOUND INTEREST TREASURY NOTES

In order to finance the Civil War, the United States Government issued a series of notes that would pay 6% interest per year if held for three years. They were issued in denominations from the $10.00 thru the $1000.00.

They were first issued in 1863. The government had hoped that there would be no further need for any future issues but that was not the case. A new issuance was approved in the Act of June 30, 1864. The text of said act was published in the Congressional Record of July 2, 1864. When the Treasury officials received their copy, they assumed that the date of the Act was the publication date of the Record. They made up plates with the date "Act of July 2, 1864" and notes were printed and issued. The number issued is unknown. When they realized their mistake, they made new plates with the correct date.

Since these notes had to be held for three years to collect the full interest and did not accumulate any additional interest thereafter, it is safe to say that the vast majority were turned in for payment. The most recent census information lists about 120 pieces for the type (Fr.190, 190a, and 190b). The majority are the commoner 190b variety. There are only 4 notes reported with this plate error. Two are accounted for in this offering and one is very tightly held by a collector. We don't know where the fourth resides.

It is with great pleasure that we now offer these two historic notes for your consideration.

EXTREMELY RARE ERROR DATED 1864 COMPOUND INTEREST TREASURY NOTE

This is the discovery note as first reported by Mark Hotz

Lot No. 104

104 **$10.00. Fr.190a.** July 2, 1864. No.8275. Very Fine. The bronzing has oxidized a bit to a medium green and the paper has some aging, but the overall appeal is quite impressive. It is quite possible that this note is a candidate for the *finest known of this error variety;* the other notes listed are lower grade with the one of unknown grade not available in the foreseeable future. ***(SEE COLOR PLATE)***

A SECOND JULY 2, 1864 DATE $10.00 NOTE

Lot No. 105

105 **$10.00. Fr.190a.** July 2, 1864. No.14072. Fine/Very Fine, with the look and color of a much higher grade. There is a tiny repair in the center where the folds meet and a small triangular piece that was amazingly replaced with consummate skill. This note first appeared in the May 1972 Bowers and Ruddy Sale as a normal type. It was sold later in a March 1984 Hickman and Oakes Sale as the normal type. This lot and one listed above represent an historic opportunity for the advanced collector to acquire one of the earlier known American currency errors. ***(SEE COLOR PLATE)***

In 1985, Gene Hessler examined a facsimile of a note that he deemed genuine. This was an error date note with serial number 8275 (the first note above). Another note with the error date was discovered with serial number 9592. A photograph was all that was examined and the note was at the time thought to be in some museum or one of the Federal Reserve Banks.

SILVER CERTIFICATES

OUTSTANDING "MARTHA" ACE

Lot No. 106

106 **$1.00. Fr.217.** 1886. **Gem Crisp Uncirculated.** Wonderful color combined with ample margins gives this "Martha" ace outstanding eye appeal.

107 **$1.00. Fr.222.** 1891. Extremely Fine. Nice crispness with attractive margins and color. The date July, 30, 1892 was written above Martha's portrait in fountain pen, perhaps as a birthday or anniversary present.

A PLEASING OFFERING OF $1.00 EDUCATIONAL NOTES

Lot No. 108

108 **$1.00. Fr.224.** 1896. **Choice Crisp Uncirculated,** and very close to being a full Gem. A bright and fresh "Educational," easily one of the most popularly collected banknote types in the world. There is some hints of petty handling, but the colors are bold and the embossing terrific.

109 **$1.00. Fr.224.** 1896. Choice About Uncirculated. A vertical fold, but an extra wide top margin. A lovely Educational note.

110 **$1.00. Fr.224.** 1896. Choice Extremely Fine. Nice margins and color. Some glue residue on the top back due to mounting.

111 **$1.00. Fr.224.** 1896. Choice Very Fine. Nice wide and nearly even margins with rich color. The folds are not harsh and do not detract from the overall beauty of this note.

112 **$1.00. Fr.225.** 1896. Choice About Uncirculated, perhaps a bit better. Tight but ample margins. Nice eye appeal with a single central fold only visible on the reverse.

LOVELY 1899 TWO DIGIT SERIAL NUMBER "BLACK EAGLE"

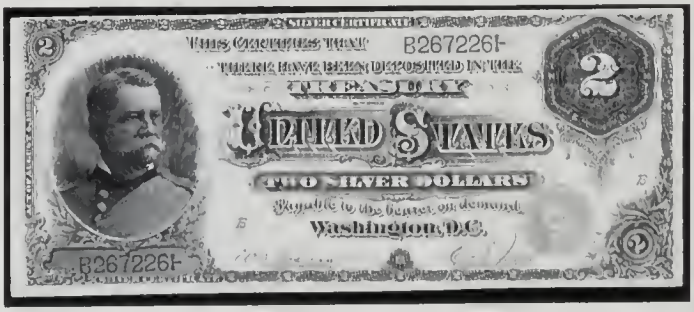
Lot No. 113

113 **$1.00. Fr.233.** 1899. No.U28U. **Choice Crisp Uncirculated,** with the overall appeal of a Gem note. With a bit more top margin this note would be a super Gem because of the strong embossing and vibrant color. Not listed in the survey, but it is from the run of single and double digit notes that have come on the market in the last five or six years.

114 **$1.00. Fr.233.** 1899. **Choice Crisp Uncirculated,** with the appearance of a Gem note. Well centered, the paper crackling fresh with nice color.

115 **$1.00. Fr.236★.** 1899. No.★19194778B. About Uncirculated. Very close at the bottom, but a desirable "Black Eagle" replacement note.

116 **$1.00. Fr.237.** 1923. **Very Choice Crisp Uncirculated.** A Gem note with just a bit less top margin than a Gem designation deserves.



Lot No. 117

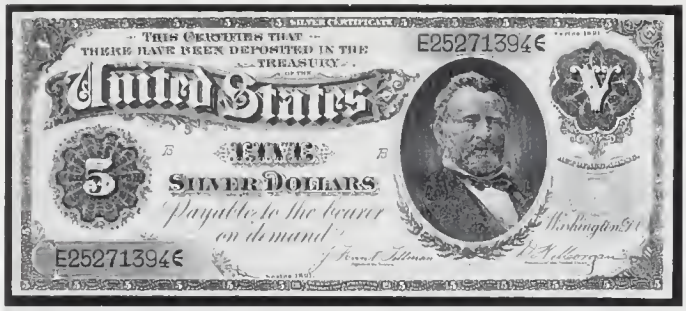
117 **$2.00. Fr.240.** 1886. Very Fine/Extremely Fine. Decent margins and color despite a previous "flattening." A very appealing note of the first signature combination from the Two Dollar Silver Certificate issues.

118 **$2.00. Fr.248.** 1896. Fine. Super wide margins. An edge split at the right margin. Otherwise a decent middle grade type note.

Lot No. 119

119 **$2.00. Fr.258.** 1899. **Gem Crisp Uncirculated.** Superb color, deep embossing and nice margins give this note its great appeal.

120 **$2.00. Fr.258.** 1899. Very Fine with some aging at the bottom left margins. Totally original with much embossing still evident.



Lot No. 121

121 **$5.00. Fr.267.** 1891. Choice About Uncirculated. A very attractive note with the circulation bends professionally "pressed out" to look Uncirculated. Nice margins and decent paper quality still make this a useful type note.

122 **$5.00. Fr.268.** 1896. Very Fine, perhaps a bit better. Decent margins with much original embossing still present. Some aging mainly visible in the margins. Still a useful example of a $5.00 "Educational" note.

OUTSTANDING FANCY SERIAL NUMBER CHIEF RUNNING ANTELOPE FIVE DOLLAR SILVER CERTIFICATE

Lot No. 123

123 **$5.00. Fr.275.** 1899. No.K5300000. **Choice Crisp Uncirculated,** virtually a full Gem. A superb note with lovely color and originality. An excellent type note with the added appeal of a very sexy serial number.

124 **$5.00. Fr.275.** 1899. About Uncirculated. A "Chief" with the eye appeal of a Gem. A light bend and horizontal handling, but with fresh originality and deep embossing.

125 **$5.00. Fr.277.** 1899. Choice About Uncirculated. Excellent paper quality. Lightly quarter folded with superb originality.

126 **$5.00. Fr.280.** 1899. Very Fine/Extremely Fine. An unreadable marking on the face, written in blue ink, has been lightened by the use of an eraser. Nice margins and color with no other major detractions.

127 **$5.00. Fr.280.** 1899. A solid Very Fine with no major problems and quite nice for the grade.

128 **$5.00. Fr.281.** 1899. Extremely Fine/About Uncirculated. Traces of moderate handling, one corner coarsely handled and the top right trimmed as close as you can get. The colors are bright.

PAIR OF DESIRABLE "PORTHOLE" NOTES

Lot No. 129

129 **$5.00. Fr.282.** 1923. Choice Extremely Fine with the appeal of a Choice About Uncirculated. A single right centered fold. Otherwise, this "Porthole" note is totally original and well suited for a nice type set.

130 **$5.00. Fr.282.** 1923. Extremely Fine and a nice example of the popular "Porthole." Probably "flattened" at one time but the brightness and color are still quite fresh and appealing.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In complianee with Federal Statute, all paper money is shown less than ¾ aetual size.

A NICE SELECTION OF "TOMBSTONE" NOTES

131 **$10.00. Fr.301.** 1891. Small Red Seal. Choice Very Fine. Very light and even wear and retaining much crispness. There are two small rust spots under the "Tombstone," not instantly noticeable.

132 **$10.00. Fr.302.** 1908. Blue Seal with 'X' at the left. Choice Very Fine with vivid eye appeal. Nicely centered with even and light wear. An excellent collector quality note and another of the very popular "nicknamed" type notes.

Lot No. 133

133 **$10.00. Fr.303.** 1908. Blue Seal with 'X' at the left. Another very handsome "Tombstone" Silver Certificate with very light circulation. Choice Extremely Fine with the eye appeal of an even higher grade. Excellent centering on the face and back. Scarce with only 1.76 million notes issued.

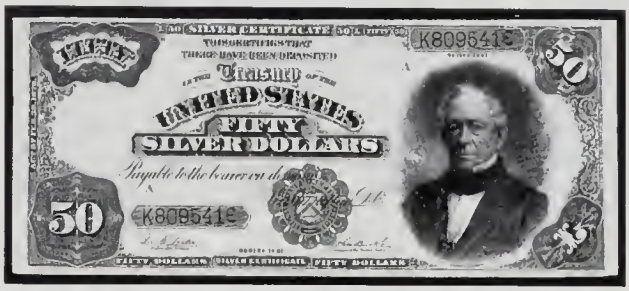
134 **$10.00. Fr.304.** 1908. Fine to Very Fine in terms of wear but exhibiting about 10 or so "wormholes."

VERY SCARCE 1891 RED SEAL $50.00 SILVER CERTIFICATE

Lot No. 135

135 **$50.00. Fr.334.** 1891. Extremely Fine. Nice paper crispness and color. A few closed pinholes and one left unmolested near the seal. A small closed mint-made paper flaw at the seal where the paper had pealed back after printing so that part of the seal was printed on both the flawed and the underneath area. Despite these problems, this note still has a wonderful appearance and is worth strong consideration. *(SEE COLOR PLATE)*

ATTRACTIVE 1891 BLUE SEAL $50.00 SILVER CERTIFICATE



Lot No. 136

136 **$50.00. Fr.335.** 1891. Choice Very Fine with an above average appearance for the grade. A very nice type note which had a very tiny pinhole professionally closed, now nearly impossible to find.

TREASURY NOTES

Lot No. 137

137 **$1.00. Fr.347.** 1890. Extremely Fine. The earlier series is much harder to find and has the ornate back. Large brown seal at the right. This note has the look of Gem at first, but has been quarter folded. The colors are sharp on both sides.

138 **$2.00. Fr.356.** 1891. Choice Extremely Fine, with marvelous body crispness and color. Despite about half a dozen pinholes at the left, this specimen is a wonderful and attractive type note.

Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

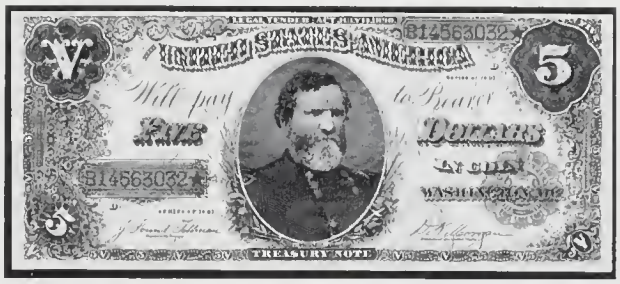
For a schedule of our Auctions for the remainder of this year, see page 18 of this catalogue.

SCARCE 1890 "LARGE FIVE " BACK TREASURY NOTE

Lot No. 139

139 **$5.00. Fr.359.** Choice Very Fine. Skillfully pressed to simulate a higher grade. Nice color with wide and even margins. Has been quarter folded but the above mentioned pressing has neatly masked a good bit of the folds. Still a decent type note and well worth a closer inspection.

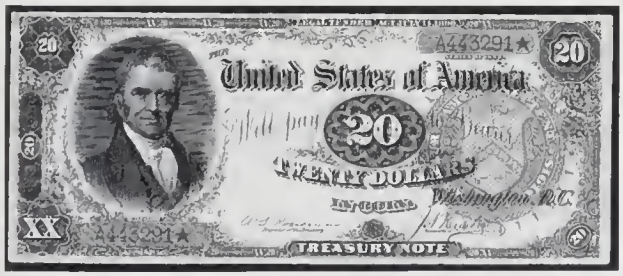
NEAR GEM $5.00 1891 TREASURY NOTE



Lot No. 140

140 **$5.00. Fr.363.** 1891. **Choice Crisp Uncirculated,** and very close to a full Gem designation. Fully Gem in color and paper quality, the face margin a bit tight at the top. A wonderful example of this very underrated series which is just now starting to gain in collector appreciation of their rarity in Mint State. ***(SEE COLOR PLATE)***

WHOLESOME $20.00 1890 TREASURY NOTE



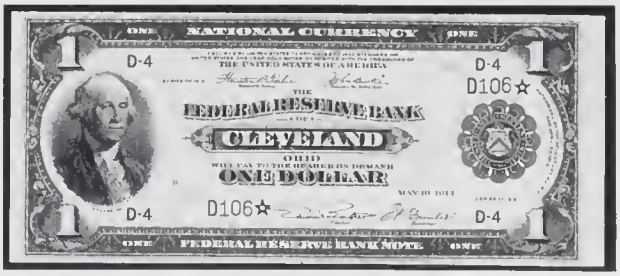
Lot No. 141

141 **$20.00. Fr.372.** 1890. About Very Fine and without a doubt a totally original note new to the census of about 55 notes. Lightly aged, this note fits in the middle grade range. Only a few single digit serial numbered notes are known in Uncirculated condition, the remaining notes mostly Very Fine or lower. If you are looking to acquire a truly rare note this wholesome example might "fit the bill."

FEDERAL RESERVE BANK NOTES

142 **$1.00. Fr.712.** 1918. New York. **Choice Crisp Uncirculated.** A stunning note with crisp embossing and bright color. This note would be a superb Gem were it not for a close top margin.

LOVELY THREE-DIGIT CLEVELAND DISTRICT STAR NOTE



Lot No. 143

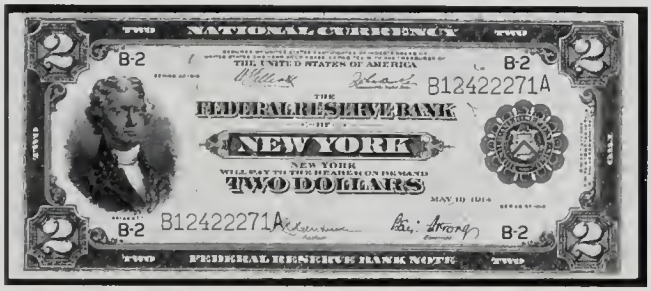
143 **$1.00. Fr.718★.** 1918. Cleveland. No.D106★. **Gem Crisp Uncirculated.** Lovely wide margins with nice paper originality and color. The lowest number reported of this Friedberg number and one of 6 Uncirculated stars known.

144 **$1.00. Fr.719★.** 1918 Cleveland. No.D199249★. Choice Very Fine and very close to Extremely Fine. Nice margins, the paper a bit toned. Doug Murray lists only four notes in his historic study of star notes. This note was *not* listed and is new to the census. A pleasing example of this scarce replacement note.

SCARCE CHICAGO STAR FEDERAL RESERVE NOTE

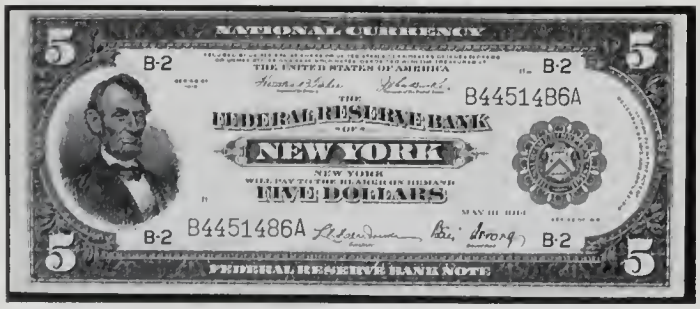
145 **$1.00. Fr.727★.** 1918 Chicago. No.G109558★. Choice Extremely Fine with the first glance look of a full Gem note. A bright and high grade replacement note. Crisp, but faintly quarter folded. Tough to find in any grade and this example is especially desirable.

GEM "BATTLESHIP" DEUCE



Lot No. 146

146 **$2.00. Fr.752.** 1918 New York. **Gem Crisp Uncirculated.** A simply marvelous note with great color, strong embossing and good margins. This note has everything a collector would want in one of these famous "Battleship" notes.



Lot No. 147

147 **$5.00. Fr.782.** 1918 New York. **Choice Crisp Uncirculated.** A Gem with respect to originality and color but needs a bit more top margin to be a true Gem note.

148 **$5.00. Fr.796.** 1918 Saint Louis. Extremely Fine and quite nice for the grade. Large, mostly even margins with decent paper and color. A scarce signature combination.

FEDERAL RESERVE NOTES

EXQUISITE 1914 $5.00 RED SEAL

Lot No. 149

149 **$5.00. Fr.833a.** 1914. New York. ***Red Seal.*** **Choice Crisp Uncirculated,** and extremely close to full Gem. The top and bottom face margins need a bit more margin for us to be comfortable in calling this exquisite example a full Gem. This note is still one of the nicest we have had in one of our auctions in many years. ***(SEE COLOR PLATE)***

150 **$5.00. Fr.851c.** 1914. New York. **Choice Crisp Uncirculated,** with strong claims to the Gem category. This is the D plate position of a sheet from which the A plate was a single in the illustrious J. A. Stack collection. Top and bottom margins clear but tight.

151 **$5.00. Fr.851c.** 1914. New York. Extremely Fine and nice for the grade.

152 **$5.00. Fr.855c.** 1914. Philadelphia. **Choice Crisp Uncirculated,** the top face margin very close at the left. Superb color and originality.

153 **$5.00. Fr.856.** 1914. Cleveland. **Gem Crisp Uncirculated.** A nearly perfect note that is pristine to the touch. One of *only 12 non-stars reported* for this very underrated Friedberg number.

154 **$5.00. Fr.874.** 1914. St. Louis. **Choice Crisp Uncirculated,** the margins not large enough for a higher designation. The color and paper quality is outstanding. One of *only 17 non-stars* reported in the census.

155 **$5.00. Fr.879a.** 1914. Minneapolis. **Choice Crisp Uncirculated,** the margins not wide enough for a Gem designation. A lovely example from this scarcer district.

156 **$10.00. Fr.895a.** 1914. Cleveland. ***Red Seal.*** Choice Very Fine. Well centered with lovely color. With "green sheet" money being ridiculously low for this type, expect this appealing note to be worth substantially more.

157 **$10.00. Fr.911b.** 1914. New York. About Uncirculated with the look of a Choice Uncirculated note. Probably "starched" to look this nice and bright, but done quite professionally.

158 **$10.00. Fr.911c.** 1914. New York. Very Fine. A single purple pen line on each side. A pinhole in the center. A scarce Type 3 note.

159 **$10.00. Fr.906**. Boston; **Fr.907a** (6). Boston; **$20.00. Fr.991a.** 1914. Chicago. Very Good to Fine. The Fr.906 is a Very Good and is one of *only 19 known pieces reported in the survey.* 8 pieces.

160 **$20.00. Fr.953a.** 1914. New York. ***Red Seal.*** Very Fine with a small internal split near the seal. Nice red color with decent margins.

161 **$20.00. Fr.972.** 1914. Philadelphia. Very Fine with the look of a higher grade. Glue residue at bottom back corners. Nicely centered and still quite appealing as *only 15 notes are listed in the survey for this signature combination and district.*

162 **$50.00. Fr.1032.** 1914. Philadelphia. Very Fine with some moderate age staining and some minor pencil notations. A scarce combination which *only has 6 notes in the survey.*

163 **$50.00. Fr.1035.** 1914. Philadelphia. Crisp and close to Extremely Fine.

Includes an interesting letter/receipt dated 1963 from a Panama stamp dealer describing the note being bought for $80.00 by this vendor/money exchange. The high price (for the time) was due to the back vignette, appropriately titled ***Panama.***

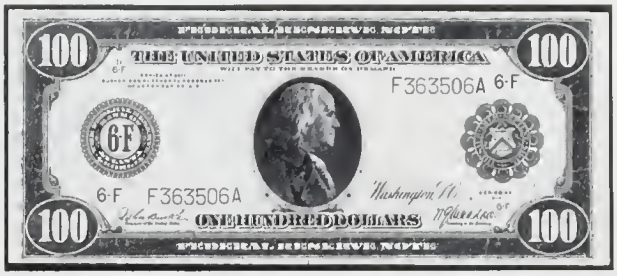
164 **$50.00. Fr.1042.** 1914. Richmond. Fine. A nice note of which *only 15 notes are reported in the survey.*

165 **$100.00 Fr.1084.** 1914. Boston. Fine to Very Fine. Very light soiling. Otherwise this note has pleasing visual appeal. Scarce.

166 **$100.00. Fr.1085.** 1914. Boston. Extremely Fine. Pleasant color and a fine type note.

167 **$100.00. Fr.1091.** 1914. New York. Choice Extremely Fine. Nice centering and very appealing for the grade. *Only 10 notes listed in the census, this being number 11.*

NEAR GEM 1914 $100.00 FEDERAL RESERVE NOTE



Lot No. 168

168 **$100.00. Fr.1104.** 1914. Atlanta. **Choice Crisp Uncirculated,** and on the cusp of a full Gem. The wonderful color and paper quality alone would entice any collector to consider this note, but as an added bonus, this near Gem note is from Stack's sale of the famous James W. Thompson collection, December 1992. ***(SEE COLOR PLATE)***

LOVELY 1918 $500.00 FEDERAL RESERVE NOTE

Lot No. 169

169 **$500.00 Fr.1132.** 1918. San Francisco. Very Fine and above average for the grade. A very attractive back design depicting DeSoto's historic discovery of the Mississippi River. Some very minor soiling at the right face edge and a couple of minute pinholes. Nevertheless, this note is a very acceptable addition to any type set. ***(SEE COLOR PLATE)***

PLEASING AND ORIGINAL 1918 $1000.00 FEDERAL RESERVE NOTE

Lot No. 170

170 **$1000.00. Fr.1133.** 1918. San Francisco. Fine. A totally unmolested note that exhibits a couple of minor edge splits that do not detract from the appeal of this scarce high denominational note. Some light soiling, mainly confined to the left and right face edges. These notes have become increasingly hard to find without any type of "enhancement." We recommend careful viewing as this note surely will garner a strong price. ***(SEE COLOR PLATE)***

GOLD CERTIFICATES

171 **$10.00. Fr.1173.** 1922. Choice Extremely Fine or a bit better. Very light folds, but bold face and back color make this very attractive. The upper right is cut up to the design on the face.

172 **$10.00. Fr.1173a.** 1922. About Uncirculated. Bright and totally original with great color and strong embossing. The scarce and underrated small serial number variety.

In 1922 the Treasury Department issued $10.00 and $50.00 gold notes with small size serial numbers. Although most people think that they are not worth a significant premium, we must disagree. Out of about $160,000,000 in $10.00 gold notes issued for the series 1922, ***only $13,500,000 had small size serial numbers.*** *This represents less than 10% of the total face value issued, a very small percentage. This should alert collectors to the true rarity and desirability of this under-appreciated issue.*

Lot No. 173

173 **$20.00. Fr.1178.** 1882. Very Fine and very nearly a full Extremely Fine. Listed in the census as a full Extremely Fine but we believe it has a little less crispness that we would like for that grade. Nevertheless this example is quite nice and exhibits vibrant color and totally original paper texture.

RARE $20.00 GOLD STAR NOTE

174 **$20.00. Fr.1187★.** 1922. No.★225284D. About Very Fine. Elusive and popular star note gold certificate. Light even wear, though retaining some paper crispness. The face and back color are outstanding considering the note has seen actual circulation.

175 **$20.00. Fr.1187.** 1922. **Crisp Uncirculated,** very close to the overall quality of Choice. The bottom face margin is too close for a full Choice designation, but the other qualities such as color and originality do qualify.

176 **$20.00. Fr.1187.** 1922. **Crisp Uncirculated.** Sharply printed with excellent paper quality. There are two closed pinholes.

VERY SCARCE 1882 $50.00 GOLD CERTIFICATE

Lot No. 177

177 **$50.00. Fr.1197.** 1882. Extremely Fine. Wonderful color, especially the back which frequently oxidizes and/or fades. The note exhibits a small edge tear professionally closed at the top left margin and a pair of very tiny and well hidden pinholes caused by a small staple. Nonetheless, a very attractive and desirable type note. ***(SEE COLOR PLATE)***

178 **$50.00. Fr.1199.** 1913. Fine with some light pencil notation on the face. Nice margins and color. A pinhole in the portrait.

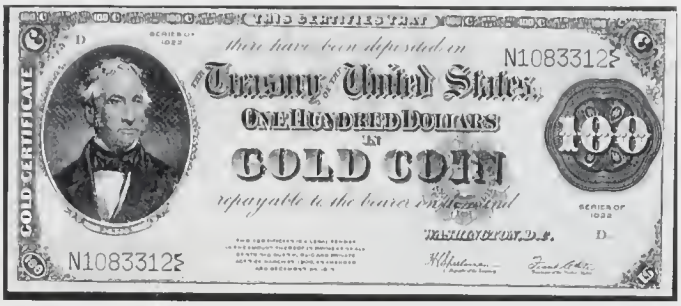
179 **$50.00. Fr.1200.** 1922. Choice Very Fine and very close to a full Extremely Fine. Very nice, even margins with lovely original color. A new note to the census and sure to please even the most demanding collector.

ATTRACTIVE 1882 $100.00 GOLD NOTE

Lot No. 180

180 **$100.00. Fr.1211.** 1882. Very Fine with nice wide margins and no detectable faults. The paper is a bit aged but not horribly. This note is new to the survey and is at or a bit above the average grade of the reported Fr.1211's. One of the scarcer signature varieties of the small seal type which should command spirited bidding. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1922 $100.00 GOLD NOTE



Lot No. 181

181 **$100.00. Fr.1215.** 1922. Choice Extremely Fine. Exceptional color for this type note, the color of which usually fades quite fast. Ample margins and nice crispness for added appeal.

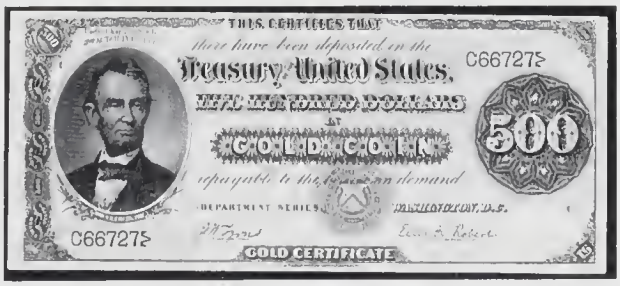
Lot No. 182

182 **$100.00. Fr.1215.** 1922. Another. Choice Extremely Fine and nearly a twin to the previous example. Similar in color, the margin a bit smaller on the bottom face. Probably "flattened" long ago and brightened.

183 **$100.00. Fr.1215.** 1922. A third. Choice Very Fine. A few scattered pinholes. Great color and margins. A very nice type note.

184 **$100.00. Fr.1215.** 1922. A fourth and final example. Very Fine. Nice color for the grade. A tiny pinhole at the bridge of Benton's nose, otherwise a wholesome note that has been cut tightly at the upper left face.

OUTSTANDING 1882 $500.00 GOLD CERTIFICATE



Lot No. 185

185 **$500.00. Fr.1216.** 1882. Choice Very Fine and very close to Extremely Fine. Outstanding color, especially so on the back, making this note even more desirable. Ample margins, well clear on all sides. The paper quality is quite nice with just a single hidden pinhole as its ***only*** detraction. With only three notes rated higher in the known survey (this note is conservatively graded Very Fine), this is one of the best examples available and should command a commensurate price. ***(SEE COLOR PLATE)***

Of the three notes listed as Extremely Fine, only two are in private hands, the other being impounded in the FEDERAL RESERVE COLLECTION IN SAN FRANCISCO.

A PAIR OF DIFFERENT VARIETY 1900 $10,000.00 GOLD CERTIFICATES

Lot No. 186

186 **$10,000.00. Fr.1225.** 1900. This is the earlier issue of 1915 and is Extremely Fine/About Uncirculated. Three punch out cancels and central slash-like cancel which could have been made outside the normal venue. The note is stamped paid on Jan. 31, 1916 from a issue date of Dec. 28, 1915. This example was made out to a Federal Reserve agent and endorsed on the reverse by said agent.

187 **$10,000.00. Fr.1225.** The second note is from the later 1917 issue with the word Assistant blocked out. It grades Very Good but has some bald spots on the face and the edges are a bit ragged. This note was from Washington, D.C. and was issued to the Federal Reserve board on April 5, 1917. The cancellation reads PAYABLE ONLY TO THE TREASURER OF THE FEDERAL RESERVE BANK OR A FEDERAL AGENT. We do not remember the last part of the cancellation on previous notes and it would be interesting to see further research on this.

The above two lots are from the famous 1935 Post Office fire in Washington. As the story goes the notes were thrown out the windows in file cabinets with other documents. The cabinets broke open and some passers by took the notes in the hope of cashing them in. They did not realize that they had been cancelled and were non-negotiable. Both notes are the Teehee-Burke signature combination which is by far the most common.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NATIONAL BANK NOTES

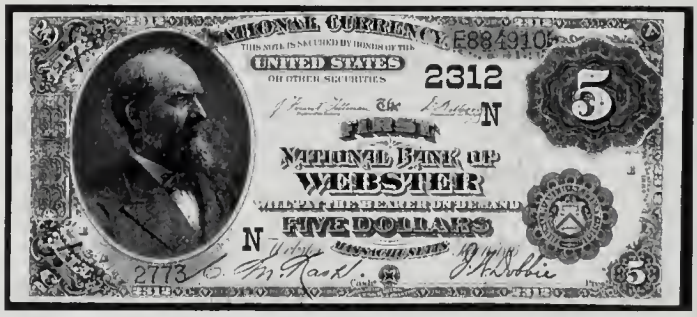
Including selections from "THE MARIGOLD COLLECTION" of Western States Nationals

188 **IOWA.** ***THE CITIZENS NB OF BELLE PLAINE.*** Ch.4754. **$10.00. Fr.628.** 1902 PB. Choice About Uncirculated. An attractive note with neat pen signatures. A lovely and elusive type note.

189 ———. ***THE LOUISA COUNTY NB OF COLUMBUS JUNCTION.*** Ch.2032. **$10.00. Fr.1801-1** 1929 T-1. Extremely Fine/About Uncirculated with the overall eye appeal of an Uncirculated note. Nice color with no heavy folds. One of *only 13 small size notes reported* from this one bank town and the only bank in the county to issue notes.

190 ———. ***THE FNB OF DOON.*** Ch.6764. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine and above average for the grade. A very neat title from this one bank town at the upper western tip of the state. One of *only 8 small size notes reported.*

191 ———. ***THE LEAVITT AND JOHNSON NB OF WATERLOO.*** Ch.5120. **$5.00. Fr.537.** 1882 DB. Fine to Very Fine. An unobtrusive pinhole and some minor scattered edge roughness. The signatures are gone but the color is still quite bright. A neat, private bank from Black Hawk County.



Lot No. 192

192 **MASSACHUSETTS.** ***THE FIRST NB OF WEBSTER.*** Ch.2312. **$5.00. Fr.534.** 1882 DB. About Uncirculated, and nearly Choice but for a back cut into the lower left design. Nearly stamped signatures and a nice title layout for added appeal.

193 **MINNESOTA.** ***THE FNB OF CHISHOLM.*** Ch.7647. **$20.00. Fr.1802-1.** 1929 T-1. About Uncirculated with the appearance of a higher grade. A town title which would seem more at home in Texas than Minnesota. A lovely example which has the added appeal of being *serial number 7.*

194 ———. ***THE MARTIN COUNTY NB OF FAIRMONT.*** Ch.5423. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine. A nice type note with the added bonus of being a single digit *serial number 7.*

195 ———. *THE FNB OF FARMINGTON.* Ch.11687. **$10.00. Fr.1801-1** 1929 T-1. **Choice Crisp Uncirculated.** Undoubtably from the hoard that has been dispersed. Crackling fresh and totally original. A single bank town from Dakota County that only issued small size notes.

196 ———. *MINNEHAHA NB OF MINNEAPOLIS.* Ch.13096. **$5.00. Fr.1800-1.** 1929 T-1. Very Fine and decent for the grade. A great Indian titled bank from this widely collected state.

197 ———. *THE FNB OF WINONA.* Ch.3224. **$20.00. Fr.1802-1.** 1929 T-1. Scarcely noticeable fold and staple holes in the field. Extremely Fine or a bit better.

198 NEBRASKA.*THE FNB OF BEATRICE.* Ch.2357. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine. A nice representation of a woman's name title from this popular state.

SCARCE HAY SPRINGS, NEBRASKA

Lot No. 199

199 ———. *THE FIRST NB OF HAY SPRINGS.* Ch.8760. **$20.00. Fr.1802-1.** 1929 T-1. Fine to Very Fine. Mostly bright with some light soiling near the portrait. One of *only 5 small size notes reported, and only 3 public appearances* in over fifty years. A very scarce one bank town note from Sheridan County.

200 ———. *THE CITY NB OF KEARNEY.* Ch.3958. **$10.00. Fr.626.** 1902 PB. Fine. No major problems, just some honest commercial use. A nice note from Buffalo County.

201 ———. *NB OF COMMERCE OF LINCOLN.* Ch.7239. **$20.00. Fr.1802-1** 1929 T-1. Extremely Fine with the eye appeal of a much higher grade. A nice state capital note.

202 ———. *THE FNB OF STANTON.* Ch.3364. **$10.00. Fr.1801-1.** 1929 T-1. Choice About Uncirculated and quite attractive.

203 ———. *THE FNB OF WILCOX.* Ch.7861. **$10.00. Fr.1801-1.** 1929 T-1. A scarce note from Kearny County. Clean with light back soiling. Fine to Very Fine.

204 ———. *THE FNB OF WISNER.* Ch.4029. **$10.00. Fr.1801-1.** 1929 T-1. Choice Very Fine. A scarce bank with *only 17 small size reported.*

POPULAR LONG ISLAND BANK

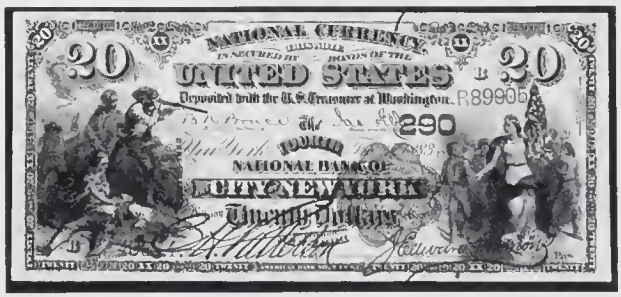
205 NEW YORK. *THE FNB AND TRUST COMPANY OF FLORAL PARK.* Ch.12449. **$10.00. Fr.1801-2.** 1929 T-2. About Uncirculated with marvelous color and impressively even margins. A popular Nassau County bank that did not issue notes until June of 1926.

GEM LYNBROOK SERIAL #1 NOTE

Lot No. 206

206 ———. *THE LYNBROOK NB AND TRUST COMPANY, LYNBROOK.* Ch.8923. **$5.00. Fr.1800-1.** 1929 T-1. **Gem Crisp Uncirculated.** An outstanding quality note from Nassau County. This bank is available but serial number one notes have recently been a very hot area of the market. This note is of impeccable quality and should be given strong consideration.

HIGH GRADE NYC $20.00 BROWN BACK NOTE



Lot No. 207

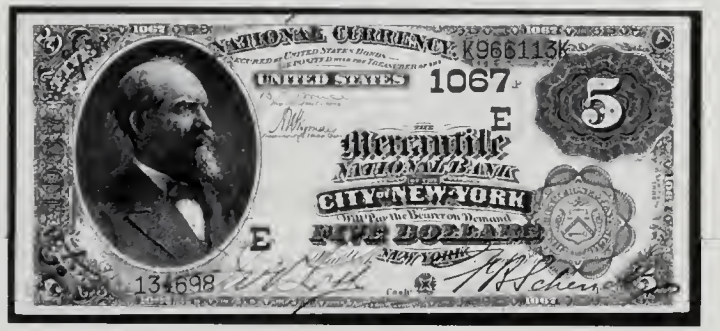
207 ———. *THE FOURTH NB OF THE CITY OF NY.* Ch.290. **$20.00. Fr.493.** 1882 BB. **Choice Crisp Uncirculated,** with the overall look of a superb Gem note. The margins are huge for this issue and even. The color and paper quality is considerably above average for this important type note. The only fault is a lower right corner bend which is insignificant when compared to the overall beauty of this popular series. ***(SEE COLOR PLATE)***

WELL TITLED AND CHOICE NEW YORK CITY $5.00 ORIGINAL SERIES

Lot No. 208

208 ———. ***THE MARKET NB OF NEW YORK.*** Ch.964. **$5.00. Fr.397.** Original Series. Choice About Uncirculated with bold pen signatures. A lovely example of this early type featuring splendid engraving executed by the Continental Banknote Company. A faint center fold and tight margins in a few places. This is a great title for New York City and its place in the Nation's economy. A top notch First Charter note certain to please the most demanding collector.

Only seven large notes are reported in Kelly for this Charter with the first title.



Lot No. 209

209 ———. ***THE MERCANTILE NB OF THE CITY OF NY.*** Ch.1067. **$5.00. Fr.467.** 1882 BB. Extremely Fine, with nice even margins, strong signatures and very attractive title layout. A very nice note, eminently suitable for a type set.

ATTRACTIVE NYC RED SEAL NOTE

Lot No. 210

210 ———. ***NB OF COMMERCE IN NY.*** Ch.733. **$10.00. Fr.613.** 1902 RS. A strong Extremely Fine and quite close to About Uncirculated. Vivid color with nice signatures and ample margins. A very attractive red seal suitable for even the most advanced collection.

Lot No. 211

211 ———. ***VALLEY STREAM NB & TRUST COMPANY, VALLEY STREAM.*** Ch.11881. **$5.00. Fr.1800-2.** 1929 T-2. Very Fine. This one town bank from Long Island's south shore was reorganized in 1927 and this note came from this second title. One of *only 6 small size notes reported and only 2 large size known from both titles combined.* This is truly a prize for the Long Island collector and not to be missed.

212 **NORTH DAKOTA.** ***THE FNB OF CHURCHS FERRY.*** Ch.6337. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine with a few margin splits that have been professionally sealed. A very scarce one bank town that has *only 11 small size notes reported.*

213 ———. ***THE FNB OF DICKINSON.*** Ch.4384. **$410.00. Fr.1801-2.** Choice Very Fine and very close to Extremely Fine. Scarce as a type 2 and very attractive for the grade.

214 ———. ***THE DAKOTA NB OF FARGO.*** Ch.12026. **$5.00. Fr.1800-2.** 1929 T-2. Very Fine with just some light face soiling as its only detriment. A neat title layout.

215 ———. ***FNB OF GRAND FORKS.*** Ch.2570. **$20.00. Fr.1802-1.** 1929 T-1. Choice About Uncirculated. A bright note with nice original crispness. A couple of corner folds away from Uncirculated. A useful type note from this underrated state.

EXTREMELY RARE NORTHWOOD NOTE

Lot No. 216

216 ———. ***THE FNB OF NORTHWOOD.*** Ch.5980. **$10.00. Fr.634.** 1902 PB. An important note with only *two public offerings recorded in the past fifty years!*. Kelly indicates only *three large notes* in his census. Adding to its allure and appeal is the grade. Bright with superb color. Extremely Fine with a petty stain on the bottom edge of the back. Very nice margins for this tough note. Signatures are weak but quite readable. A great one bank town from Grand Forks County.

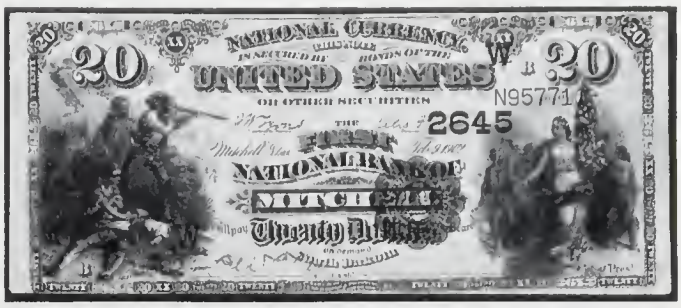
217 **SOUTH DAKOTA.** ***THE FNB OF ARLINGTON.*** Ch.5916. **$10.00. Fr.545.** 1882 DB. Very Good to Fine. The signatures are still bold as is the color. There is some scattered soiling as you might expect on a note of this grade. A tiny internal fold hole at the left, hidden in the vignette and not visibly detracting. Only twenty banks issued this series from this popular northwestern state.

218 ———. ***THE FNB OF BERESFORD.*** Ch.10813. **$5.00. Fr.1800-1.** 1929 T-1. Very Good, perhaps a bit better. No significant detractions beyond old fashioned commercial use. Quite scarce with *only 9 small size reported* from this Union County bank.

219 ———. ***THE FNB OF GROTON.*** Ch.7885. **$20.00. Fr.1802-1.** 1929 T-1. A pleasing Very Fine with no unsightly problems. A very scarce bank with *only 6 small size notes reported.*

220 ———. ***THE FNB OF HUDSON.*** Ch.7335. **$10.00. Fr.1801-1.** 1929 T-1. Extremely Fine. Quite crisp and bright. *Only 9 small size notes are known from this Lincoln County bank.*

221 ———. ***THE FARMERS AND MERCHANTS NB OF MILBANK.*** Ch.8698. **$10.00. Fr.618.** 1902PB. Very Good. This is a second title note from a bank that was reorganized in 1930. There are no small size notes known and *only 10 large size notes reported that include both titles, the second of which has 7.* With a little less than $1100 face outstanding in 1935, the likelihood of finding many more is remote.



Lot No. 222

222 ———. ***THE FNB OF MITCHELL.*** Ch.2645. **$20.00. Fr.555.** 1882DB. Very Fine with about half a dozen tiny pinholes scattered throughout the body of the note. The green penned cashier's signature is still present, the president's signature long gone. This bank was chartered during the territorial period (none known), and went under in 1923. A scarce and desirable note.

223 ———. ***THE PIERRE NB.*** Ch.4104. **$10.00. Fr.626.** 1902 PB. Very Fine. The stamped signatures are sharp. A very scarce note from the capitol city of this popular state.

VERY RARE $20.00 VERMILLION, SOUTH DAKOTA BROWN BACK

Lot No. 224

224 ———. ***THE FNB OF VERMILLION.*** Ch.4603. **$20.00. Fr.499.** 1882BB. Extremely Fine and very attractive for the grade. Nice pen signed signatures, vibrant color and decent paper quality give this note its wonderful appeal. One of *only 3 notes known (only 2 are listed in Kelly).* This note will be an outstanding addition to any state or type collection. ***(SEE COLOR PLATE)***

225 ———. ***THE FNB & TRUST COMPANY OF VERMILLION.*** Ch.13346. **$20.00. Fr.1802-2.** 1929 T-2. Very Fine. Some light pencil notation on the face that someone tried to lighten without damaging the note in any manner. Scarce.

226 **UTAH.** ***THE CONTINENTAL NB OF SALT LAKE CITY.*** Ch.9403. **$20.00. Fr.641.** 1902PB. Very Fine and quite nice for the grade. Attractive purple stamped signatures give this note wonderful appeal.

227 ———. ***THE CONTINENTAL NB & TRUST COMPANY OF SALT LAKE CITY.*** Ch.9403. **$5.00. Fr.1800-1** 1929 T-1. About Uncirculated with some reverse rust spots. Nice margins and paper quality. This is the second title of this bank that was reorganized and chartered in 1931.

228 ———. ***THE DESERET NB OF SALT LAKE CITY.*** Ch..2059. **$10.00. Fr.1801-1.** 1929 T-1. Very Fine with three hard folds, the one on the left exhibiting a bit of face soiling. This is the first title of this famous Utah bank.

This bank was chartered in 1872 and issued territorial notes under the presidency of Brigham Young and became the leading bank of the Mormon community. The bank existed until 1932 when it merged with the Security National Bank and was chartered as the First National Bank of Salt Lake City (see next lot).

229 ———. ***THE FNB OF SALT LAKE CITY.*** Ch.2059. **$10.00. Fr.1801-2.** 1929 T-2. Extremely Fine with nice, even margins. The successor bank to the first bank chartered in this rare State (see above).

230 ———. ***THE NATIONAL COPPER BANK OF SALT LAKE CITY.*** Ch.9652. **$10.00. Fr.1801-1.** 1929 T-1. Extremely Fine. a very light number 550 penciled in on the face, otherwise problem-free and wholesome.

Lot No. 231

231 ———. ***THE UTAH STATE NB OF SALT LAKE CITY.*** Ch.4341. **$10.00. Fr.1801-1.** 1929 T-1. **Choice Crisp Uncirculated,** and nearly of Gem quality. A super original note that needs a bit more evenness in the margins to be a full Gem.

232 ———. ***THE UTAH STATE NB OF SALT LAKE CITY.*** Ch.4341. **$20.00. Fr.1802-1.** 1929 T-1. Choice Very Fine and quite nice for the grade. A very suitable type note from this very popular western state.

The following selection of Wyoming small size notes is noteworthy in the fact that it contains four of the eighteen total small size issuing towns for the entire state (about 22%). This enables a person who wishes to begin a state collection a head start in acquiring the more available charters. For whatever reason this particular state seems to be quite underrated and should be considered integral to any significant western states collection.

233 **WYOMING.** ***THE WYOMING NB OF CASPER.*** Ch.10533. **$20.00. Fr.1802-1.** 1929 T-1. Fine with the look of a higher grade. The paper has some moderate soiling although not more than one should expect from a note of this grade.

234 ———. ***THE FNB OF LARAMIE.*** Ch.4989. **$20.00. Fr.1802-1.** 1929 T-1. Fine. A wholesome example from this famous frontier town.

235 ———. ***THE RAWLINS NB, RAWLINS.*** Ch.5413. **$10.00. Fr.1801-1.** 1929 T-1. Fine, perhaps a bit better. Some moderate soiling that is not that detrimental to its eye appeal. A decent example from this important state.

236 ———. ***THE RAWLINS NB, RAWLINS.*** Ch.5413. **$20.00. Fr.1802-1.** 1929 T-1. Very Fine with a single unobtrusive pinhole and a red ink spot on the face. A nice companion piece to the above lot allowing the prospective buyer to acquire both type one denominations since this bank did not issue fives.

WORTHWHILE SHERIDAN, WYOMING NATIONAL BANKNOTE

Lot No. 237

237 ———. ***THE FNB OF SHERIDAN.*** Ch.4604. **$20.00. Fr.1802-1.** 1929 T-1. About Uncirculated. Nice original crispness and color with ample margins. Some minor soiling on the back center fold. A nice high grade note that will be a worthwhile addition to a type or state collection.

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SMALL SIZE CURRENCY

LEGAL TENDER NOTES

"KEY" 1928B DEUCE

Lot No. 238

238 **$2.00. Fr.1503.** 1928B. **Gem Crisp Uncirculated.** A crackling fresh example of the rarest small size deuce.

239 **$2.00. Fr.1504.** 1928C. **Gem Crisp Uncirculated.** Very nicely centered with vibrant color.

240 **$2.00. Fr.1508★.** 1928G. No.★03833711A. **Choice Crisp Uncirculated.** Attractive wide margins and nice fresh color.

241 **$2.00. Fr.1512★.** 1953C. No.★03626027A. **Choice Crisp Uncirculated.** A very attractive note that is the scarcest of the 1953 series stars.

SILVER CERTIFICATES

Lot No. 242

242 **$1.00. Fr.1600★.** 1928. No.★00180736A. **Choice Crisp Uncirculated,** with the eye appeal of a higher grade. Well preserved paper and bright color gives this scarce note wonderful appeal.

243 **$1.00. Fr.1600, 1601** (5), **1602, 1606.** Fine to Very Fine. A useful lot of "funny back" silver certificates. **8** pieces.

244 **$1.00. Fr.1601.** 1928A. **Gem Crisp Uncirculated; $1.00. Fr.1602.** 1928B. **Choice Crisp Uncirculated.** A nicely matched pair of these desirable "funny back" aces. **2** pieces.

245 **$1.00. Fr.1601★.** 1928A. No.★27454607A. **Choice Crisp Uncirculated,** and virtually of Gem quality. A lovely example of this early series replacement note.

246 **$1.00. Fr.1608** (5), **1612** (3), **1613W** (2), **1614** (10). About Uncirculated to **Crisp Uncirculated.** Nice problem-free notes. **20** pieces.

EXTREMELY RARE "R" REPLACEMENT NOTE

Lot No. 247

247 **$1.00. Fr.1609★.** 1935A. No.★91187220A. Extremely Fine with exceptional margins and color. A very rare replacement note with possibly *about 12 or so seen from a total of 12,000 notes printed.* An unusual opportunity to obtain a really rare note that is usually found Uncirculated, and at a much higher price. ***(SEE COLOR PLATE)***

248 **$1.00. Fr.1611★.** 1935B. No.★10439693B. **Choice Crisp Uncirculated,** with the overall look of a Gem note. The margins are large but not even enough for us to call this note a full Gem.

249 **$5.00. Fr.1651, 1652, 1653** (11), **1654, 1655, 1656, 1657.** Mainly Extremely Fine/About Uncirculated to **Crisp Uncirculated. 17** pieces.

250 **$5.00. Fr.1652.** 1934B. Choice About Uncirculated. Sharp notes, crisp and original with light bends. **5** pieces.

251 **$5.00. Fr.1652.** 1934B. A L-A block *Mule* with face plate 1809/back plate 637. With Choice Uncirculated notes very tough to find, this is a very collectible Choice Extremely Fine and some would say better.

252 **$5.00. Fr.1654.** 1934D. All are Wide Back, Type 2 from the U-A block. All have different back check numbers. Lightly handled, but essentially **Crisp Uncirculated. 4** pieces.

253 **$5.00. Fr.1654.** 1934D. Narrow and Wide II flourishes. Both grade Choice About Uncirculated. Back check numbers 2078 and 2022, respectively. **2** pieces.

254 **$10.00. Fr.1701.** 1934. **Choice Crisp Uncirculated.** A Gem in all respects but for the bottom face margin which is tight.

255 **$10.00. Fr.1704.** 1934C. Attractive About Uncirculated examples but for one Extremely Fine. **5** pieces.

256 **$10.00. Fr.1706.** 1953. Lovely About Uncirculated examples, one has the number 21 penciled on the face. **10** pieces.

FEDERAL RESERVE BANK NOTES

257 **$10.00. Fr.1860-A.** 1929 Boston (2). Very Fine and Extremely Fine; **$50.00. Fr.1880-L.** 1929 San Francisco. Very Fine to Extremely Fine. **3** pieces.

258 **$20.00. Fr.1870-E.** 1929 Richmond. Very Fine; **$50.00. Fr.1880-B.** 1929 New York. Very Fine, back soiling. Useful type pair. **2** pieces.

259 **$100.00. Fr.1890-B.** 1929 New York. Both are Extremely Fine, the second being slightly nicer. **2** pieces.

FEDERAL RESERVE NOTES

260 **$10.00. Fr.2018-B☆.** 1969. No.B01995362★. **Gem Crisp Uncirculated; $20.00. Fr. 2067-B☆.** 1969. No.B02673901★. **Gem Crisp Uncirculated.** A lovely pair of late series replacement notes that are well matched for their centering, color and condition. **2** pieces.

261 **$20.00. Fr.2050-G.** 1928. The right margin is a bit tight and there is slight teller handling. Otherwise a **Choice Crisp Uncirculated** note.

262 **$20.00. Fr.2059-B.** 1950. **Crisp Uncirculated,** A couple with light teller handling otherwise very nice and becoming harder to find. **6** pieces.

263 **$100.00. Fr.2152-A.** 1934. Light green seal. **Choice Crisp Uncirculated.**

264 **$100.00. Fr.2152-A.** 1934. Dark green seal. A lovely example of this dark seal variety. **Choice Crisp Uncirculated.**

265 **$500.00. Fr.2201-B.** 1934. Extremely Fine, a few pinholes and a back pen mark.

266 **$1000.00. Fr.2210-B.** 1928. Choice About Uncirculated. A very faint fold, but excellent colors.

W.W. II EMERGENCY ISSUES

267 **$1.00. Fr.2300.** 1935A. *HAWAII OVERPRINT.* **Gem Crisp Uncirculated,** and as nice as one will see for the grade.

268 **$20.00. Fr.2304.** 1934 *HAWAII OVERPRINT.* Choice Extremely Fine. Very attractive. The Series of 1934 notes had a short print run, and is much scarcer than the later series at only a modest premium.

CHOICE AND RARE NORTH AFRICA STAR NOTE

Lot No. 269

269 **$1.00. Fr.2306★.** 1935A. *NORTH AFRICA.* No.★70971687A. Choice About Uncirculated with the appearance of a Gem Crisp Uncirculated note. A popular star, not easy to find in any grade. This note has splendid color and printing quality on both sides. Small size specialty notes such as this are only now getting full appreciation for their rarity. The demand for small size notes of this caliber seems never ending in today's market.

270 **$5.00. Fr.2307.** 1934A. *NORTH AFRICA.* **Gem Crisp Uncirculated.** A note of astonishing freshness and color with wide even margins. You would need to hunt a long time to find a nicer example of this popular series.

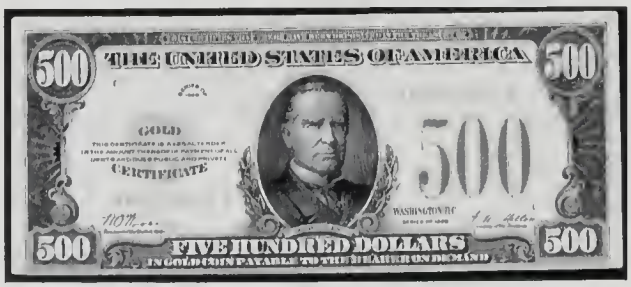
GOLD CERTIFICATES

271 **$10.00. Fr.2400.** 1928. **Choice Uncirculated,** with claims to a higher grade. Wonderful color and paper quality, the margins need to be a bit more even to deserve a full Gem designation. This series is red-hot and this note is of the quality that collectors usually demand.

272 **$20.00. Fr.2402.** 1928. Close to Extremely Fine with pleasing gold color.

HIGH GRADE $500.00 GOLD NOTE

The lowest serial number reported in collectors' hands



Lot No. 273

273 **$500.00. Fr.2407.** 1928. About Uncirculated. Nice original color and strong embossing gives this note wonderful appeal. If that is not enough, this is the ***LOWEST*** serial number recorded so far by Schwartz-Oakes except the #1 illustrated in Hessler. The centering is what is usually seen for this denomination, centered low with the other margins large and even. A pair of pinholes in the portrait so tiny that it took this cataloguer four full examinations of the note using a high power glass to detect them. From a printing of 420,000 notes it is doubtful *that more than 200 notes still exist* of this denomination. A wonderful type note from a series that is in the forefront of this hot collector market. ***(SEE COLOR PLATE)***

U. S. FRACTIONAL CURRENCY

SELECTIONS FROM THE DAVID PROSKEY ESTATE AND DUPLICATES FROM THE H.K. CROFOOT COLLECTION

The following lots represent our third fine offering of Fractional currency from these old time and illustrious holdings. Proskey obtained many of his notes at the time of issue and many have pleasing originality. Crofoot's core collection was bequeathed to the Smithsonian. Fortunately, these duplicates are available to our present generation of collectors. Many notes have pencil notations on the upper corners of the back. This was a common practice by the foundation collectors of Fractional and generally are the old style Valentine numbers.

FIRST ISSUE FRACTIONAL CURRENCY

274 **5¢. Fr.1229; 10¢. Fr.1240** and **1241; 25¢. Fr.1279** and **1280.** Very Fine; **50¢. Fr.1310.** Extremely Fine; **Fr.1311.** Very Fine. Seven of the eight perforated type Postage Currency notes. The first four are essentially **Crisp Uncirculated,** but with handling. The centering is decent. The Fr.1311 exhibits heavy back fold soiling. **7** pieces.

275 **5¢. Fr.1230** and **1231; 10¢. Fr.1242** and **1243; 25¢. Fr.1281** and **1282; 50¢. Fr.1312** and **1313.** All eight varieties of straight edge Postage Currency notes, with and without monogram. Extremely Fine to About Uncirculated, some are slightly aged notes with only handling. The centering is average. **8** pieces.

276 ***FIRST ISSUE POSTAGE CURRENCY NOTES.*** **5¢. Fr.1229; 10¢. Fr.1240** and **1241; 25¢. Fr.1279** and **1280; 50¢. Fr.1310** and **1311;** Seven of the eight perforated type Postage Currency notes; **5¢. Fr.1230** and **1231; 10¢. Fr.1242** and **1243; 25¢. Fr.1281** and **1282; 50¢. Fr.1312** and **1313.** All eight varieties of straight edge Postage Currency notes, with and without monogram. Fine to About Uncirculated, generally Very Fine to Extremely Fine. **15** pieces.

277 **10¢. Fr.1241** (2). Perforated edges, no monogram. Both **Crisp Uncirculated,** but trimmed in on one edge; **25¢. Fr.1279.** Perforated edges, with monogram. **Crisp Uncirculated,** perforations trimmed off two sides; **25¢. Fr.1280.** No monogram. About Uncirculated, virtually no perforations at the top. **4** pieces.

278 **5¢. Fr.1230** (6); **10¢. Fr.1242** (2); **10¢. Fr.1243** (2); and **25¢. Fr.1281** (9). Very Fine to **Crisp Uncirculated,** many are About Uncirculated. Useful grouping of straight edge Postage Currency notes. **19** pieces.

279 **25¢. Fr.1281.** Straight edges, with monogram. All **Crisp Uncirculated,** but some with handling. The centering is average to above average. **7** pieces.

280 **50¢. Fr.1310.** Perforated edges, with monogram. About Uncirculated, a tiny bottom border tear; **50¢. Fr.1311.** Perforated edges, without monogram. Lightly handled, but About Uncirculated. The color is quite vivid. **2** pieces.

281 **50¢. Fr.1312.** Straight edges, with monogram. Extremely Fine to **Crisp Uncirculated,** mostly About Uncirculated. All have fresh, original color, but several are not well centered or have some slight trimming into the design. **10** pieces.

282 **50¢. Fr.1312.** Straight edges, with monogram. Nice color, average About Uncirculated. One has a small slit into the bottom edge. **5** pieces.

SECOND ISSUE FRACTIONAL CURRENCY

283 **5¢. Fr.1232.** The back is centered down, but bright face bronzing. **Crisp Uncirculated; 5¢. Fr.1234.** About Uncirculated; **10¢. Fr.1244.** About Uncirculated; **10¢. Fr.1245.** About Uncirculated; **10¢. Fr.1246.** Nicely centered with bright bronze. Extremely Fine; **10¢. Fr.1247.** The back is a bit faded, Extremely Fine; **25¢. Fr.1283.** Trimmed in at the left, otherwise **Crisp Uncirculated; 25¢. Fr.1284.** A bit aged, About Uncirculated; **25¢. Fr.1285.** Edge handling, About Uncirculated; **25¢. Fr.1286. Crisp Uncirculated; 25¢. Fr.1288.** The back is off center, the right face trimmed in. About Uncirculated. Good start for a second issue set by Friedberg number. **11** pieces.

284 ***DEALER GROUPING OF SECOND ISSUE NOTES.*** **5¢. Fr.1232** (6); **5¢. Fr.1233** (2); **10¢. Fr.1244** (5); **10¢. Fr.1245** (3); **10¢. Fr.1246** (2); **25¢. Fr.1283** (3); **25¢. Fr.1284** (1); **25¢. Fr.1286** (4); **25¢. Fr.1288** (2). Extremely Fine to About Uncirculated, most have aging and "off" bronzing on the face. The centering is average, and only a few have serious trimming or centering problems. A good quantity of useful, commercial grade notes. **28** pieces.

285 ***SECOND ISSUE FIBER PAPER NOTES.*** **5¢. Fr.1235.** The back is faded, otherwise About Uncirculated; **10¢. Fr.1249.** Upper right corner missing and some foxing, otherwise **Crisp Uncirculated; 25¢. Fr.1289.** The bronzing is bright, Extremely Fine; **25¢. Fr.1290.** Trimmed in slightly at the right. About Uncirculated; **50¢. Fr.1320.** A bit on the aged side, off center on the back, but **Crisp Uncirculated; 50¢. Fr.1322.** A nice looking note with a bright face and back, but a few folds. Choice Very Fine. **6** pieces.

286 ***DEALER GROUPING OF FIBER PAPER NOTES.*** **5¢. Fr.1235** (2); **10¢. Fr.1249** (2); **25¢. Fr.1289** (2); **25¢. Fr.1290** (2). Fine to About Uncirculated, average Extremely Fine. **8** pieces.

287 **50¢. Fr.1316.** Missing '18.' Extremely Fine, trimmed closely; **50¢. Fr.1316.** Very well margined, Very Fine; **50¢. Fr.1317.** About Uncirculated; **50¢. Fr.1318.** An edge fold and printed faintly at the right. About Uncirculated; **50¢. Fr.1320.** Fiber paper. A long corner fold, About Uncirculated; **50¢. Fr.1322.** Fiber paper. The back is poorly centered, trimmed in at the right side of the face. About Uncirculated. **6** pieces.

THIRD ISSUE FRACTIONAL CURRENCY

288 **3¢. Fr.1226.** Light curtain. Extremely Fine, back mounting remnants; **5¢. Fr.1236.** Wide face margins, About Uncirculated; **5¢. Fr.1237.** About Uncirculated, back press bed smearing; **5¢. Fr.1238.** Extremely Fine; **5¢. Fr.1239.** About Uncirculated; **10¢. Fr.1251.** About Uncirculated, with a back ink smear; **10¢. Fr.1252.** Extremely Fine; **10¢. Fr.1253.** About Uncirculated; **10¢. Fr.1255. Crisp Uncirculated,** but close at the right face; **10¢. Fr.1256.** Well embossed and bright bronze, but some handling traces. **Crisp Uncirculated. 10** pieces.

289 ***DEALER GROUPING OF LOWER DENOMINATION THIRD ISSUE NOTES.*** **5¢. Fr.1237** (2); **5¢. Fr.1238** (2); **5¢. Fr.1239** (4); **10¢. Fr.1252** (2); **10¢. Fr.1255** (3); **10¢. Fr.1256** (7). Very Fine to **Crisp Uncirculated.** However, the "new" notes usually have some off centering and/or aging. One 5¢ has foxing stains on the back. All fresh and original notes. Commercially, average Extremely Fine or better. **20** pieces.

290 **25¢. Fr.1291.** Super wide borders and lovely face appearance. Lightly handled with a short nick in the top wide margin. About Uncirculated; **25¢. Fr.1292.** Choice About Uncirculated; **25¢. Fr.1294.** About Uncirculated; **25¢. Fr.1295.** Some handling "thumps", but essentially **Crisp Uncirculated; 25¢. Fr.1297.** Fiber paper. About Uncirculated; **25¢. Fr.1298.** Fiber paper. Choice Extremely Fine. A very nice looking fiber paper note. Excellent collection of Fessenden type notes. **6** pieces.

291 ***GROUPING OF 25¢ "FESSENDEN" TYPE NOTES.*** **Fr.1291** (2), **1292, 1294** (2), **1295** (3); Average About Uncirculated, mostly mishandled "new" notes. The centering is average, but all nice and original looking notes. **8** pieces.

292 **25¢. Fr.1295.** Green back, design letter "a" on the face. A fresh and original grouping, all **Crisp Uncirculated.** All exhibit some light handling and half have some press bed smearing on the back. Most are average for centering. **10** pieces.

293 **25¢. Fr.1297** (2). Fiber paper. Choice Extremely Fine and About Uncirculated, but with a back hinge stain in the center; **25¢. Fr.1298** (2). Fiber paper. Choice About Uncirculated with some light aging and Extremely Fine, trimmed into the top of the face. **4** pieces.

SOLID SURCHARGE FESSENDEN NOTES PRINTED ON FIBER PAPER

Lot No. 294

294 **25¢. Fr.1299.** Green back, with vivid **solid bronze surcharges.** Printed on fiber paper. About Uncirculated. There is a vertical center fold and the back is centered down slightly off the paper. There is a small edge tear and some pinholes. However, the bronzing is exceptionally bright on the naturally aging fiber paper. Overall a very nice looking Fr.1299. Always appreciated by Fractional specialists.

Lot No. 295

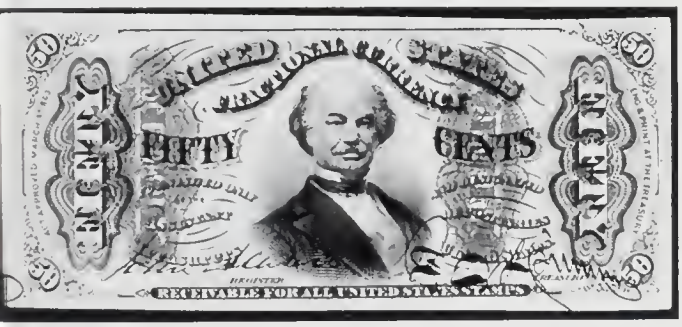
295 **25¢. Fr.1300.** Green back, with **solid bronze surcharges** and design letter 'a' on the left face. Printed on fiber paper. About Uncirculated. The paper and the bronzing are a bit aged out. The left side is trimmed in and the bottom margin is super tight. Still, a rare Friedberg number which makes an important addition to any Fractional collection.

296 **50¢. Fr.1324.** Spinner. Red back. **Crisp Uncirculated.** The look of a "Gem" note, however there is a strip of mounting paper on the right back edge. Bold embossing, wide margins and superb bronzing; **50¢. Fr.1331.** Green back. Light aging, tight margins. Very Fine; **50¢. Fr.1335.** Nice margins, but the bronzing is "off". About Uncirculated; **50¢. Fr.1339.** Type II back. Aging with some chips off the wide margined left corners. Also, a top edge nick. Overall, Extremely Fine. **4** pieces.

297 **50¢. Fr.1324.** Spinner. Red back. A **Crisp Uncirculated** note, but the face and particularly the back a faded from sunlight; **50¢. Fr.1326.** Also, a bit faded. Extremely Fine; **50¢. Fr.1328.** Autographed, ***Colby and Spinner.*** The bronzing is aged, but a nicely margined About Uncirculated; **50¢. Fr.1329.** Some red press hed smearing on the face's bottom margin, but a lovely and original note. Some handling, Choice About Uncirculated. **4** pieces.

298 **50¢. Fr.1326.** Spinner. Red back. Some red back press bed smear on the bottom margin. Also, an ink spot on the Colby printed signature. About Uncirculated; **50¢. Fr.1328.** Superb, wide margins, but the bronzing has aged. About Uncirculated; **50¢. Fr.1329.** Another nicely margined note with ***Allison and Spinner*** autographs. Heavy handling on the left and an ink smear on the bottom margin. About Uncirculated. **3** pieces.

299 **50¢. Fr.1328.** Spinner. Red back, autographed signatures of ***Colby and Spinner.*** Three wide margins, but the bronzing is "off". Extremely Fine; **50¢. Fr.1329.** Red back, autographed signatures of ***Allison and Spinner.*** The bronzing is sharp and the face margins are superior. The back centering is off, but obverse well centered with a margin crease. Heavy handling, Choice About Uncirculated. A nice pair of autographed Spinners. **2** pieces.



Lot No. 300

300 **50¢. Fr.1329.** Spinner. Red back, autographed signatures of ***Allison and Spinner.*** A broadly margined note with pleasing eye appeal. Some light handling. **Very Choice About Uncirculated.** Bright bronzing, the reverse a bit off center.

301 **50¢. Fr.1331.** Spinner. Green back. The bronzing is aged, but **Crisp Uncirculated,** with some heavy handling across the center; **50¢. Fr.1332.** Design elements '1' and 'a' on face. Extremely Fine, the bronzing is nice, but the back is off centered to the top and some back edge foxing; **50¢. Fr.1333.** Design element '1' on face. Extremely Fine; **50¢. Fr.1334.** Design element 'a' on face. Super wide margins, but the bronzing is very aged. Extremely Fine. **4** pieces.

302 **50¢. Fr.1331.** Spinner. Green back, with surcharge A-2-6-5. A **Crisp Uncirculated** note with some light aging, wrinkling and the back centering is off; **50¢. Fr.1332.** Spinner. Green back. Design element '1' on the face. Very Fine; **50¢. Fr.1334.** Green back. Design element 'a' on the face. Gorgeous bronzing and three superior margins. A long edge fold. Extremely Fine. **3** pieces.

303 **50¢. Fr.1335.** Spinner. Green back, with surcharge A-2-6-5. About Uncirculated; **50¢. Fr.1337.** Design element '1' on the face. Boardwalk margins, both front and back. Very Fine to Extremely Fine; **50¢. Fr.1338.** Design element 'a' on the face. Tightly cut on two sides. About Uncirculated. **3** pieces.

304 **50¢. Fr.1335.** Spinner. Green back, with surcharge A-2-6-5. About Uncirculated, a hard fold; **50¢. Fr.1337.** Design element '1' on the face. The bronzing is relatively bright, some paper aging. About Uncirculated; **50¢. Fr.1338.** Design element 'a" on the face. A large pinhole, heavy corner handling. Close to Extremely Fine. **3** pieces.

305 ***50¢ "SPINNERS," GREEN TYPE II BACKS.*** **Fr.1339.** Bright and fresh, but centered toward the top. About Uncirculated; **Fr.1340.** A sharp looking, Extremely Fine; **Fr.1341.** The bronzing is a bit aged, Very Fine to Extremely Fine; **Fr.1342.** Cut close, but About Uncirculated. Three have bright bronze registers. **4** pieces.

306 ***50¢ "SPINNERS," GREEN TYPE II BACKS.*** A second set of **Fr.1339, Fr.1340, Fr.1341** and **Fr.1342.** Well matched notes, but all have the face bronzing a bit toned. All are Extremely Fine or slightly better, the Fr.1341 is Very Fine. **4** pieces.

307 ***GROUPING OF TYPE II BACKED "SPINNERS."*** **50¢. Fr.1339** (3). All have aged bronzing, Extremely Fine or better; **50¢. Fr.1340.** Extremely Fine; **50¢. Fr.1341.** Rather aged with numerous pinholes. Very Fine or a bit better; **50¢. Fr.1342.** An edge nick, light soiling. Choice Very Fine. **6** pieces.

308 **50¢. Fr.1343.** Justice. Red back. Very Fine; **50¢. Fr.1345.** Red back. **Crisp Uncirculated.** Bright bronzing, but with a long mounting remnant on the back right edge; **50¢. Fr.1346.** Red back. Design letter 'a' on face. The bronzing is bright, but trimmed in considerably and a back ink stain. Extremely Fine; **50¢. Fr.1347.** Red back with surcharge. Very Fine and faded. **4** pieces.

309 **50¢. Fr.1345.** Justice. Red back. '1' design numeral on face. The bronzing is gorgeous and there are three good margins. The right side is trimmed in and a pinch mark is evident left of center. **Crisp Uncirculated** with vivid appeal; **50¢. Fr.1346.** Design letter 'a' on the face. The bronze has aged a bit, the body of the note exhibits numerous pinholes. Very Fine to Extremely Fine. **2** pieces.

310 ***50¢ JUSTICE NOTES WITH RED BACKS.*** Well matched quartet of notes, **Fr.1345, 1347, 1348,** and **1349.** All have average margins and the face bronze is slightly off. Original notes, never tampered with. Due to handling, About Uncirculated on average, but for the Fr.1348 which is Extremely Fine with a heavy crease. **4** pieces.

311 **50¢. Fr.1347.** Justice. Red back. Decent margins overall, but light aging. Choice About Uncirculated; **50¢. Fr.1349.** The face bronze is aging. About Uncirculated; **50¢. Fr.1350.** Trimmed in slightly at each end, but bright face bronze. About Uncirculated; **50¢. Fr.1355.** A lightly circulated note with a bold autograph. Close to Extremely Fine. **4** pieces.

312 **50¢. Fr.1357.** Justice. Red back, with surcharge $-2-6-1. Printed on fiber paper. Autographed ***Colby and Spinner.*** Trio of notes, Very Fine, Fine and Fine with a long split taped on the back. Useful trio and a scarce Friedberg number. **3** pieces.

313 **50¢. Fr.1358.** Justice. Green back. Some aging, more visible from the back. Trimmed in at the upper right and left end. About Uncirculated; **50¢. Fr.1360.** Green back. Large '1' numeral on the face. The bronze is bright, but the left end and top are trimmed in. Choice About Uncirculated; **50¢. Fr.1361.** Green back. Design letter 'a'. Rather aged, particularly the back. Trimmed in at the left. **Crisp Uncirculated. 3** pieces.

PAIR OF VERY SCARCE FR.1359 JUSTICE NOTES

Lot No. 314

314 **50¢. Fr.1359.** Justice. Green back. Design figures '1' and 'a' on the face. Always difficult to find Friedberg number. About Uncirculated. Light printing at left face, the bronze is bright, but the note has been trimmed on the bottom and the left. Glue remnants on the upper right and there is aging, more visible from the back.

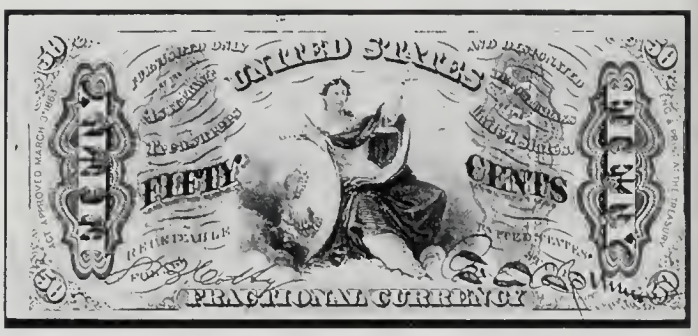
315 **50¢. Fr.1359.** Justice. Green back. Design figures '1' and 'a' on the face. A second scarce example. Nice, natural paper quality. Trimmed in on the left end and bottom borders. There is a rust stain at the right end, also visible on the back. Otherwise, Choice Extremely Fine.

316 **50¢. Fr.1360.** Justice. Green back. Design numeral '1' on the face. Nice margins on all sides, but there is a petty "scuff" at the lower left, well concealed in the field. **Crisp Uncirculated,** and close to Choice quality.

317 **50¢. Fr.1360.** Justice. Green back. Design numeral '1' on face. A **Crisp Uncirculated** note, but with some aging at the left end. Trimmed in partially along the bottom border. The bronze is quite pleasing and reflective; **50¢. Fr.1361.** Green back. About Uncirculated, very nice margins and bright bronze on the face. A small black ink smear at the upper right. A nice pair of Justice notes. **2** pieces.

318 **50¢. Fr.1360.** Justice. Green back. **Crisp Uncirculated,** but back edge aging from an old mount, trimmed in at the left; **50¢. Fr.1362.** Green back. About Uncirculated, trimmed in at the left with light aging to bronze; **50¢. Fr.1363.** Green back. About Uncirculated, some paper aging and green press bed smear at the left face. Typical margins, but bright bronze; **50¢. Fr.1364.** Green back. Nice margins, but left side bald areas on the face due to a mount. Very Fine, but still a decent looking Justice note with an inverted Plate #29 on back. **4** pieces.

319 **50¢. Fr.1362.** Justice. Green back. Rather aged on the back, and two trimmed in edges. Overall, About Uncirculated; **50¢. Fr.1363.** Green back. Trimmed in at the lower right, with a heavy fold. Extremely Fine; **50¢. Fr.1364.** Green back. Three superior margins, close at the right. Very Fine to Extremely Fine; **50¢. Fr.1365.** Green back. A few folds, trimmed in along the bottom. Very Fine. **4** pieces.



Lot No. 320

320 **50¢. Fr.1363.** Justice. Green back. Compactly spaced surcharge A-2-6-5. Design figures '1' and 'a'. Choice About Uncirculated, three superior margins and bright bronze on the face. There is some residue on the back, concealed along the bottom center. A scarce variety.

321 **50¢. Fr.1366.** Justice. Green back. Widely spaced surcharge. About Uncirculated, some back glue remnants; **50¢. Fr.1368.** Green back. Design numeral '1'. Trimmed in slightly at the left. Extremely Fine; **50¢. Fr.1369.** Design letter 'a'. Very Fine. **3** pieces.

322 ***50¢ GREEN BACK JUSTICE NOTES, PRINTED ON FIBER PAPER.*** **Fr.1370.** Green back. Surcharge A-2-6-5. Extremely Fine, superior margins, but evidence of hard folds from the back. Excellent face appearance; **Fr.1372.** Design numeral '1'. Choice Extremely Fine with typical margins, but glittery bronze. The back is off center into the top edge; **Fr.1373.** Some aging and handling, trimmed in at the left. About Uncirculated. **3** pieces.

323 **50¢. Fr.1370.** Justice. Green back, surcharge A-2-6-5. Printed on fiber paper. Extremely Fine with bright bronze. The back is off center at the top and right, the top face is trimmed in; **50¢. Fr.1372.** Trimmed poorly with some aging, otherwise, Extremely Fine; **50¢. Fr.1373.** A hard center fold, three decent to superior margins, but trimmed in the right. A small glue residue spot on the face and some light reverse staining. Extremely Fine. A second trio of Justice fiber paper notes. **3** pieces.

324 **50¢. Fr.1370**. Justice. Green back, surcharge A-2-6-5. Printed on fiber paper. Three superior margins, the right still being close. **Crisp Uncirculated,** but deep and uniform aging. Attractive bronzing; **50¢. Fr.1373.** The margins are full, but also with deep aging. The upper right corner is partially chipped off, but technically, **Crisp Uncirculated. 2** pieces.

RARE FR.1371 JUSTICE NOTE PRINTED ON FIBER PAPER

Lot No. 325

325 **50¢. Fr.1371.** Justice. Green back. Surcharges A-2-6-5. and design figures '1' and 'a' on the face. Printed on fiber paper. A full **Crisp Uncirculated** note, the margins are complete, but getting tight at the upper left. A light stain evident in the 'TES' of 'STATES'. The upper left is also lightly printed. A hint of foxing at the top right face, some light handling and the face bronze is lightly aged. A rare number and a very collectible example.

326 **50¢. Fr.1372.** Justice. Green back. Surcharges A-2-6-5. and design numeral '1' on the face. Printed on fiber paper. A very crisp note with bright bronze. There are several pinholes, mostly at the right corners. Trimmed in slightly at the left and bottom borders. **Crisp Uncirculated.**

OURTH ISSUE FRACTIONAL CURRENCY

327 ***FOURTH ISSUE VARIETY GROUPING.*** **10¢. Fr.1257, 1258, 1259,** and **1261.** All **Crisp Uncirculated,** but with handling and some with poor centering; **15¢. Fr.1267** (2), **1269,** and **1271.** Average About Uncirculated, one with a large pinhole, most with less than perfect centering. Nice starter collection. **8** pieces.

328 ***DEALER GROUPING OF FOURTH ISSUE 10¢.*** Includes **Fr.1257** (23) and **1258** (2). The majority are **Crisp Uncirculated,** but with aging, poor centering and/or heavy handling. All usable notes, and in much demand these days. **25** pieces.

329 **10¢. Fr.1259** (3), **1261**. Blue end paper notes. Average About Uncirculated, one with a broad pinhole; **15¢. Fr.1269** (2), **1271**. Blue end paper notes. About Uncirculated, Extremely Fine and **Crisp Uncirculated,** with poor back centering. Colorful selection. **7** pieces.

COMMERCIAL GROUP OF 15¢ NOTES

330 **15¢. Fr.1267.** A large grouping of original notes. Very Fine to About Uncirculated, many are technically **Crisp Uncirculated,** but with aging or other minor flaws such as pinholes, or back mount marks. In demand these days in all grades. All are usable, popular grade notes. **17** pieces.

331 ***BLUE END PAPER 15¢ NOTES.*** **Fr.1269** (3) and **1271** (4). All are basically "new" notes, but with old time handling when they were less preciously cared for than today. Excellent color and average centering. About Uncirculated or so. A pleasing group. **7** pieces.

332 **25¢. Fr.1301** (12), **1303** (3), and **1307** (3). Extremely Fine to About Uncirculated. Many "new" notes, but with aging. Some have back remnant remains, or other minor flaws. **18** pieces.

333 **50¢. Fr.1374.** Lincoln. At first glance, looks "Gem" with broad margins and visible plate number "5" at the lower right. Two faint folds. Choice Extremely Fine.

COMMERCIAL GROUPINGS OF LINCOLN NOTES

334 **50¢. Fr.1374.** Lincoln. Well matched grouping of these popular notes. All have complete margins, but a few are close. Some are lightly aged. Extremely Fine to About Uncirculated, one with a short tear. **10** pieces.

335 **50¢. Fr.1374.** Lincoln. A second grouping. These have more pronounced trimming problems, a few with back remnants. Average Extremely Fine or slightly better. **7** pieces.

336 **50¢. Fr.1376.** Stanton. Average Extremely Fine or so, a few with large pinholes and/or aging. **7** pieces.

337 **50¢. Fr.1379.** Dexter. All are **Crisp Uncirculated** notes, but with some heavy handling on some. The centering is average for the issue. **7** pieces.

338 **50¢. Fr.1379.** Dexter. Commercial grade notes, average About Uncirculated, but several have back hinge staining in the center, pinholes or other minor flaws. All are nice looking notes from the face. **12** pieces.

FIFTH ISSUE FRACTIONAL CURRENCY

339 ***FIFTH ISSUE 10¢ NOTES, A DEALER GROUPING.*** **Fr.1264** (8). **Green seal, Fr.1265** (10), and **1266** (8). Most are **Crisp Uncirculated,** but many have aging, some have back remnant foxing in the center, some with pinholes. Commercial average, Extremely Fine or so. **26** pieces.

340 **25¢. Fr.1308** (11). These average Extremely Fine or so, some due to heavy wrinkling; **25¢. Fr.1309** (21). Mostly About Uncirculated or so, due to wrinkling. Average centering for the issue. **32** pieces.

341 **50¢. Fr.1381.** Crawford. All have some light aging, some with pinholes. However, all **Crisp Uncirculated.** **8** pieces.

TYPE SETS AND MIXED GROUPINGS OF FRACTIONAL CURRENCY

342 ***FRACTIONAL CURRENCY TYPE SET.*** **First Issue: 5¢. Fr.1230; 10¢. Fr.1242; 25¢. Fr.1281; 50¢. Fr.1312;** all straight edges; **Second Issue: 5¢. Fr.1232; 10¢. Fr.1245; 25¢. Fr.1283; 50¢. Fr.1316** or possibly **1318** with the '18' and '63' removed; **Third Issue: 3¢. Fr.1227; 5¢. Fr.1238; 10¢. Fr.1255; 25¢. Fr.1295; 50¢. Fr.1333.** Spinner, green back; **Fr.1339.** Spinner, green type II back; **Fr.1358.** Justice; **Fourth Issue: 10¢. Fr.1257; 15¢. Fr.1267; 25¢. Fr.1301; 50¢. Fr.1374.** Lincoln; **Fr.1376.** Stanton; **Fr.1379.** Dexter; **Fifth Issue: 10¢. Fr.1266; 25¢. Fr.1309; 50¢. Fr.1381.** A nice looking type set. The majority of the notes are About Uncirculated to **Crisp Uncirculated,** however, the highest grade notes may have centering problems, aged bronzing and/or pinholes. A very useful group. **24** pieces.

343 ***FRACTIONAL CURRENCY TYPE SET.*** A second basic 24 piece type set, identical types and Friedberg numbers to the last. Generally Very Fine to About Uncirculated, however half of the notes exhibit some aging, particularly the Third Issue 50¢ notes. No major problems and all are useful, collectible notes from this old time holding. **24** pieces.

344 ***50¢ FRACTIONAL CURRENCY NOTES.*** **First Issue: Fr.1312.** Straight edges, with monogram. About Uncirculated, bright and vivid; **Second Issue: Fr.1316.** The bronze is faded, Extremely Fine; **Third Issue: Fr.1332.** Spinner. Green back. Very Fine with superior face margins; **Fr.1334.** Spinner. Trimmed in at the right, but the face bronze is bold. About Uncirculated; **Fr.1366.** Justice. Green back. Extremely Fine. **5** pieces.

345 ***HIGH QUALITY, MIXED FRACTIONAL TYPE NOTES.*** **First Issue: 50¢. Fr.1312.** Choice Extremely Fine, bold color; **Second Issue: 10¢. Fr.1246.** Faint corner handling, otherwise **Crisp Uncirculated; Third Issue: 25¢. Fr.1295.** Sharp eye appeal. Choice About Uncirculated; **50¢. Fr.1337.** Spinner. Green back. Some rust spots on the bottom face and a heavy black press bed smear at the right of the back. Otherwise, About Uncirculated; **50¢. Fr.1349.** Justice. Red back. Very Fine or a bit better; **50¢. Fr.1365.** Justice. Green back. About Extremely Fine; **Fourth Issue: 15¢. Fr.1267.** The back is centered off, an end fold. About Uncirculated. **7** pieces.

346 ***LOWER DENOMINATION FRACTIONALS, DEALER GROUPING.*** **Second Issue. 5¢. Fr.1232** (5), **1233** (4). Very Fine to About Uncirculated, most are "new" notes with natural aging; **Third Issue: 3¢. Fr.1226** (2). Light curtain. About Uncirculated and aged Extremely Fine; **3¢. Fr.1227.** Very Fine; **Fourth Issue: 10¢. Fr.1257** (7), **1258** (3) and **1261** (3). Average Very Fine to Extremely Fine. **25** pieces.

347 **First Issue: 50¢. Fr.1313.** The left 20% is discolored, otherwise About Uncirculated; **Third Issue: 50¢. Fr.1355.** Justice. Red back. Autographed ***Colby and Spinner.*** About Uncirculated, but the back is faded and there is deep aging on the right signature with a small void; **50¢. Fr.1364.** Justice. Green back. Evidence of aging along the top of the note and back, but nice bronzing and original otherwise. About Uncirculated; **Fourth Issue: 15¢. Fr.1267.** Extremely Fine, a heavy foxing area at the right end. **4** pieces.

348 ***CIRCULATED FRACTIONALS, DEALER GROUPING.*** **First Issue:** Perforated edges. **5¢. Fr.1229; 10¢. Fr.1240, 1241** (2); **25¢. Fr.1280**; Straight edges. **5¢. Fr.1231; 10¢. Fr.1243; 25¢. Fr.1282; Second Issue: 25¢. Fr.1283, 1284** and **1286** (3); **50¢. Fr.1316, 1317, 1318** (2), **1320, 1321** (3), **1322.** A few Extremely Fine examples, some exhibiting a few back mounting remnants; **Third Issue: 10¢. Fr.1251** (2), **1253** (2); **25¢. Fr.1292; 50¢ Spinner. Fr.1324; 50¢ Justice. Fr.1346, 1355, 1362** and **1365,** these average Very Fine; **Fourth Issue: 50¢. Fr.1374** (2). Lincoln. Fine to Very Fine; **Fifth Issue: 10¢. Fr.1264** (2); **25¢. Fr.1308** (2). Most of the others average Fine to Very Fine, some with minor mount marks or other small flaws. All usable notes. **39** pieces.

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AUCTION INFORMATION

U. S. COLONIAL COINS

349 **[1672-75] St. Patrick's Halfpenny.** 115.5 grains. Very Good/Good. Full, nicely toned brass splash still present on the obverse. Good, even medium brown color on both sides. Old, shallow hairline scratch runs into splash. Small planchet pinch at base of obverse. A good coin for its type.

350 **1723 Wood's Hibernia Farthing.** 75.3 grains. Choice About Uncirculated. Nice, medium brown color on both sides with traces of faded mint color around the obverse periphery. Well centered and nicely struck.

351 **1723 Wood's Hibernia Halfpenny.** Very Good. Dark; **1773 Virginia Halfpenny.** Fine. Even dark brown and granular; **1783 Nova Constellatio.** Pointed Rays. About Good. Strong date, honest wear. **3** pieces.

Lot No. 352

352 **1773 Virginia Halfpenny.** Variety with No Period after GEORGIVS. 115.6 grains. **Choice Uncirculated,** with nearly full, blazing mint red color visible on both sides. A small area of darker toning in the center of the obverse is noted.

Lot No. 353

353 **1760 Voce Populi Halfpenny.** Zelinka 6-C. 116.1 grains. About Uncirculated. **Breen Encyclopedia 223 Plate Coin.** Nice, rich brown with traces of reddish color principally around the obverse periphery and across the reverse. Well centered and struck, the reverse tight at the top as typical with this variety. The surfaces are smooth and hard to the naked eye, mark free.

Lot No. 354

354 **1766 Pitt Halfpenny.** Brass. Plain Edge. 84.6 grains. Choice Extremely Fine, with some distinct claims to About Uncirculated status. Good, even brown color on both sides with suggestive hints of the original silver wash still visible on the reverse. Struck from the clashed state of the dies, with an incused impression of 'AMERICA' visible in the field behind Pitt's head. A small, nearly hidden rim gouge on the reverse at about 2:30 is the only defect requiring specific mention here.

CONNECTICUT COPPERS

HIGH GRADE PERFECT STATE 1787 M.4-L

Lot No. 355

355 **1787** Miller 4-L. Rarity-1. Mailed Bust Left. 134.9 grains. Choice Extremely Fine, a very nice specimen. Struck from the perfect state of the obverse, this is the variety usually collected with a "Horn" break in the left obverse field. In the perfect state, M.4-L is much, much more elusive. Struck on a medium diameter flan, approximately 28.4 mm. at its widest. Good, even and rich brown color on both sides. The obverse and reverse surfaces are both smooth, hard, and undisturbed by stray marks or signs of mishandling. The rims are nearly pristine. All in all, this is a nicer coin than the similarly graded Perkins:258 at $2,185.

356 **1787** Miller 4-L. Another. Horned Bust variety. Rarity-1. 125.9 grains. Choice Fine. Golden brown, full horn break.

MASSACHUSETTS COPPERS

357 **1788 Half Cent.** Ryder 1-B. 77.9 grains. About Fine. Dark brown.

358 **1788 Cent.** R.10-L. 160.1 grains. About Uncirculated. A nice, sharp and well struck example. Both sides are an even medium brown in color. Hidden edge dent at base of obverse.

359 **1788 Cent.** R.10-L. 157.6 grains. A second. Very Good to Fine.

HIGH GRADE 1788 R.12-M

Lot No. 360

360 **1788 Cent.** Ryder 12-M. Rarity-3. 160.1 grains. About Uncirculated, with distinct claims to Choice condition. Nice, rich brown both sides with considerable "wood grain" surface effect visible on both sides. The obverse and reverse fields have some gloss and flash still remaining. Both sides are essentially free from seriously disfiguring marks, and the piece overall has a distinct Condition Census aspect. This is a high grade specimen which is sure to please its new owner.

361 **1787 New Jersey.** Maris 63-r. Rarity-5. 130.0 grains. Nearly Very Fine. Deep gray brown on both sides. Obverse and reverse surfaces quite granular and porous, as expected. Short gouge under 'VA' on obverse.

VERMONT COPPERS

362 **1785** Landscape. VERMONTS. Ryder 5. 89.5 grains. About Very Fine. Golden brown, flawed under plow and corresponding position on the reverse.

Lot No. 363

363 **1786** Landscape. VERMONTENSIUM. R.7. 93.0 grains. Good Fine to Very Fine. Light brown color, surfaces granular but free from serious flaws. A good type coin.

364 **[1792-94] Kentucky Token.** Plain edge. 148.2 grains. About Uncirculated. Golden brown with some interesting wood grain appearance on the reverse.

Lot No. 365

365 **1795 Talbot, Allum & Lee Cent.** Usual edge. 142.9 grains. **Choice Brilliant Uncirculated.** Lovely, red brown color on both sides. The centers are a nice light tan while there is considerable original mint red visible around the peripheries and in some of the protected areas of both sides. This would make a very worthwhile addition to a high grade type collection.

WASHINGTONIANIA

Lot No. 366

366 **1791 Large Eagle Cent.** Baker 15. Usual USA edge. 191.2 grains. **Brilliant Uncirculated**, or slightly finer. Sharply struck, with nearly full detail visible in Washington's epaulet on the obverse. Light golden brown in color on both sides, with some faint overtones of iridescent blue. Obverse surface somewhat reflective.

Lot No. 367

367 **1791 Small Eagle Cent.** Baker 16. Usual USA edge. 191.1 grains. **Brilliant Uncirculated.** Both the obverse and reverse are a pleasing, rich brown in color with some traces of pale blue iridescence. The fields on both sides are brightly reflective and attractive. There are traces of very faded color in the protected areas on both sides. The piece is essentially free from seriously distracting marks or signs of mishandling, and would make a very good addition to high grade type collection of Early American Coins.

368 **1793 Ship Halfpenny.** Baker 18. Usual ANGLESEY edge. 164.2 grains. Nearly Extremely Fine. Both sides are rich, deep gray brown in color. The piece is well centered and struck, and there are no serious marks or nicks requiring specific mention. Struck from the intermediate state of the reverse, the die failing at the top but still leaving ample detail visible, there.

369 **Baker 155A. Paquet's Mint Series, c. 1862.** Silver, 18mm. By Anthony Paquet. **Choice Brilliant Proof.** Obv. Undraped bust of Washington r. Rev. *BORN/1732/DIED/1799* within olive wreath. Steel gray obverse, the reverse bathed in iridescent hues.

Lot No. 370

370 **1787 Fugio Cent.** Newman 11-B. Pointed Rays. UNITED STATES. 155.4 grains. **Brilliant Uncirculated.** Nice, even golden brown in color on both sides. The obverse and reverse surfaces are free from disfiguring marks, and there are no rim defects requiring mention. This piece was struck from the heavily clashed state of the obverse, with clear incused outlines of the reverse links visible at the right.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

Lot No. 371

371 **1793** Breen 4(R-3). Good-4. Short 7, 93 close, L over hair. This reverse shows longest stems, well-positioned 1/200. Well detailed but shows porosity. Pierced through center and plugged somewhat skillfully, light lacquered tan.

372 **1794** Br.2a. Close Date. Good-4. Large edge lettering, close date, T in CENT leans left. This dark glossy brown example displays an obverse planchet clip at 5:30, reverse edge is crumbled at 11:00. Date and variety diagnostics are clear though surfaces show even porosity.

RARE 1796 WITH POLE HALF CENT

(Enlarged) *Lot No. 373* *(Enlarged)*

373 **1796** Br.2a. With Pole. Usual thin planchet. Very Good-8 to Fine-15. A thoroughly collectible example of this **rare** Half Cent type. Both sides are an even, deep golden brown in color. The surfaces are uniformly granular in appearance. A few short reverse scratches are noted as the only post strike defects requiring specific mention. Mint made clip below and to left of date. Liberty's face, 'LIBERTY' and the date, and the pole are all clear on the obverse. The center of the reverse is soft, as often seen, but the triple leaves at 'F' can be seen with the aid of a glass. An important opportunity to acquire an infrequently offered, major Half Cent type rarity. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST HALF CENTS

MINT STATE 1800 HALF CENT

Lot No. 374

374 **1800** Br.1b. **Mint State-63.** Lavish mint red covers both sides, with only a couple of the spots that usually plague several varieties of these early Half Cents. Bottom three-fourths of reverse is boldly struck, the top quarter displaying some weakness.

375 **1800** Br.1b. Another. Sharpness of Extremely Fine-40. Liberty's face deeply scratched.

376 **1800** Br.1b. A third. Fine-15/Very Fine-20. A nice looking, olive brown Half Cent, problem-free for the grade.

377 **1804** Br.6. Extremely Fine-40. Lovely smooth coin displays surfaces that range from light to medium brown. The ubiquitous 'Spiked Chin' variety, this example from Breen's State XII of the reverse die in which the die cuds connecting the rim to the tops of some letters is fairly advanced.

378 **1804** Br.7. Spiked Chin. Very Fine-25. Dark appearance with some rough areas.

379 **1804** Br.10. Plain 4, No Stems. Br.190. Fine-15; **1835** Br.1, ST apart. Very Fine-20; **1853** Br.1. Extremely Fine-40. First is light tan-brown, second dark. Last coin is near choice. **3** pieces.

LOVELY 1806 HALF CENT

Lot No. 380

380 **1806** Br.3. Small 6, Stemless. The reverse rotated roughly thirty-five degrees in a clockwise direction. **Mint State-63.** Boldly struck on either side. The hair, drapery, and wreath detail all being quite sharp. Satiny underlying mint gloss is bathed in a pleasant, pale chocolate-brown patina. There is a rather subtle obverse stain behind Liberty's head which hardly detracts. Although Mint State examples of this variety are somewhat available, only a small percentage match the quality of this beauty!

U. S. CLASSIC HEAD HALF CENTS

MINT STATE 1809 HALF CENT

Lot No. 381

381 **1809** Br.6. A strong **Mint State-63** example. Traces of mint color are evident within the design elements. Bold detail, medium brown surfaces, and full frosty underlying mint lustre further characterize this compelling coin.

Lot No. 382

382 **1828** Br.2. 13 Stars. **Mint State-63.** A magnificent strike combines with smooth surfaces laved in iridescent silver for dramatic effect. A Gem but for a faint hint of obverse stain.

383 **1832** Br.3. Leaf under E. About Uncirculated-50. Splendid red mahogany fields complement meticulous devices on this essentially Choice example.

384 **1833** Br.1. **Mint State-63.** Full cartwheel gleam underlies smooth deep olive-brown with slumbering hints of red on this handsome Classic Head Copper.

385 **1834** Br.1. About Uncirculated-55. Deep brown color on both sides with traces of iridescent blue and rose visible. Struck from the perfect states of the dies, before they clashed.

U. S. CORONET HEAD HALF CENTS

Lot No. 386

386 **1851** Br.1. **Mint State-64,** a virtual Gem. An exceptionally attractive red-brown example enriched by generous amounts of full mint red.

DELIGHTFUL 1853 HALF CENT

Lot No. 387

387 **1853** Br.1. **Mint State-65.** Lovely, smooth brown surfaces are enlivened by underlying lustre. High rims enclose a delightful strike, the reverse a trifle off center.

388 **1854** Br.2. Rust Pit on I. **Mint State-60** with claims to higher grade. Brown with hints of lingering red, a minute obverse edge nick and reeding mark are noted for accuracy.

BOLDLY STRUCK 1855 HALF CENT

Lot No. 389

389 **1855** Br.1. **Mint State-65.** Full mint red gives arresting beauty to this boldly struck late-date Copper, an ideal coin for that very special date or type collection.

OUTSTANDING 1857 HALF CENT

Lot No. 390

390 **1857** Br.1. **Mint State-63** or better. Red-brown centers are haloed in faded mint red for outstanding two-tone visual appeal.

Lot No. 391

391 **1857** Br.1. Another. **Mint State-63,** perhaps a trifle better. Faded mint color blends nicely with olive-brown patina on either side. Rich, satiny mint lustre completes this specimen.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

392 **1794** Sheldon 44. Short Bust, Large Berry at C. Fine-15. Bold die cracks appear from rim to cap, between 'STATES' and 'OF' on this deep glossy brown Cent. Finely detailed with a few ancient toned-over marks, a couple of small edge bruises.

PLEASING 1794 PYRAMIDAL HEAD CENT

Lot No. 393

393 **1794** S.57. Pyramidal Head, Button on Cap. Extremely Fine 40. Here is a virtual Condition Census example of a highly distinctive variety, boasting exceptionally full strike and rich detail. Light tan-gold surfaces are delightfully free of distracting marks, adding immeasurably to the coin's appeal. CQR calls this R-6.

CONDITION CENSUS 1795 S.75 CENT

(Enlarged)

Lot No. 394

(Enlarged)

394 **1795** S.75. Lettered Edge. **Mint State-63.** Red and brown. **Condition Census** according to both Noyes and CQR. This is an important and particularly nice example of this last year of issue of the Liberty Cap type with lettered edge. Overall very smooth surfaces bear trivial planchet surface roughness at lower left obverse and central reverse. Pleasing mint lustre is visible, with partial cartwheels evident. Obverse is perfectly centered, while the reverse displays full denticulation on the left side. An opportunity to acquire an important type in high grade. ***(SEE COLOR PLATE)***

Lot No. 395

395 **1795** S.78. Plain Edge. Extremely Fine-45. Smooth chestnut brown surfaces display some hints of red patination on both sides. Surfaces are free of distracting marks. Overall strong denticulation distinguishes this variety.

U. S. DRAPED BUST LARGE CENTS

396 **1797** S.120A. Plain Edge. Very Good-8; **1798** S.185. Low 9, Slanting Bar. Fine-12. S.187. Arc Crack. Very Good-8. Mellow medium brown examples with strong variety diagnostics. **3** pieces.

Lot No. 397

397 **1798** S.169 (R-4 or better). Very Fine-30. Here is a coin median in the CQR Condition Census, boasting remarkably smooth saddle brown surfaces with light problem-free wear. Rotated reverse is typically more deeply detailed than the obverse.

398 **1798** S.172. Very Fine-20. Rim breaks over 'TY', 'RICA', cut over 'OF' on reverse. Dark brown; **1814** S.294. Small Crosslet 4. Very Good-8. Off center strike; **1851** N.1. Very Fine-30. A pleasing light brown Coronet Cent. 3 pieces.

CONDITION CENSUS 1800/798 S.190 CENT

Lot No. 399

399 **1800/798** S.190 (CQR R-5) Extremely Fine-45. Bold overdate, thin fraction bar and recut last 'A' in 'AMERICA' identify this important variety. Pleasing glossy medium brown showing minimal wear. This attractive coin is median in the CQR Condition Census, high in that of Noyes.

400 **1802** S.225. Sharpness of Extremely Fine-45. Recolored. Surfaces largely free from disturbances.

NEWCOMB-DOWNING 1802 S.229 CENT

Lot No. 401

401 **1802** S.229 (R-5). Low 8. Extremely Fine-45. Date includes a notably low 8, a bold arc die crack links 'BERTY' on this beautifully struck obverse. Clarity of strike is shown by the stemless inner right leaves in the wreath, and the reverse is slightly rotated for additional fascination. Deep glossy brown fields show one or two ancient toned-over marks which offer no visual distraction for this historic coin.

Ex Howard Rounds Newcomb Collection (J.C. Morgenthau, February 1945, lot 344) and Homer K. Downing Collection (Abe Kosoff, December 1952, lot 1901). A more illustrious pedigree would be hard to imagine.

402 **1802** S.232. T over Y, Incuse Denticles. Very Fine-30. 'T' in 'LIBERTY' is punched over a 'Y', incuse denticles appear below 'AMERICA'. Very moderate circulation and smooth medium brown surfaces create bold appeal.

403 **1802** S.237. Widest Date, Largest Berries. Very Fine-30 or thereabouts. A well struck piece is a very reasonable grade, dark brown surfaces display uniform porosity.

404 **1802** S.239. Obverse Crack. Very Fine-20 and perhaps a bit better. Very late state of obverse die showing the diagnostic arc crack at its boldest. Glossy deep brown, die clash along bottom of the reverse.

405 **1802** S.241. Stemless Wreath, Doubled Fraction Bar. Very Fine-20. Even dark brown surfaces are complemented by the lighter brown, circulated high points.

406 **1803** S.245. Wide Date, Horn; S.246. Small 3, High Numerator. Fine-15. Deep brown coins, the first with "horn" from forehead. Trouble-free wear appropriate to grade. **2** pieces.

407 **1803** S.251. Small date and Fraction. Sharpness of About Uncirculated-50. Mottled golden and dark brown on granular and rough surfaces.

OUTSTANDING 1807/6 S.273 LARGE CENT

Among the Finest Known of the Variety

(Enlarged) *Lot No. 408* *(Enlarged)*

408 **1807/6** S.273. **Mint State-63.** The common Large 7 overdate variety in an uncommon state of preservation, making this specimen **easily among the finest known**. Exquisite glossy light brown and lustrous surfaces are complemented by devices that have begun to turn a darker shade of brown. Precious little mint red remains hidden in the crevices of the devices. Struck from a later state of the dies in which the rim is broken above 'STA' on the reverse. An eye appealing piece that would be welcome in any date or variety set. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD LARGE CENTS

AMAZING 1810 CLASSIC HEAD CENT

Certainly among the Finest Known of this Die Variety

(Enlarged) *Lot No. 409* *(Enlarged)*

409 **1810** S.282. **Mint State-63.** An absolutely magnificent glossy brown Classic Head Cent. These are usually found in the lower grades with either dark brown and/or black porous surfaces. The present specimen is deep brown and exudes gorgeous frosty lustre. The frosty mint gloss around the peripheries provides a perfect frame for hard and smooth centers. **Easily among the finest known** of this variety as confirmed by the condition census of both Noyes and CQR. ***(SEE COLOR PLATE)***

HANDSOME 1812 LARGE DATE CENT

Lot No. 410

410 **1812** S.288 (R-4). Large Date. About Uncirculated 50 with the sharply struck appeal of higher grade. At the next rank below the CQR Condition Census, a deep brown, glossy coin showing high "beveled" rims for added attraction.

U. S. CORONET LARGE CENTS

BEAUTIFUL MINT RED 1817 CENT

Lot No. 411

411 **1817** Newcomb 14. **Mint State-63** or finer. Here is a coin showing the Matron Head Cent as it was supposed to look. Razor-sharp strike joins an abundance of slightly faded mint red on both sides.

412 **1818** N.10. **Mint State-60** or better. Rich chocolate-brown surfaces still reveal hints of underlying mint color. Well struck and quite satiny. A small reverse stain or two are all that stand between this coin and a higher grade.

413 **1818** N.10. Another. **Mint State-60.** Connected Stars, '1' before bust point identify this Randall hoard variety. Clear light brown with silvery iridescence.

414 **1821** N.2. Wide Date. Very Fine-30. Smooth and glossy reddish-brown surfaces show normal circulation appropriate to grade, two tiny obverse freckles.

Lot No. 415

415 **1838** N.3. **Mint State-63** and nearly warranting a full Gem designation. Well struck on either side. Unbroken satiny mint bloom hathes surfaces which still retain considerable mint color in the protected areas of the design. Outstanding quality in every respect!

AN OUTSTANDING 1839 BOOBY HEAD CENT

Lot No. 416

416 **1839** N.11. Booby Head. **Mint Statc-63.** The surfaces on both the obverse and reverse display a wonderful cartwheel of satiny mint bloom. Shades of deep olive and blue-green iridescence further add to the visual appeal of this lovely specimen. Upper grade examples with this head style are always in high demand.

Lot No. 417

417 **1842** N.5, later die state. Large Date. **Mint State-65** and a splendid specimen. Velvet-like, nearly defect-free fields and devices on either side. There is a marvelous blend of mint color and chocolate-brown patina accenting well struck design features. Easily **within the condition census** for this die variety.

418 **1843** N.11. Petite Head, Small Letters. About Uncirculated-50. Glossy milk chocolate brown surfaces augment strongly detailed devices.

419 **1851** N.4. **Mint State-63.** Brown, with hints of red in the devices. Smooth and glossy. The distinctive variety with a repunched date and strong die lines emanating from Lady Liberty.

420 **1857** N.1. Large Date. **Mint State-63.** The final year of issue for this type. Smooth, well balanced, satiny surfaces on either side. Medium brown obverse patina is accented by traces of mint color in the devices. The reverse offers a very pleasant blend of mint red and iridescent olive-brown.

421 **1857** N.2. Small Date. About Uncirculated-50. Absolutely even glossy brown surfaces turn this into a very eye appealing example of the last date of Large Cents. A couple of light edge marks do not detract from this still lustrous coin.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

422 **1857 Choice Brilliant Uncirculated** and particularly well struck for a coin of this type. Velvet-like mint lustre complements pale golden surfaces. A microscopic planchet depression in the upper obverse field hardly detracts.

423 **1857** Another. About Uncirculated. Sharply detailed with light gold surfaces.

424 **1857** Choice Extremely Fine. Glossy and still lightly lustrous; **1858** Small Letters. Very Fine. Attractive tan surfaces; **1858** Large Letters. Choice Extremely Fine. Still lustrous and glittering, with a light woodgrain effect. **3** pieces.

425 **1858** Small Letters. About Uncirculated or virtually so. Minimal wear but the eagle's head and 'UNITED' are weak.

426 **Survey Collection of Small Cents.** Includes **1858** Small Letters. Flying Eagle. **Brilliant Uncirculated.** Bold scratches; **1859, 1860** Copper-nickel Indian. Extremely Fine, About Uncirculated; **1909 V.D.B.** Lincoln. **Choice Brilliant Uncirculated; 1943'S'** Lincoln Zinc-steel. **Gem Brilliant Uncirculated; 1955'S'** Lincoln-Wheat. **Choice Brilliant Uncirculated; 1961** Lincoln-Memorial. **Choice Brilliant Proof. 7** pieces.

427 **1859** Choice Very Fine. Pinkish gold and attractive; **1860** Choice Extremely Fine. Antique gold devices, with lustrous yellow gold fields; **1863** About Uncirculated. Pinkish lustre swabbed in tan toning. Upper reaches of obverse weakly struck. **3** pieces.

428 **1861 Choice Brilliant Uncirculated.** A sharply struck, golden toned example. Somewhat muted frosty mint lustre accompany the slightest traces of rose-red undertones. A popular Civil War era date.

429 **Partial Set of Indian Head Cents,** with grades ranging from About Good to Choice About Uncirculated. **1861, 1862, 1867, 1868, 1870, 1871, 1878, 1880, 1881, 1882, 1883, 1888, 1889, 1891, 1895, 1898, 1899, 1903, 1906, 1908.** Problem-free coins, many of the higher grades displaying good lustre. **20** pieces.

430 **1862** Copper-nickel, **1904** Bronze. **Brilliant Uncirculated.** First is light gold, second shows red-brown with much lustre. **2** pieces.

431 **1864** Copper-Nickel. **Choice Brilliant Uncirculated.** Glossy surfaces highlight satiny lustre. Pale coppery gold color still remains. Intriguing strong die lines seen through the ear. ANACS MS63.

432 **1864** Copper-Nickel. **Brilliant Uncirculated.** Another lustrous and appealing whitish tan coin.

433 **1864** Bronze. About Uncirculated, but bright blue from a cleaning; **1886** Type I. Extremely Fine. Glossy chocolate brown; **1894** Extremely Fine. Deep brown, with light wear; **1908'S'** Choice Very Fine. Dark tan and glossy. **4** pieces.

434 **1864-L.** Extremely Fine. A delightful chocolate brown specimen of a popular and scarce type; **1872** Choice Very Good. Just honest wear. **2** pieces.

435 **1865 Brilliant Uncirculated,** but the reverse layered in thick red patination. Otherwise, obverse is glossy and very attractive; **1902 Brilliant Uncirculated.** Light wheat gold and brown gloss covers this coin; **1905 Brilliant Uncirculated.** Brown and hints of red in the devices; **1907 Brilliant Uncirculated.** Orange red, with highlights in brown and blue. **4** pieces.

Lot No. 436

436 **1867 Brilliant Uncirculated.** Red-brown surfaces show a wealth of mint lustre and bold denticulation.

437 **1867, 1902 Brilliant Uncirculated.** First coin shows faded light red-gold, second deeper red. **2** pieces.

Lot No. 438

438 **1873** Open 3. **Gem Brilliant Uncirculated.** Uninterrupted cartwheel red lustre enhances blemish free surfaces. The only mark of note is an unobtrusive carbon spot below Indian's chin.

439 **1874 Brilliant Uncirculated.** Splendid red and brown surfaces create an eye appealing coin. Light scuff at central neck and planchet irregularity at 'O' of 'ONE'.

440 **1875** Extremely Fine. A choice and glossy brown obverse is mated with a reverse evenly covered in ebony verdigris; **1879** A sharply detailed brown Extremely Fine specimen.

Lot No. 441

441 **1877** Very Fine and Choice. Here is a well struck, boldly detailed dark glossy brown example of this most sought-after Indian date.

442 **1877** Very Fine detail, but coin is uniformly granular. Another. Otherwise a pleasing brown coin, with some deeper ebony patination.

443 **1878 Choice Brilliant Proof** and perhaps a bit finer. Red-brown with much reflective surface gold, especially on the reverse.

Lot No. 444

444 **1879 Gem Brilliant Proof.** Needle-sharp rims and reliefs, all a tantalizing red-brown with hints of ember-red.

445 **1880 Choice Brilliant Proof,** approaching the Gem category. Fully struck and displaying deep faded red.

446 **1881 Choice Brilliant Proof,** virtually worthy of a full Gem designation. Needle-sharp, wholly reflective surfaces retain glorious mint color. Were it not for a very minor obverse stain at the end of the headdress ribbon, this beauty would certainly grade a full Gem. *A total of 3,575 proofs were struck of this date.*

447 **1883 Choice Brilliant Proof.** A smooth rose brown obverse contrasts with a faded mint red reverse.

Lot No. 448

448 **1884 Superb Gem Brilliant Proof.** Subdued coppery iridescence provides a frame for highly detailed frosty devices. An overall brown specimen, but much red lustre straining to make its presence known. NGC PF66BN.

449 **1884 Choice Brilliant Proof.** Another. Delicate mint color and blushes of rose and blue are amplified by surface reflectivity.

450 **1885 Choice Brilliant Proof.** Coppery mint color with dashes of mauve at obverse and reverse centers.

451 **1886** Type II. **Choice Brilliant Proof,** essentially Gem. Wonderfully sharp strike, uniform medium brown on both sides.

452 **1888 Choice Brilliant Proof.** Faded mint red shows abundant reflectivity though the strike is not as full as typical for Proofs of this era.

453 **1888, 1892, 1896 Choice Brilliant Uncirculated.** Deep rose, brown and gold. A fairly evenly matched group. 3 pieces.

454 **1891 Choice Brilliant Proof.** Muted deep slate blue and coppery rose.

455 **1891 Brilliant Uncirculated,** and virtually Choice save for a patch of ebony on the reverse; **1897 Brilliant Uncirculated.** Flashes of muted mint red over smooth even surfaces; **1899 Choice Brilliant Uncirculated.** Amply dispersed mint red over undisturbed surfaces. 3 pieces.

456 **1892 Choice Brilliant Proof.** Sharply detailed central motifs and legends characterize this deep brick red beauty.

457 **1893 Gem Brilliant Uncirculated,** or nearly so. Fiery mint red accents satiny brown features. Superb surfaces.

458 **1894 Very Choice Brilliant Uncirculated.** Abundant mint red on the obverse. Mostly brown on the reverse. A scarce date in Mint State.

459 **1897, 1899 Choice Brilliant Uncirculated** despite a natural curved toning streak on the obverse of the 1897. The 1899 has an ebony spot between the 'T' and 'E' in 'UNITED'. 2 pieces.

460 **1898 Gem Brilliant Uncirculated.** Faded mint red evenly distributed on either side. As made pinpoint lamination noted in field below wreath.

461 **1899 Brilliant Proof,** and Choice except for an area of ebony below 'C' in 'CENT' on the reverse.

462 **1899, 1902, 1903 Choice Brilliant Uncirculated.** Varying degrees of mint color range from bright to orange brown. A lovely group. 3 pieces.

463 **1899, 1902, 1903 Choice Brilliant Uncirculated.** Another group. Similar to the above, except this is slightly deeper in color. 3 pieces.

464 **1900 Very Choice Brilliant Proof.** Splendid glass-reflective fields yield virtual Gem beauty.

465 **1900 Choice Brilliant Proof.** Another. Sharply struck devices highlighted by flashes of iridescent orange-red in the fields.

466 **1900, 1903, 1904 Choice Brilliant Uncirculated.** Medium coppery red, with nearly mark-free surroundings, except for the 1900 which shows a few carbon spots. 3 pieces.

467 **1901 Very Choice Brilliant Uncirculated.** Flaming red and deep orange surfaces. Mark free, save for a few toning spots; **1904 Very Choice Brilliant Uncirculated.** A nice mate for the above, this also with much red and some yellow. 2 pieces.

468 **1902 Very Choice Brilliant Proof.** Glittering surfaces radiate a kaleidoscope of pastel hues.

469 **1902, 1908 Very Choice Brilliant Uncirculated.** The 1902 is a subdued mint red coin with claims to a higher grade but for some minor obverse haziness. The 1908 a lustrous red-brown specimen. 2 pieces.

470 **1903 Gem Brilliant Proof.** Hard glassy reflectivity enhances glorious shades of rose and sea-green.

471 **1903, 1904, 1905 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All faded mint red, the last two retaining more original mint frost. A lovely trio. 3 pieces.

472 **1907 Gem Brilliant Uncirculated,** perhaps better. Red. Blazing full red coin with no interruptions in its lustre. In an old style PCGS MS65RD holder.

473 **1908 Gem Brilliant Uncirculated.** Red. Vivid cartwheel lustre blankets this full red Cent. In an old style PCGS MS65RD holder.

474 **1909 Choice Brilliant Proof.** The obverse ensconced in rose accents, the reverse golden brown.

475 **1909 Gem Brilliant Uncirculated.** Red. Absolutely delightful original mint bloom covers this Indian. Encapsulated in an old style PCGS 65RD holder.

476 **1909 Choice Brilliant Uncirculated.** Another. Rich satiny surfaces still display vibrant, full mint color. A Gem specimen were it not for scattered obverse speckling on the portrait and fields.

477 **1909'S'** Very Fine. Pleasing glossy pale brown centers are encircled by darker peripheral toning. Some light marks noted below 'OF' on obverse.

U. S. LINCOLN CENTS

478 **1909 V.D.B. Superb Gem Brilliant Uncirculated.** Red. Uninterrupted blustery full red. PCGS MS66RD; **1918 Gem Brilliant Uncirculated.** Red. Exquisite deep brick red color augments unimpaired lustre. ANACS MS65 RED; **1919 Gem Brilliant Uncirculated.** Red. Coppery red, with some hazy reverse toning. PCGS MS65RD. **3** pieces.

GEM 1909'S' V.D.B. CENT

Lot No. 479

479 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Mellowed rose-red mint color and immaculate surface quality characterize this well struck jewel! A highly attractive example of this "key" first and only year of issue Lincoln Cent with the engraver's initials on the reverse.

480 **1909'S' V.D.B.** Another. Very Fine. Wear is most apparent on high points of portrait, wheat lines are full. A light tan-brown, attractive specimen of this Lincoln classic.

481 **1909'S' V.D.B.** A third. Very Fine. Even medium tan surfaces display a pleasing light woodgrain effect. V.D.B. is bold and clear.

482 **1909, 1910, 1916, 1931. Gem Brilliant Uncirculated.** The first and last are full red specimens. The 1910 is red-brown, with light blue iridescence. The 1916 is also red-brown, but its even light pink glow makes it the most attractive coin in the group. **4** pieces.

AN INTERESTING GROUP OF KEY DATES

483 **1909'S'** Very Fine. A glossy and brown, problem-free coin; **1910'S' Brilliant Uncirculated.** An unmolested rose-orange and blue early Lincoln; **1914'D'** Very Fine, but cleaned and retoning to a dark brown with pink highlights; **1931'S'** Choice About Uncirculated. Glossy brown and very attractive, some mint red buried in the devices. **4** pieces.

Lot No. 484

484 **1911 Gem Matte Proof.** Rich golden-red mint color blends with champagne iridescence on either side. Matte proof Lincoln Cents of this quality very seldom surface and can legitimately be called **rare.** *One of 2,411 such proofs minted of this date.*

Lot No. 485

485 **1913'S' Very Choice Brilliant Uncirculated.** Red. Awash in the light salmon red often seen on Lincoln Cents of the teens. A glossy obverse complements a matte-like reverse finish. NGC MS64RD.

486 **1917'S' Very Choice Brilliant Uncirculated.** Full yet subdued red lustre covers both sides. A few carbon spots buried in central devices do not detract from this coin's overall eye appeal.

487 **1931'S' Gem Brilliant Uncirculated.** Bright surfaces range from orange red on the obverse to a magenta influenced red on the reverse. Mark-free overall.

488 **1972** Doubled Die. Choice About Uncirculated. IN GOD WE TRUST shows wonderfully bold doubling, date is typically less obvious. Largely red, close to Mint State.

489 **1983** Doubled Die Reverse. **Brilliant Uncirculated.** Subdued pale pinkish yellow surfaces are interrupted by three carbon spots along obverse rim.

490 **Partial set of Lincoln Cents. 1909-1958,** missing the 1909'S', 1909'S' V.D.B., 1910'S', 1913'D', 1914'D', 1917, 1917'D', 1918'D', 1918'S', 1920'D', 1921, 1923, 1924, 1924'D', 1925'S', 1926'D', 1927'D', 1927'S', 1930'S', 1931'S', 1933'D'. Includes 1955 "Poor man's doubled die." Very Fine to **Very Choice Brilliant Uncirculated,** with many early 'P' mint and later dates in the Mint State grades. Many high grade 'D' and 'S' mint coins as well. **120** pieces.

U. S. TWO CENTS

SCARCE 1864 SMALL MOTTO TWO CENTS

Lot No. 491

491 **1864** Small Motto. **Gem Brilliant Uncirculated.** Sharply struck. Original mint gloss emanates from pristine red brown surfaces that still boast lots of mint red. A distinctive example of an important and popular first year type coin.

Lot No. 492

492 **1864** Large Motto. **Gem Brilliant Uncirculated** and displaying outstanding mint color with just a hint of trivial fading. The devices are very sharply struck and the fields are free of all but the most minor of microscopic specks. Splendid quality!

493 **1864** Large Motto. **Choice Brilliant Uncirculated.** Another. Bright red, verging on salmon. Mark-free, save for a couple of toning spots buried in the devices. Thin date shows light repunching, strongest at '64'.

494 **1865 Choice Brilliant Uncirculated.** Appealing light red-brown surfaces show a predominance of frosty mint red.

Lot No. 495

495 **1867 Choice Brilliant Proof,** virtually a Gem specimen. Compelling mint red surfaces have started to fade to a pleasant pale rose. Needle-sharp devices and excellent field reflectivity complete this beauty!

496 **1867 Brilliant Uncirculated.** Bright red peripheries with splashes of deep lavender-mauve iridescence at the centers.

497 **1868** There is recutting evident at the date, most noticeable at the '68'. **Gem Brilliant Uncirculated.** Satiny fields offer a sharp strike and nearly full mint color. Some inconsequential, microscopic speckling does not at all detract. Exceptional quality!

498 **1868 Choice Brilliant Uncirculated** with claims to the Gem category. Another. Well balanced, satiny surfaces still retain the vast majority of their original mint color. Were it not for a hint of subtle weakness in the obverse motto, this lovely coin would easily warrant a Gem designation.

499 **1869 Gem Brilliant Uncirculated.** Technically red and brown, this coin displays an inordinate amount of original red. Light blue highlights. A couple of light marks at central reverse do not detract.

500 **1871 Choice Brilliant Proof.** Mirror reflectivity caught under a veneer of hazy toning. Salmon red surfaces. *One of only 960 proofs struck of this date.* This coin displays the commonly seen doubled die.

501 **1871.** The '71' of the date spaced well apart. **Choice Brilliant Uncirculated.** Mint color has evenly faded to a rich orange-red with plenty of satiny underlying lustre still in evidence. Quite scarce in this condition.

Lot No. 502

502 **1872 Gem Brilliant Proof.** Deep mirrored fields offer rich mint color with just a hint of fading. The design features on either side are razor-sharp and are not at all encumbered by some trivial microscopic speckling. A scarce date in any grade. *The estimated proof mintage for this issue places the total output at somewhere on the order of 950 pieces.*

LOVELY PROOF ONLY 1873 TWO CENT PIECE

Lot No. 503

503 **1873** Closed 3. **Gem Brilliant Proof.** Gorgeous coloration ranges from coppery red to magenta with hints of electric blue. A dazzling, well-preserved nineteenth century proof. *One of the original 600 or* [illegible] indicated by the close [illegible]

U. S. THREE CENTS (SILVER)

504 **3¢. Silver: 1851** About Uncirculated; **1854, 1862** Extremely Fine; **5¢.1865. Brilliant Uncirculated.** A colorful variety grouping. 4 pieces.

CHOICE 1851'O' THREE CENTS

Lot No. 505

505 **1851'O' Choice Brilliant Uncirculated.** Rich, frosty surfaces are enhanced by a strike which is significantly better than the norm. Toned an ever so delicate lilac with traces of olive-gold at the reverse periphery. First year of issue and the only 'O' Mint Three Cent Silver date produced.

506 **1858 Choice Brilliant Uncirculated.** Areas of deep blue and mauve peripheral toning frame an abundance of mint frost. Scarce.

507 **1867 Choice Brilliant Proof.** Fully mirrored fields are contrasted against frosty design elements. A razor sharp specimen enjoying iridescent royal blue and champagne highlights at the peripheries. *Only 625 proofs and 4,000 business strikes were coined of this very scarce date.*

508 **1867 Choice Brilliant Proof.** Another. Steel and palest rose, overlie smooth mirror fields and sharp devices, some hairlines appear under a glass.

U. S. THREE CENTS (NICKEL)

509 **1887 Choice Brilliant Proof,** close to Gem. Here is an outstanding late-date Proof displaying flawless silver surfaces.

SCARCE 1887/6 THREE CENTS

Lot No. 510

510 **1887/6 Choice Brilliant Proof,** virtually a full Gem example of this very scarce overdate. Toned a pale iridescent olive-gold over sharp, richly mirrored surfaces.

511 **1888 Gem Brilliant Uncirculated.** Sharply struck with recutting evident on lower left loops of last two 8's, hard satiny surfaces (not unlike proofs) reflecting tinges of pale blue and rose. Scarce as a business strike.

U. S. NICKELS

U. S. SHIELD NICKELS

512 **1866** Rays. **Choice Brilliant Uncirculated.** The first year of issue for this denomination. Pale lilac-gold toning over frosty mint lustre. A decidedly better than average strike displays full reverse rays and a nearly full obverse shield.

513 **1866** Rays. Another. **Choice Brilliant Uncirculated.** Silvery surfaces display dashes of tawny peripheral gold.

514 **1866** Rays. A third. **Brilliant Uncirculated.** Attractive silver gold lustre. Denticles at right reverse are weak from a light strike.

515 **1866** Rays. A fourth. About Uncirculated. Glossy silver gray lustrous surfaces display only the lightest hint of friction.

516 **1867** No Rays. **Brilliant Uncirculated.** Bluish gold toning covers this boldly struck coin that displays the die cracks frequently found on the Shield series.

517 **1868, 1869.** About Uncirculated. Both exhibiting somewhat muted mint frost beneath pale olive-golden toning. 2 pieces.

LOVELY CHOICE PROOF 1877 NICKEL

Lot No. 518

518 **1877 Choice Brilliant Proof.** Chisel-sharp design elements contrast nicely against fully reflective fields. The obverse is that of a near Gem. The reverse reveals some light hairlines. This "key" proof only issue enjoys a meager mintage estimated to be on the order of *only 510 pieces.*

Lot No. 519

519 **1879 Very Choice Brilliant Proof.** Needle-sharp devices and silvery fields are of near-Gem quality, reverse field bears a hint of fingerprint.

520 **1882 Very Choice Brilliant Uncirculated.** Wonderfully reflective silver fields highlight unusually sharp devices, all stars have full centrils.

521 **1883 Very Choice Brilliant Uncirculated.** A stunning, lustrous example of an often dull issue. Copper toning streak on reverse does not detract. A magnificent Shield nickel, ideal as a type example.

522 **1883 Choice Brilliant Uncirculated.** Another. This coin's blazing cartwheel lustre is more reminiscent of a Silver Dollar than a Shield Nickel. Frosty silver gray, with champagne gold overtones.

523 **1883 Choice Brilliant Uncirculated.** A third. Full frosty lustre, one freckle on either side.

U. S. LIBERTY HEAD NICKELS

The following Liberty Head Nickels were carefully chosen by a collector with a keen eye for quality; they form one of the finer sets imaginable. For the discerning, who demand the best, careful scrutiny of these lots will most certainly be rewarded.

524 **1883** No CENTS. **Gem Brilliant Proof.** Deep mirrors, satiny design features, and bold strike create pleasing eye appeal. An unobtrusive freckle or so does not detract.

525 **1883** No CENTS. **Choice Brilliant Uncirculated.** First year of the Liberty Head design type. This evenly struck, satiny example is accented by delicate lilac toning.

526 **1883** No CENTS. Another. **Choice Brilliant Uncirculated.** Boldly reflective silver shows a freckle or two.

527 **1883** With CENTS. **Gem Brilliant Proof.** A trace of a fingerprint and a hint of subtle russet toning over lovely Proof surfaces.

528 **1884 Gem Brilliant Proof.** Icy fields and sharply struck devices create bold visual appeal. Faint gray-russet toning on the reverse.

A PAIR OF SUPERB 1885 NICKELS

Lot No. 529

529 **1885 Gem Brilliant Proof.** A stunning coin, displaying delightful deep mirrors and splendid strike. Pleasing cameo-like contrast on this key date. A tinge of copper-brown toning at the edge, mentioned for the sake of accuracy and identification.

Lot No. 530

530 **1885 Choice Brilliant Proof.** Another. Fully struck design features beneath pale lavender-gray toning. One of two key dates in the Liberty Head Nickel series. *The proof mintage for this issue totals 3,790 pieces.*

Lot No. 531

531 **1886 Gem Brilliant Proof,** or nearly so. Pleasing Proof surfaces manifest bands of russet-amber toning top and bottom amid a few minor freckles. A better date.

532 **1887 Gem Brilliant Proof.** Well struck devices display an amethyst blush, surrounded by lovely mirrors, framed on the reverse by hints of peripheral golden-russet.

533 **1888 Gem Brilliant Proof.** Glittering mirrors contrast beautifully with boldly struck satiny design features. Delicate, clear champagne-gold toning hides a few freckles, mostly on the reverse.

534 **1888 Gem Brilliant Proof.** Another. Smooth silvery fields flash with deep-mirror brilliance, highlighting frosty devices.

535 **1889 Gem Brilliant Proof,** with claims to a higher grade. Superb surfaces show off a faint blush of golden rose-violet toning. A charming coin.

536 **1890 Gem Brilliant Proof,** or virtually so. Reflective fields and satiny devices beneath somewhat subdued lustre.

537 **1891 Gem Brilliant Proof.** This cameo-like jewel exhibits deeply mirrored fields and frosty, well-struck reliefs, small areas of cloudy white toning, and a barely noticeable violet blush.

538 **1892 Gem Brilliant Proof,** or nearly so. Faint hairlines over glistening fields and satiny reliefs. Cameo-like contrast creates showy eye appeal.

539 **1893 Gem Brilliant Proof.** Essentially untoned, this example sports icy mirrored fields and a bold strike.

Lot No. 540

540 **1894 Gem Brilliant Proof,** with claims to a higher grade. Deep reflectivity in the fields and sharply struck devices create exquisite eye appeal.

Lot No. 541

541 **1895 Gem Brilliant Proof.** Superb cameo contrast born of frosty design features and glassy fields. Virtually immaculate surfaces reveal two bands of faint mauve-russet on the reverse.

542 **1896 Gem Brilliant Proof.** Areas of cloudy toning, tinges of mauve and gold. Mirrored fields and bold strike.

543 **1897 Gem Brilliant Proof,** or nearly so. A needle-sharp strike surrounded by intense mirror fields.

544 **1898 Gem Brilliant Proof.** A satiny portrait contrasts with mirrored fields. Gold and mauve iridescent toning over fully Proof surfaces.

Lot No. 545

545 **1899 Gem Brilliant Proof.** Splendid shimmering mirrors and boldly detailed devices evidence the faintest champagne-gold blush.

546 **1900 Gem Brilliant Proof.** Sharply squared rims, razor-sharp strike, and glistening mirrors combine for maximum eye appeal.

547 **1900 Choice Brilliant Uncirculated.** Flashing silvery lustre with a hint of light gold.

548 **1901 Gem Brilliant Proof,** or virtually so. A band of champagne-mauve toning across the central obverse identifies this glittering Proof example.

549 **1902 Gem Brilliant Proof.** A small unretained planchet lamination on the neck is as made, and serves to identify this gorgeous Proof coin. Quite desirable.

550 **1903 Gem Brilliant Proof.** Icy deep mirrors. An unretained planchet lamination at the back of the neck, as made.

551 **1904 Gem Brilliant Proof.** Shimmering, intensely reflective fields and lustrous devices manifest tinges of faint iridescence and mauve toning.

Lot No. 552

552 **1905 Superb Gem Brilliant Proof.** Icy smooth fields combine with a strong strike to create dynamic visual appeal. Impeccable numismatic beauty.

553 **1906 Gem Brilliant Proof,** nearly Superb. Marvelous champagne-gold toning blankets virtually perfect surfaces. Bold design features and stunning, deeply mirrored fields.

554 **1906 Very Choice Brilliant Uncirculated.** Soft golden toning bathes this eye appealing coin. Much of the appeal derives from a strong strike and razor rims, which are strongly reminiscent of a proof.

555 **1907 Gem Brilliant Proof,** or virtually so. Proof lustre is ever so slightly subdued and displays a few insignificant specks. However, *Liberty Head Nickel Proofs of this year numbered a scant 1,475, the lowest Proof mintage of any date in the series.*

556 **1908 Brilliant Proof.** Minor spots of corrosion on the edge and at rims keep this otherwise desirable Proof from a higher grade.

Lot No. 557

557 **1909 Superb Gem Brilliant Proof.** Radiant Proof mint lustre emanates from nearly flawless surfaces. A champagne-gold blush graces the portrait. As close to perfect as could be expected.

558 **1910 Gem Brilliant Proof.** Sharply squared rims, bold strike, glittering mirrored fields, and charming golden toning form a lavish numismatic display.

559 **1911 Gem Brilliant Proof.** A matte portrait contrasts with glassy fields, traces of russet toning at the rims. A pretty coin.

560 **1912 Gem Brilliant Proof,** or virtually so. An old fingerprint on either side has now toned amber-russet. Satiny devices and glittering mirrors.

561 **1912'D' Very Choice Brilliant Uncirculated.** Manifesting pleasing mint lustre, the usual strike, a hint of golden iridescence, and a clear mintmark, this example can be identified by the planchet lamination on the cheek and neck, now toned a faint russet.

562 **1912'S' Brilliant Uncirculated,** perhaps better. Scattered light obverse contact marks from the Choice category. Attractive iridescent rose toning over satiny surfaces. A key coin in the set, and the only date of the type from the San Francisco Mint. Scarce in Mint State.

563 **Nickel Type Group.** Includes Liberty. 1900 **Brilliant Uncirculated** but whizzed; Buffalo. 1913 Type I, 1913 Type II. Extremely Fine; Jefferson. 1942, 1942'P' **Choice Brilliant Proof.** A visually outstanding group. **5** pieces.

U. S. BUFFALO NICKELS

564 **1913** Type I. A fully lustrous and clean example of an important type coin; **1914.** Streaks of tan toning provide an impressive veneer to glossy surfaces; **1936.** Remnants of rainbow toning. All three pieces are **Choice Brilliant Uncirculated. 3** pieces.

565 **1913** Type I. **Brilliant Uncirculated** (3) to **Very Choice Brilliant Uncirculated** (1). All display varying degrees of frosty lustre and light golden gray toning. **4** pieces.

566 **1913'S'** Type I. **Choice Brilliant Uncirculated.** Rich, medium golden toning over smooth, satiny surfaces.

OUTSTANDING PROOF 1915 NICKEL

Lot No. 567

567 **1915 Gem Matte Proof** and an outstanding specimen! Razor-sharp design elements complement shimmering matte lustre on either side. There is the slightest blush of delicate lilac toning over surfaces which are free of all but the most trivial of imperfections. *Only 1,050 proofs of this date were coined.*

IMPRESSIVE 1920'S' BUFFALO NICKEL

Lot No. 568

568 **1920'S' Gem Brilliant Uncirculated.** Delightful champagne gold toning overlays even frosty lustre. Essentially mark-free, but for a barely noticeable planchet lamination along bison's front left leg. However, the lamination does not detract from this high end Buffalo nickel's naked eye appeal.

569 **1924 Very Choice Brilliant Uncirculated,** nearly of Gem quality. A relatively strong strike for a mid 1920's Buffalo nickel. Delightful lavender gold toning augments fully lustrous surfaces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

Lot No. 570

570 **1795** Logan-McCloskey 8 (R-3), Valentine 5. Very Good. Obverse shows 7 curls on obverse, reverse has no berries under eagle's left wing. Even wear appropriate to grade, showing edge roughness and planchet distortion from an obverse field dent.

U. S. DRAPED BUST, LARGE EAGLE REVERSE, HALF DIMES

GEM 1800 HALF DIME

(Enlarged) *Lot No. 571* *(Enlarged)*

571 **1800** V.1. LM-1. Frosty silver surfaces have acquired some rose album toning around the peripheries. **One of the Finest Known,** and certainly one of the best we have handled in years. Boldly struck devices are surrounded by denticles that are weak in areas without detracting from this coin's eye appeal. An outstanding Gem specimen of the first year of issue of the Draped Bust/Heraldic Eagle type. ***(SEE COLOR PLATE)***

572 **1800** V.1 LM-1. Another. Fine. '8' is made of two small overlapping circles. Much detail, deeply toned in fields, holed at 12:00.

U. S. CAPPED BUST HALF DIMES

Lot No. 573

573 **1829** LM 13.2, V.12a. **Choice Brilliant Uncirculated** with claims to the Gem category. Glorious mint frost framed by traces of royal blue and golden peripheral iridescence. A sharply struck, appealing example of this first year of the Capped Bust type.

574 **1831** LM-3 (R-4). Extremely Fine to About Uncirculated. Late obverse die state, reverse shows 'MERI' joined at base. Light rub on high points, much lustre.

575 **1832** LM-7. **Brilliant Uncirculated.** Frosty silver overall with a dash of peripheral old gold at right border.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 576

576 **1837** No Stars. Flat top to the '1' of the date. **Choice Brilliant Uncirculated**, virtually of full Gem quality. This splendid first year of type coin displays a full obverse strike accompanied by hints of mauve, blue, and golden peripheral iridescence. Quite scarce this nice!

577 **1837** No Stars. Choice Very Fine; **1839** Very Fine. A pair of well struck examples of two major Liberty Seated sub-types. **2** pieces.

VERY RARE 1845 PROOF HALF DIME

(Enlarged) *Lot No. 578* *(Enlarged)*

578 **1845** V.1a. The date is high in relation to the denticles with the '845' touching or nearly touching. The '4' is low and the '5' is a bit high with respect to the other numerals of the date. There is a vertical reverse die crack extending from the denticles at 7:15 through the 'U' and into the wreath below the 'N' in 'UNITED'. This late die state is recognized by both Breen and Valentine as having **only been used to strike proofs. Brilliant Proof.** The denticles, stars, legends, and design details are as sharp as could possibly be achieved. Royal blue toning blends with shades of subtle gray at the centers. The peripheries exhibit a marvelous offering of rich champagne-gold with hints of deep emerald. The obverse is particularly reflective. The reverse a bit more subdued. Early proofs such as the present example are sometimes referred to by experts in the field as "special strikings" or "specimens." A **very rare** issue with a total surviving population of somewhere on the order of only 5-10 pieces! ***(SEE COLOR PLATE)***

Ex Robison Collection (Stack's, February 1982, lot 848).

Lot No. 579

579 **1847 Gem Brilliant Uncirculated.** Satiny mint frost. Icy blue and lavender color distinguish this tiny silver coin. Boldly struck, this piece displays a large extent of head, drapery, and leaf detail. PCGS MS65.

580 **1849** Choice About Uncirculated, nearly Mint State. Obverse shows some hairlining, reverse is fully Mint State.

581 **1850 Brilliant Uncirculated** with claims to the Choice category. There is a lovely blend of deep lavender-gray and golden iridescence over plenty of mint frost.

VERY SCARCE 1853 NO ARROWS HALF DIME

Lot No. 582

582 **1853** No Arrows. **Choice Brilliant Uncirculated** and approaching a full Gem distinction. Rich icy mint frost and boldly struck design elements are featured on this pale golden beauty! A very scarce issue in this state of preservation.

583 **1853** Arrows. **Choice Brilliant Uncirculated.** Frosty silver underlies tawny red-gold toning.

584 **1853** Arrows. Another. **Choice Brilliant Uncirculated.** Rich mint frost resplendent in a marvelous blend of violet, rose, royal blue, and golden iridescence.

585 **1855** Arrows. **Choice Brilliant Uncirculated.** Well struck central design elements. The obverse stars as well as the denticulation show some areas of softness. Satiny underlying lustre accompanies deep olive-russet toning.

VERY SCARCE 1867 HALF DIME

586 **1867 Brilliant Uncirculated.** Toned a deep russet-gold with subtle rose and pale blue highlights on either side. Business strikes of this date are quite scarce indeed! *A mere 625 proofs and 8,000 business strikes were coined of this date.*

587 **1869** Choice About Uncirculated and just bordering on a full Mint State designation. The visual appeal of this example is really quite exceptional! There is a marvelous blend of emerald, gold, pale blue, and rose iridescence on both the obverse and reverse.

588 **1870 Choice Brilliant Uncirculated.** Splendid flashing silver gleams below understated straw-gold toning of great delicacy.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

PLEASING HIGH GRADE 1796 DIME

(Enlarged) *Lot No. 589* *(Enlarged)*

589 **1796** John Reich 6. About Uncirculated. Glossy steel gray surfaces augment boldly detailed devices. A halo of attractive golden toning visible at the peripheries. Two trivial rim bruises at left reverse do not detract from this coin's appeal and are noted only for accuracy. The Obverse die bears the intriguing "center dot" that was used by the die cutter to align his work. A magnificent and exceptional example of the first year of issue for the denomination. This Small Eagle reverse design type was struck for only two years.

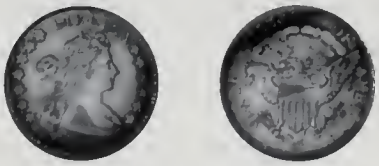
Lot No. 590

590 **1796** JR-4. Fine. This first date coin shows 'TY' touching, two berries under first 'E'. Holed and plugged above date, dent and some tooling around eagle's head.

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

591 **1801** JR-1. Very Good. Reasonable detailed with a bold dig at 'LI' and corresponding area of reverse, old scrapes.

UNCIRCULATED 1807 DIME



Lot No. 592

592 **1807** JR-1. **Brilliant Uncirculated.** Sharply struck, making this a perfect example for a high grade type set. Surfaces are silvery gray and still command quite a bit of satiny mint frost. Peripheral album toning is strongest at lower obverse and upper reverse, where there are streaks of electric blue. This is a single variety year, since only one die combination dated 1807 was struck. An important specimen of the last year of issue of the Draped Bust/Heraldic Eagle type.

593 **1807** JR-1. Another. Choice Fine. The only variety of the year. Once cleaned, some hairlines.

U. S. CAPPED BUST DIMES

594 **1820** Very Good. Cud-like areas at obverse rim; **1830** Very Fine. Bold detail; **1837** No Stars. Very Good; **1840** Extremely Fine. Mark at neck. An interesting survey group. **4** pieces.

CHOICE 1821 SMALL DATE DIME

Lot No. 595

595 **1821** JR-9. Small Date. **Choice Brilliant Uncirculated.** Medium gray surfaces are boosted by this coin's colorful toning, which ranges from olive at the center's to rose at the peripheries. Original mint frost abounds in the fields as well as in the protected areas of the devices. This coin was struck from one of the three dies that bore the Small Date. This same logotype was also utilized to place dates on the Quarter Eagles dies of the 1821 to 1827 era.

ULTRA RARE GEM PROOF 1827 DIME

(Enlarged) *Lot No. 596* *(Enlarged)*

596 **1827** JR-10 (R-7), Br.8-G. **Gem Brilliant Proof.** Breen assigned the number 8-G to this variety, identified by its recut star 7. This colorful coin's silvery obverse is enriched by iridescent gold at the peripheries, clear blue at the centers. The reverse is awash with diffuse gold. Here is an early Proof with solid variety documentation in the John Reich Collectors Society's definitive *Early United States Dimes*, "An extremely rare variety; one seen (a Proof) although others have been reported. Finest seen is Proof-67 (Lot 170, Stack's Bareford Sale, Oct. 22, 1981)," where it realized $29,000. The Bareford coin subsequently appeared in Stack's 1990 55th Anniversary Sale of the Allen Lovejoy Collection. There the coin climbed to $85,000 plus 10% buyer's fee. The present Dime is not the Bareford specimen, but is the first of four Proofs listed by the late Walter Breen in his *Encyclopedia of U. S. and Colonial Proof Coins*. Breen traces this coin from the F.C.C. Boyd Collection, later sold by Abe Kosoff as the "World's Greatest Collection," and on through three later owners. Another 1827 Proof of unknown variety was lot 480 in New Netherlands Sale 40, May 1953. ***(SEE COLOR PLATE)***

597 **1827** JR-11. Choice About Uncirculated. This remarkable coin displays a graphite-steel light blue iridescent glow to all surfaces. Nice details and no problems. A handsome specimen rating at R-2 rarity.

PROBABLE CONDITION CENSUS 1833 DIME

Lot No. 598

598 **1833** JR-3. **Choice Brilliant Uncirculated. Probable Condition Census** and a lovely specimen of the variety. Only two varieties of the 1833 date show the last numeral placed higher than the other three. This coin displays glittering prooflike surfaces, undoubtedly from an early state of the dies. Frosty silver devices are ringed by a halo of orange-rose and blue toning. A stunning example, perfect as a type coin and probably in the condition census for the variety.

U. S. LIBERTY SEATED DIMES

599 **1838** No Drapery. Extremely Fine. Splendid iridescent silver rims surrounds blue and rose centers.

600 **1853** Arrows. **Choice Brilliant Uncirculated.** The first year of issue for this three year type. Arrows were added to the obverse to signify a reduction in weight for the denomination. Pale golden toning over frosty mint lustre.

601 **1853** Arrows. Another. **Choice Brilliant Uncirculated.** Broad, high rims enclose reflective fields with some attractive gold toning.

Lot No. 602

602 **1857'O' Medium 'O' variety.** About Uncirculated. Light silver gray with pleasing golden iridescence around the rims on both sides. Very scarce in this grade. This is the **Kam Ahwash Plate Coin** for the date and variety.

LOVELY PROOF 1858 DIME

Lot No. 603

603 **1858 Choice Brilliant Proof.** A highly reflective proof exhibiting delightful cameo devices. Peripheries are emphasized by deep orange-rose toning. 1858 marked the inaugural year of concerted efforts by the Mint to market proof sets, and *the present coin is one of about 300 proofs that were struck of this date.*

Lot No. 604

604 **1864 Gem Brilliant Proof.** *One of 470 struck,* jewel-like glitter, a two-tone piece featuring rich steel-blue fields contrasting with frosty silver devices.

Ex F.S. Guggenheimer Collection (Stack's, January 1953, lot 742).

CHOICE PROOF 1874 WITH ARROWS DIME

Lot No. 605

605 **1874** Arrows. **Choice Brilliant Proof.** A very pleasing specimen of the last year of this two year only type. Arrows were added to the obverse in 1873 to signify an increase in weight for the denomination. Layers of electric blue toning over delightful reflectivity on both the obverse and reverse. *Only 700 proofs were struck in this year.*

606 **1874** Arrows. Choice About Uncirculated. Here is a highly acceptable, faintly toned example of this short-lived major type.

Lot No. 607

607 **1882 Choice Brilliant Uncirculated,** virtually worthy of a full Gem classification. There is a minor reverse planchet depression in the right field, otherwise this beauty is easily a Gem. Rich gold and champagne iridescence wonderfully highlight velvet-like underlying mint lustre.

608 **1883 Choice Brilliant Uncirculated.** Frosty silver shows just a touch of pale peripheral gold.

609 **1886 Choice Brilliant Uncirculated** and nearly in the Gem category. Beautifully smooth fields exhibit powerful cartwheel lustre.

610 **1888 Choice Brilliant Uncirculated.** Full satiny lustre. Olive and sea-green obverse toning is accented by hints of red-gold. The reverse is a deep silver-gray.

611 **1889 Choice Brilliant Proof.** Here is a near Gem displaying outstanding satiny brilliance and reflectivity.

612 **1889 Brilliant Uncirculated.** Pleasing silver-white lustre, Liberty's head weakly detailed as often seen.

613 **1890** About Uncirculated or better. Delicate toning complements plenty of mint frost.

614 **1891 Choice Brilliant Uncirculated.** Bright, shimmering frosty mint bloom on either side. The peripheries offering the slightest trace of mauve iridescence. This is the last year of issue for the Liberty Seated design.

U. S. BARBER DIMES

615 **1892, 1898, 1916.** All are About Uncirculated. Bright silvery white surfaces from a light dipping distinguish the 1892. The 1898 is a dull silvery gray and bears a few marks at Liberty's nose. The last coin is golden gray, with a couple light hairlines at face and a rim mark at 4:00. **3** pieces.

616 **1903 Gem Brilliant Uncirculated.** Unusually rich, deep gold overlies flashing silver for maximum eye appeal. PCGS MS65.

617 **1915 Brilliant Uncirculated** or thereabouts. Silver white with numerous hairlines; **1940** Full Split Bands; **1961 Choice Brilliant Proof.** Ideal for any quality type collection. **3** pieces.

U. S. MERCURY DIMES

618 **1916'D'** Good. A respectable, problem-free example of this classic Denver date showing only wear appropriate to grade.

619 **1918'D' Choice Brilliant Uncirculated.** Gentle shades of olive-golden toning on either side pleasantly enhance fully frosty surfaces.

620 **1931, 1931'D'** About Uncirculated. A fairly evenly matched pair of silvery gray dimes, the 'D' mint displaying a bit more lustre than the 'P' mint.

621 **1934 Gem Brilliant Uncirculated.** Rounded Bands. Even silvery frost; **1935'S' Very Choice Brilliant Uncirculated.** Would be Gem, but for a mark at central fasces. Blazing silvery frost. **2** pieces.

622 **1935 Very Choice Brilliant Uncirculated** (2). Full Split Bands. Even and bright silvery lustre; **1935'S' Very Choice Brilliant Uncirculated.** Full Split Bands. Blazing lustre emanates from reflective surfaces; **1940'S' Gem Brilliant Uncirculated.** Full Split Bands. Highly reflective surfaces; **1943'S' Very Choice Brilliant Uncirculated.** Rounded Bands. Soft satiny silver lustre. **5** pieces.

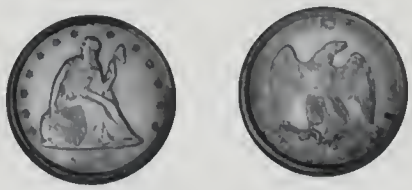
623 **1938'S', 1939** (2), **1939'D'.** All are **Gem Brilliant Uncirculated.** The 1938'S' displays decent icy mint frost. One 1939 has bright silver frost, the other displays yellow gold lustre. The last coin is bright and lustrous, with Rounded Bands. **4** pieces.

624 **1940'D', 1941, 1941'D', 1944'D', 1945'D' Gem Brilliant Uncirculated.** Full Bands appear on all but 1941 Philadelphia. All are fully lustrous, the first showing deep gold, companions stark silver. PCGS MS65FB (4), MS65 (1). **5** pieces.

625 **1941'D'** (2), **1943'D', 1944, 1945'D'.** All are **Gem Brilliant Uncirculated,** with the two 1941'D' Dimes displaying Full Split Bands. All coins are lustrous and range from bright silver to pale yellow gold, with one 1945'D' exhibiting smoky russet and blue toning. **6** pieces.

U. S. TWENTY CENT PIECES

626 **1875** Extremely Fine. A wealth of details, lustre in protected areas, tooled area in right obverse field.



Lot No. 627

627 **1875'CC' Choice Brilliant Uncirculated.** Sharply struck. A delightful stark silver-white example that exhibits uninterrupted frosty lustre. This is the only collectible 'CC' Mint issue of this short-lived denomination. *One of only 133,290 pieces struck.*

U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE REVERSE QUARTERS

628 **1806** Browning 7. Bold Fine. Stem touches top of 'C' on this reverse. Here is a well struck and detailed coin that was cleaned at one time.

629 **1807** B.2. Good. Devices are distinct, eagle stands out against deep field toning.

U. S. CAPPED BUST QUARTERS

630 **1819** B.2. Large 9. Fine; **1835** B.1. Choice Very Fine. Pleasing representatives of both Open and Closed Collar Capped Bust coinages. **2** pieces.

Lot No. 631

631 **1820** B.2. Large 0. About Uncirculated and near Choice. Strong detail is enhanced by iridescent peripheral blue surrounding warm salmon and rose centers.

CONDITION CENSUS 1821 B.5 QUARTER

(Enlarged) *Lot No. 632* *(Enlarged)*

632 **1821** B.5. **Gem Brilliant Uncirculated.** Reflective fields accent a bold strike. Pale lavender-gray centers are framed by peripheral rings of olive-gold, royal blue, and russet-mauve iridescence. Ever so **rare** at this quality level! According to Walter Breen's revision of Browning's classic work on Quarter Dollars, this marvelous specimen is easily **within the condition census** for this die variety. ***(SEE COLOR PLATE)***

Lot No. 633 *Lot No. 635*

633 **1833** B.1. A late state with die rust evident on either side. **Brilliant Uncirculated.** Sharply struck with noticeable obverse die clashing at and below Liberty's ear. The peripheries exhibit areas of subtle gold and aqua-blue iridescence. Faint field hairlines are detectable under close scrutiny on both obverse and reverse.

634 **1834** B.4. A strong Extremely Fine, approaching About Uncirculated from the standpoint of wear. The color and initial "look" of this specimen are both quite appealing. Closer examination under magnification, however, reveals a number of subtle old hairline scratches. Toned a lavender-gray at the centers with deeper olive peripheries.

U. S. LIBERTY SEATED QUARTERS

635 **1850'O'** Thin date, open 5. **Brilliant Uncirculated.** Wholesome medium gray toning is highlighted by subtle iridescent olive-golden overtones. The underlying frosty surfaces are evenly struck and quite satisfying. A very scarce date at this lofty quality level!

GEM 1853 ARROWS AND RAYS QUARTER

(Enlarged) *Lot No. 636* *(Enlarged)*

636 **1853** Arrows and Rays. **Gem Brilliant Uncirculated.** Wisps of pale lavender and golden toning enrich the surfaces on either side. This compelling, scarce one year type coin is characterized by icy mint frost and a sharp strike. Obverse arrows and reverse rays were added to signify a reduction in weight for the denomination.

637 **1853** Arrows & Rays, **1854** Arrows, **1857** Extremely Fine; **1873** Arrows. Choice Very Fine. First shows rim nicks, second is deeply toned while companions have varying degrees of lighter toning. **4** pieces.

638 **1854** Arrows. **Choice Brilliant Uncirculated.** Traces of russet-mauve toning at areas along the periphery. The obverse offers boldly struck stars, as well as sharp detail on Liberty's head and shield. Likewise, the reverse exhibits sharp definition in the legends, arrows, olive branch, and feathers. Rich mint frost with but a few faint obverse hairlines.

Lot No. 639

639 **1863 Very Choice Brilliant Proof.** Thickly layered patination in dark green, blue, and purple hues encircles strongly detailed motifs, which on the obverse are covered in predominantly yellow and rainbow toning. Still very reflective, despite toning. A partially effaced slagmark noted at left reverse.

640 **1871** Choice About Uncirculated. Clear old-gold and peripheral blue join flashing prooflike fields.

Lot No. 641

641 **1873** Arrows. **Choice Brilliant Uncirculated.** Full satiny mint bloom complements a bold strike on either side. There is a gentle blush of lavender toning accented by golden devices. The visual appeal of this premium quality, scarce two year type coin is really quite impressive!

Lot No. 642

642 **1874** Arrows. **Choice Brilliant Proof** and a solid Gem were it not for some barely detectable slide marks at the central obverse. Glassy, mirrored fields beneath a blend of pleasing lavender-gold. *One of only 700 proofs struck of this date.*

LOVELY 1874'S' QUARTER

(Enlarged) *Lot No. 643* *(Enlarged)*

643 **1874'S'** Arrows. **Choice Brilliant Uncirculated.** An outstanding representative of this two year only type. Arrows were added to the obverse to signify an increase in weight for the denomination. This pleasing, well struck specimen displays more than its fair share of mint frost beneath a subtle blush of pale gold. Examples of this issue at this lofty grade level are quite scarce indeed!

644 **1880 Very Choice Brilliant Uncirculated.** Delightful prooflike cartwheel lustre highlights a splendidly full strike, perhaps a hairline or two from Gem.

645 **1888 Choice Brilliant Proof.** Watery reflective fields and sharply contrasting frosted devices highlight this coin. A touch of sunset gold toning clings to the date and devices, though virtually pure white mint brilliance prevails. *A mere 832 Proofs were struck.*

646 **1891 Choice Brilliant Proof**, perhaps a trifle better. Deep emerald and lilac-gray are highlighted by gentle rose and golden overtones. The underlying fields are fully mirrored and the design elements quite sharp. *Only 600 proofs were struck of this date.* The final year of issue for the Liberty Seated type.

U. S. BARBER QUARTERS

Lot No. 647

647 **1892** Type I reverse. **Gem Brilliant Uncirculated.** Well struck, satiny surfaces are free of all but the most trivial of imperfections. Emerald peripheral devices frame a splendid shade of rose-mauve on the obverse. The reverse outer design elements are accented by compelling red-golden toning.

648 **1898 Choice Brilliant Proof.** Deep glass-mirror fields, frosty devices, old-gold in the denticles.

649 **1899 Brilliant Uncirculated,** nearly of Choice quality. Icy mint frost beneath areas of iridescent emerald, red-gold, and subtle lilac.

650 **1899 Brilliant Uncirculated.** Another. There is a very subtle blush of delicate lavender over rich mint frost.

651 **1899 Brilliant Uncirculated.** A third. Deep olive-russet toning over satiny, well struck surfaces.

652 **1915'D' Brilliant Uncirculated** and approaching the Choice category. The fields and devices on either side display an abundance of glowing satiny mint bloom.

653 **1916'D' Choice Brilliant Uncirculated,** nearly Gem. Smoky lavender gray toning on both sides augment overall blemish-free surfaces.

U. S. STANDING LIBERTY QUARTERS

654 **1917** Type 1. **Gem Brilliant Uncirculated.** Sharp devices complement icy mint frost. There is an ever so subtle hint of delicate lilac toning on either side. The first year of issue for the new, Standing Liberty type. The obverse was redesigned later in the year, adding armor to signify America's entry into World War I.

655 **1917** Type I. Extremely Fine; **1925 Brilliant Uncirculated.** Full Head; **1961** Washington. **Gem Brilliant Proof. 3** pieces.

656 **1917** Type II. **Choice Brilliant Uncirculated.** Delicate gold highlights rich silver frost.

657 **1917'D'** Type II. **Brilliant Uncirculated.** Full Head and shield, pleasing understated lustre give bold appeal.

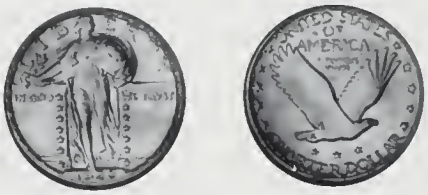
658 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Lovely original mint frost, with a hint of rose glowing upon reflection in the light. Very attractive.

Lot No. 659

659 **1919'S' Brilliant Uncirculated.** A touch of red-gold contrasts with satin silver.

660 **1920 Choice Brilliant Uncirculated.** Virtually a full head. Softly struck at the date. Attractive mint lustre.

661 **1920 Brilliant Uncirculated.** Another. Bold lustre with old gold at right rim, date and head are somewhat weakly impressed.



Lot No. 662

662 **1920'S' Choice Brilliant Uncirculated.** Rich satiny silver frost enhances a generally sharp strike, a short scratch is hidden on the shield.

SCARCE 1921 QUARTER

Lot No. 663

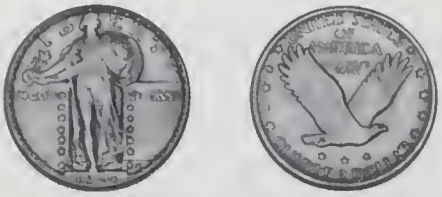
663 **1921 Choice Brilliant Uncirculated.** ⅔ Head and a nearly full shield. Glowing, velvet-like mint lustre beneath an ever so gentle shade of delicate gold. This low mintage date in quite scarce in this condition.

664 **1923 Choice Brilliant Uncirculated.** Deep cartwheel reflectivity is enhanced by a subtle touch of gold.

665 **1923 Brilliant Uncirculated.** Another. Boldly defined high rims frame silver-white surfaces with a hint of gold.

666 **1924 Very Choice Brilliant Uncirculated.** Full head, with some slight weakness at the meeting place of the three sprigs on the head. Both sides display original lustre, the obverse a shade of subdued gray, the reverse a radiant lustrous orange gold.

GEM 1924'D' QUARTER



Lot No. 667

667 **1924'D' Gem Brilliant Uncirculated.** Typical head detail, nearly full shield. The date much sharper than normally seen on this issue. This satiny, deep olive-gold and russet specimen is accented by subtle reddish undertones.

668 **1925 Choice Brilliant Uncirculated.** Full Head and shield, marvelous bright silver-white frost give visual distinction.

669 **1926 Choice Brilliant Uncirculated.** Mottled coppery gold fills in the devices quite nicely. Smooth satiny frost lends this coin's popular design a dollop of eye appeal.

670 **1926 Brilliant Uncirculated.** Another. Full frosty silver lustre, obverse displays a streak of old gold.

671 **1927 Gem Brilliant Uncirculated,** with a 75% Full Head. Smoky auburn toning fills the peripheries, leaving the central devices and fields free to display full blazing lustre. A beautiful high grade piece suitable for either a type or date set.

672 **1927, 1930** About Uncirculated nearly Choice. Abundant lustre is dramatized by obverse dashes of old gold. **2** pieces.

673 **1928'S' Choice Brilliant Uncirculated.** Full Head, frosty cartwheel silver contrasts boldly with areas of luxuriant tobacco-gold.

674 **1929'D' Gem Brilliant Uncirculated.** Full frosty lustre shows a hint of gold, date and mintmark are pleasingly bold. PCGS MS65.

675 **1929'D'** About Uncirculated. Another. A blustery white mark-free coin with a light orange accent at lower left obverse periphery.

676 **1930'S' Choice Brilliant Uncirculated.** Nearly full head, rich deep-silver cartwheel with a touch of peripheral gold define this example of the final date.

U. S. WASHINGTON QUARTERS

677 **1935, 1935'S' Gem Brilliant Uncirculated.** Abundant satiny frost graces the surfaces of both coins, with the 'S' mint overlaid in an even veneer of pinkish gold toning. **2** pieces.

678 **1937'S' Very Choice Brilliant Uncirculated.** Blazing unimpeded lustre carries light golden overtones; **1939'D' Very Choice Brilliant Uncirculated.** Frosty and white, only a couple light marks keep this from a loftier grade. **2** pieces.

679 **1940 Washington Quarter. Gem Brilliant Proof; 1942'S' Mercury Dime,** Full Split Bands, **1917 Buffalo Nickel. Gem Brilliant Uncirculated.** Flashing silver, clear gold enhance smooth surfaces. **3** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

680 **1795** Overton 109 (R-4). Very Good. Berries 9-8, 2 on inside below right wing. Decent strike and detail, harmonious gray and gold toning with old X-shaped obverse scratches.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

Lot No. 681

681 **1802** O.101. Choice Very Fine. Glossy, light silver gray surfaces. This coin's only problem is even honest wear. A delightful example of an early Draped Bust Half Dollar.

682 **1806/5** O.102. Choice Fine, nearly Very Fine. Toned a pale lilac-gray with hints of deeper russet in the peripheral devices. There is a tiny reverse rim bruise at 2:00. The obverse hair curls and reverse shield still retain plenty of detail. As is typical for this die variety, however, 'E PLURIBUS UNUM' is not fully struck up.

Lot No. 683

683 **1806** O.118a. About Uncirculated. Glossy silver is ringed by darker gray toning. Some obverse planchet roughness at right obverse blends well with the toning. Struck from a reverse die that was beginning to fail, as evidenced by numerous die cracks.

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COMPELLING 1807 O.105 HALF DOLLAR

Lot No. 684

684 **1807** O.105. A strong About Uncirculated with claims to a higher grade. Boldly struck, wholly original surfaces offer excellent hair, drapery, shield, feather, scroll, cloud, and star detail. Likewise, the denticulation on either side is very well balanced. Nearly full frosty mint bloom is splendidly complemented by flattering shades of golden and delicate lavender-blue iridescence. A very satisfying example of this final year of issue for the type.

EXCEPTIONAL LUSTROUS 1807 O.108 HALF DOLLAR

Lot No. 685

685 **1807** O.108. Choice About Uncirculated. '1' is near bust, right base of 'F' in 'OF' missing. Bold reverse die clash creates sharply defined arcs. Splendid, virtually full lustre distinguishes this example of the final date of this historic type.

U. S. CAPPED BUST HALF DOLLARS

686 **1809** O.105. Closed U. Bold Fine. Untroubled circulation, reverse is typically more thoroughly detailed.

GEM 1811 O.110a HALF DOLLAR

Lot No. 687

687 **1811** O.110a. Small 8. **Gem Brilliant Uncirculated** despite a subtle, nearly horizontal obverse hairline at Liberty's cheekbone. Well struck, frosty surfaces display just a trace of delicate golden toning on either side. The lower reverse with an area of deep violet-blue iridescence. Early date Capped Bust Half Dollars at this quality level are quite elusive indeed!

688 **1812** O.103. Choice About Uncirculated, virtually Mint State. Sharply detailed motifs bear slight cabinet friction, holding this coin back from a full Mint State grade. Very lustrous, with gray gold tone.

689 **1812** O.103. Choice About Uncirculated, nearly Mint State. Another. A virtual twin to the above piece, with similar toning, lustre, and light wear. Struck from a slightly later state of the dies.

690 **1818** O.112. Choice About Uncirculated. Only the slightest bit of cabinet friction prevents this coin from attaining Mint State status. Blustery silver lustre creates this coin's eye appeal.

ATTRACTIVE 1821 O.102 HALF DOLLAR

Lot No. 691

691 **1821** O.102. About Uncirculated. Bright silver central motifs are ringed by a halo of rainbow toning on both sides. Light wear noted at high points.

692 **1824** O.101a. 4 over 1. **Very Choice Brilliant Uncirculated.** Sparkling rose-gray lustre spreads evenly over all surfaces. Finely detailed motifs radiate orange rose toning. A slagmark blends into the eagle's right wing. NGC MS64.

693 **1825** O.108. Very Fine. Star 13 almost touches curl, 'I' under left side of 'T'. Well struck and detailed, some gray toning.

694 **1827** O.120a. (R-4). **Brilliant Uncirculated,** virtually Choice. Exquisite pale auburn gold bathes boldly struck features. Full frosty lustre serves to cap off this splendid example suitable for any collector desiring a high grade Bust Half. PCGS MS62.

695 **1830** O.101. Small 0. **Brilliant Uncirculated.** Conservatively graded by PCGS as About Uncirculated-58, this coin's amazing frosty white lustre and problem- free surfaces warrant a higher designation.

696 **1830** O.103. Small 0. There is a reverse die crack, not mentioned in Overton, extending from the denticles at 1:00, through the upper right portion of the 'F', and ending in the field below the scroll. **Brilliant Uncirculated** and easily warranting a Choice designation but for a few well concealed, shallow scratches hidden beneath the toning at the left reverse. Toned a lovely lavender and iridescent golden-gray over rich mint frost.

Lot No. 697

697 **1830** O.122. Large 0. **Very Choice Brilliant Uncirculated.** This coin's abundant mint frost and golden gray toning grabs the viewer's attention. Marvelous detail and eye appeal make this a great type coin.

698 **1832** O.108 (R-4). Choice Very Fine. Weak milling, stars and legends are drawn to rim, shield shows blob at stripe 6.

HANDSOME AND CHOICE 1832 HALF DOLLAR

Lot No. 699

699 **1832** O.115. Small Letters, Stub-top 5. **Choice Brilliant Uncirculated.** Marvelous full frosty lustre is complemented by diffuse gold deepening to vibrant red-gold on the reverse. Tops of 'UNITED STATES' are drawn forcefully to the rim, a very late die state plated in Overton.

700 **1833** O.109. About Uncirculated. Abundant mint frost still emanates from white surfaces that display light golden overtones. ANACS AU50.

701 **1834** O.101. Large Date, Large Letters. About Uncirculated. Delightful charcoal toning lies atop glossy surfaces. 'H' in 'HALF' missing from edge, due to a slip of the Castaing edging machine at time of production.

702 **1835** O.101. **Choice Brilliant Uncirculated.** Unimpeded lustre pours forth from unmolested surfaces. Obverse bathed in a cloud of attractive charcoal gray toning, while the reverse is satiny white. NGC MS63.

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U. S. REEDED EDGE HALF DOLLARS

WONDERFUL 1837 REEDED EDGE HALF

Lot No. 703

703 **1837** The die variety with a recut '7' in the date and a small reverse lump in the field below the 'O' in 'OF' (JR13). Jules Riever lists this variety as a Rarity-6 in his identification manual for Reeded Edge Half Dollars. **Choice Brilliant Uncirculated.** Frosty mint lustre. Hints of pale lavender-golden toning are somewhat deeper at the peripheries. A two year only type and the only really collectible issue of the design. In 1836 and 1837 the denomination on the reverse was written as '50 CENTS'. In 1838 the type was changed and the denomination was shown as 'HALF DOL.'

704 **1837** Extremely Fine; **1838** Very Fine. Very acceptable Reeded Edge coins displaying respectively the '50 CENTS' and 'HALF DOL.' reverses, the second coin showing light toning striae. **2** pieces.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 705

705 **1853** Arrows and Rays. **Choice Brilliant Uncirculated.** Rich mint frost on both obverse and reverse. Delicate golden surfaces offer a significantly better than average strike. The star, hair, shield, feather, and drapery detail are all bold. A lovely example of this one year only type. Arrows were added to the obverse to signify a reduction in weight for the denomination.

706 **1853** Arrows and Rays. Extremely Fine; **1874** Arrows. Very Fine/ Extremely Fine. First was cleaned long ago and has a few ancient scratches, second shows trouble-free wear. **2** pieces.

Lot No. 707

707 **1854** Arrows. **Choice Brilliant Uncirculated.** Well balanced, evenly struck surfaces are wonderfully augmented by a delicate shade of lavender-golden toning. A rich, satiny example of the first year of issue for this two year only type.

708 **1855'O'** About Uncirculated. Silvery fields show some microscopic tics.

709 **1859'O'** About Uncirculated. Beautifully struck and detailed, but fields show hairlines from a brushing long ago.

710 **1859'O'** Extremely Fine. Another. Bright silvery gray color is surrounded by thick rainbow toning at peripheries.

711 **1863 Choice Brilliant Proof.** Glittering fields offer impressive contrast against razor-sharp devices. Pale mauve-gold toning accents either side. A pleasing example of this Civil War era date. *Only 460 proofs were coined of this issue.*

712 **1867'S'** Extremely Fine/About Uncirculated. Silver-white with a dash of peripheral gold, light circulation without problems.

713 **1874** Arrows. **Choice Brilliant Proof.** Areas of pale lilac-green and golden iridescence at the peripheries frame fully mirrored surfaces. A highly attractive Proof specimen of this two year only type. *Only 700 proofs were struck of this vintage.* Arrows were added to the obverse to signify an increase in weight for the denomination.

714 **1878 Brilliant Proof.** Deeply mirrored fields show hairlining under attractive pearl gray toning. *One of 800 struck.*

715 **1879 Choice Brilliant Uncirculated.** Struck from Tail Hub Variety II as are all known business strikes of this date. There is a pointed berry above the 'H' in 'HALF'. Pale lavender-golden toning over needle-sharp devices and reflective fields. A lovely example of this low mintage issue. *A mere 4,800 business strikes and 1,100 proofs were coined of this date.*

716 **1881** Choice About Uncirculated and a satisfying "collector" grade example. Emerald-gold iridescent peripheries frame rich lavender-gray central toning. *This very scarce issue offers a mintage of only 10,000 business strikes and 975 proofs.*

717 **1882 Choice Brilliant Proof.** Full cameo devices are wonderfully contrasted against deep mirrored fields. The obverse exhibits olive-mauve iridescence at the periphery. The reverse displays rich golden hues. *A mere 1,100 proofs and 4,400 business strikes were coined of this date.*

CHOICE PROOF 1890 HALF DOLLAR

Lot No. 718

718 **1890 Choice Brilliant Proof** with claims to the Gem category. Deep olive-russet surfaces display delicate emerald-green and mauve-gold undertones. The fields and devices are free of all but the most trivial of hairlines. *A total of just 12,000 business strikes and 590 proofs were minted of this issue.*

U. S. BARBER HALF DOLLARS

Lot No. 719

719 **1894 Very Choice Brilliant Uncirculated.** This attractive coin's sharply struck obverse is wonderfully prooflike, the reverse stark silver-white.

720 **1898 Very Choice Brilliant Proof.** Lavender and blue toning thickly layers chrome-like reflectivity, which lends this coin abundant character. A richly detailed example of *only 735 proofs struck this year.*

721 **1907'D'** A solid About Uncirculated example. Full icy mint frost on both obverse and reverse.

Lot No. 722

722 **1915 Choice Brilliant Uncirculated.** Bright, fully frosty, and quite evenly struck. The overlying surfaces display just a gentle hint of golden toning. A very scarce date enjoying a low mintage of *only 138,450 pieces.* The final year of issue for the Barber Half Dollar type.

U. S. WALKING LIBERTY HALF DOLLARS

723 **1917 Choice Brilliant Uncirculated.** Wholly original and appealing thick gold toning casts a glow over lustrous surfaces. Almost no visible marks, even under all the toning.

Lot No. 724

724 **1917'S'** Obverse Mintmark. **Brilliant Uncirculated.** Pale golden toning over well struck, fully frosty surfaces. There are a few barely visible, random hairlines in the right obverse field which do not significantly detract. This issue is among the rarest dates in the Walking Liberty Half Dollar series in full Mint State.

725 **1921** Very Good or better. Normal circulation, one edge ding but bold date and general detail; **1921'D'** Very Good. Smooth surfaces, uniform wear with sharp date and mintmark. **2** pieces.

726 **1936, 1939, 1940. Very Choice Brilliant Uncirculated,** and close to Gem quality. A well-matched trio of stark white Walking Liberty Halves with blazing lustre. **3** pieces.

727 **1939, 1941, 1942, 1943 Choice to Gem Brilliant Uncirculated.** Nicely matched, boldly lustrous silver-white examples. **4** pieces.

728 **1940 Gem Brilliant Proof; 1962** Franklin. **Choice Brilliant Proof; 1964, 1971'S'** Kennedy. **Gem Brilliant Proof.** A high quality Proof assortment. **4** pieces.

729 **1940 Superb Gem Brilliant Uncirculated.** Brilliant untoned surfaces display abundant mint lustre. Icy frost gives the coin a matte-like finish.

730 **1942, 1944, 1944'S', 1945, 1947 Choice** to **Gem Brilliant Uncirculated.** High quality, lustrous examples of these late dates. **5** pieces.

731 **1943'S' Gem Brilliant Uncirculated.** Silver-white surfaces are nearly pristine, centers are typically weak.

732 **1945** (3) **Gem Brilliant Uncirculated.** Two coins are blazing silver, one shows peripheral old-gold. PCGS MS65. **3** pieces.

733 **Virtually Complete Set of Franklin Half Dollars. Choice Brilliant Uncirculated.** Missing only four dates; **1960'D', 1961, 1962** and **1963.** All coins are silvery white with lustrous surfaces. **1960, 1961, 1962** and **1963 Choice Brilliant Proof.** Nice mirror surfaces with pale gray toning. **35** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

APPEALING 1795 FLOWING HAIR DOLLAR

Lot No. 734

734 **1795** Bolender 1. Fine. 7 in date shows diagnostic die line from base to crosspiece at left, reverse shows berries arranged 9-10. This Flowing Hair coin's deep gray fields are remarkably free of distracting marks. Reverse shows a small rim bruise at 12:00.

LOVELY 1795 FLOWING HAIR DOLLAR

Lot No. 735

735 **1795** B.5. Choice Extremely Fine to About Uncirculated. A lovely specimen of the type. Both sides are essentially bright silver in color. There are traces of iridescent gold and russet toning mainly around the rims. The strike in the centers is sharp and the diagnostic "bar" behind Liberty's head is bold. Most of Liberty's hair curls are clear and even the ones in the center of the obverse show some internal details. On the reverse, the eagle's feathers show inner detail most everywhere, even on the breast which still retains some sharpness. A couple of old and shallow hairlines are the only marks requiring mention. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

MAGNIFICENT 1795 B.14 DRAPED BUST DOLLAR

Lot No. 736

736 **1795** B.14. A sharply struck, magnificent specimen of this first year of issue for the Draped Bust/Small Eagle type. Choice About Uncirculated. Nearly full detail is evident in the obverse hair strands and drapery. The reverse wing and breast feathers, as well as the wreath are also quite bold. Full denticulation and peripheral legends are likewise in evidence, with only a handful of obverse stars displaying flatness at the high points. Lustrous surfaces on either side are awash in waves of rose-gold and lavender iridescence. Exceptional visual appeal makes this an ideal "collector quality" example! ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

737 **1799** B.9. Fine. Obverse shows line up from dentil to '1', arc crack through bust point, others intersect in right field. 13 star reverse shows bold "apostrophe" after 'STATES'. Typical weakness on head, seroll and right wing. Gray gold, an obverse rim nick is seen at star 7.

HANDSOME 1799 SILVER DOLLAR

Lot No. 738

738 **1799** Stars 7x6. B.10. A strong About Uncirculated or better. Sharply struek on either side. The reverse is fully Mint State and offers prooflike fields. The obverse enjoys excellent detail throughout the design elements with only a faint degree of friction on the high points. There is a thin, very shallow obverse hairline scratch extending from Liberty's bust into the right field below the last two stars. Delicate golden toning on either side. A highly desirable specimen with exeellent "arm's length" visual appeal.

U. S. GOBRECHT SILVER DOLLARS

FASCINATING GOBRECHT FLYING EAGLE DOLLAR

Lot No. 739

739 **1836** Name on Base, Stars in Field. About Uncireulated. 27.01 grams, 416.8 grains, Plain Edge. *One of the 1,000 originals struck.* 'C. GOBRECHT F.' appears on the base below Liberty. Coin turn, reverse shows the eagle flying level when the eoin is rotated. A bold strike shows wonderfully sharp deviees, fields are hairlined from light polish long ago.

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U. S. LIBERTY SEATED DOLLARS

740 **1847** About Uncirculated. Glossy reflective surfaces reveal ever so light hairlining. This medium gray coin is beautifully framed by ultra wide rims.

GORGEOUS PROOFLIKE 1859'O' DOLLAR

Lot No. 741

741 **1859'O' Choice Brilliant Uncirculated.** Essentially mark-free on both sides, this marvelously reflective, dazzlingly prooflike New Orleans coin is of virtual Gem quality. The late Walter Breen noted that "badly nicked Mint State survivors" appeared from Mint bags in 1962-63, but finding a comparable near Gem would be a major task on today's condition-driven market.

Lot No. 742

742 **1868 Brilliant Uncirculated,** basically Choice in its frosty, lustrous appeal. Meticulous strike yields unusually complete facial detail on Liberty. A glass reveals evidence of PVC storage on otherwise delightfully smooth silver surfaces.

Lot No. 743

743 **1871 Choice Brilliant Proof.** Rich, frosty design elements are handsomely framed by deeply mirrored fields. There are areas of violet toning at the upper obverse and lower reverse periphery, otherwise this glittering example is wholly brilliant. *A total of 960 proofs were coined of this vintage.*

Lot No. 744

744 **1872 Choice Brilliant Proof.** Delightful frosty white devices lie atop chrome-like and highly reflective fields, creating a deep cameo effect. Sharply impressed devices carry light gold accents. Although the fields display some hairlines, they do not detract from this splendid coin's eye appeal.

U. S. TRADE DOLLARS

Lot No. 745

745 **1875** Type II reverse. **Choice Brilliant Uncirculated.** Scattered minor surface marks are evident over full icy mint frost. Traces of delicate golden iridescence are noted on either side. Full mint state examples of this popular, low mintage issue are many times rarer than the typically seen common dates of this type. Highly **underrated** and of great importance.

Lot No. 746

746 **1877 Choice Brilliant Uncirculated.** Clear silver surfaces shows cartwheel lustre and a few trivial marks of minimal visual impact, reverse toning spot on 420.

747 **1877** About Uncirculated. Another. Glittering satiny lustre and medium gray toning in the devices distinguish this coin. Light hairlining is compensated by this coin's rich lustre, and thus does not detract.

CHOICE PROOF 1878 TRADE DOLLAR

Lot No. 748

748 **1878 Very Choice Brilliant Proof.** Captivating light golden gray and mauve toning lends character to this mildly frosty Trade Dollar. The fields possess satiny reflectivity. *One of only 900 proofs struck of this proof-only issue.* PCGS PR64.

Consignment J&J

U. S. MORGAN SILVER DOLLARS

749 **1878** 8 Tailfeathers. A well matched **Brilliant Uncirculated** trio. Two pieces are nearly in the Choice category. All exhibit hints of obverse prooflike lustre beneath a gentle shade of pale lilac. **3** pieces.

750 **1878** 8 Tailfeathers. Another group. A second **Brilliant Uncirculated** threesome. Each with similar coloration to the prior lot. The underlying surfaces are wholly satiny and display hints of obverse reflectivity. **3** pieces.

751 **1878** 8 Tailfeathers. A third group. **Brilliant Uncirculated** or better. Sharp and frosty. One coin offers multicolored iridescent toning at the right reverse. **3** pieces.

752 **1878** 8 Tailfeathers. A fourth group. All are **Brilliant Uncirculated** and warrant some claims to the Choice category. Full glowing lustre is highlighted by subtle shades of toning. **3** pieces.

753 **1878** 8 Tailfeathers. A fifth group. **Brilliant Uncirculated.** A lustrous quartet exhibiting full icy mint frost on either side of each coin. **4** pieces.

754 **1878** 8 Tailfeathers. A sixth group. **Brilliant Uncirculated.** Two coins offer pale russet-mauve toning. Another is toned a delicate gold on the obverse. **4** pieces.

755 **1878** 7 over 8 Tailfeathers. A mirror-prooflike pair grading **Brilliant Uncirculated** and Choice About Uncirculated. The first with areas of golden peripheral iridescence. The latter is toned a pale rose-gold. **2** pieces.

756 **1878** 7 over 8 Tailfeathers. Another group. **Brilliant Uncirculated** and enjoying better surface quality than the norm. Each with plenty of mint frost throughout. **3** pieces.

757 **1878** 7 over 8 Tailfeathers. A third group. **Brilliant Uncirculated** and exhibiting similar lustre, color, and strike to the prior lot. **3** pieces.

758 **1878** 7 over 8 Tailfeathers. A fourth group. **Brilliant Uncirculated**. All displaying rich mint frost. One coin is toned a pale lilac. Two display areas of rich gold. The last offers shades of deep red, emerald-gold, and pale lavender on the reverse. **4** pieces.

759 **1878** 7 over 8 Tailfeathers. A fifth group. **Brilliant Uncirculated.** Each coin is characterized by full mint frost, a sharp strike, and rather typical surface quality. **5** pieces.

760 **1878** Weak 7 over 8 Tailfeathers. **Brilliant Uncirculated.** Two coins are delicately toned and display some claims to the Choice category.

761 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated,** nearly in the Choice category (3). All are very nicely matched with respect to lustre, color, and strike. **5** pieces.

762 **1878** 7 Tailfeathers, Reverse of '78. Another group. **Brilliant Uncirculated.** Each coin displays areas of russet-gold and/or rich mauve iridescence over mint frost. **5** pieces.

763 **1878** 7 Tailfeathers, Reverse of '78. A third group. **Brilliant Uncirculated.** Sharp and fully lustrous. One coin exhibits traces of golden peripheral toning. Two coins are approaching a Choice designation. **5** pieces.

764 **1878** 7 Tailfeathers, Reverse of '78. A fourth group. **Brilliant Uncirculated.** This handsome quintet offers full satiny mint bloom and boldly struck central detail. **5** pieces.

765 **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated.** Velvet-like surfaces and meticulous strikes characterize this attractive trio. **3** pieces.

766 **1878** 7 Tailfeathers, Reverse of '79. Another group. **Choice Brilliant Uncirculated.** Each coin in this premium threesome enjoys a sharp strike framed by traces of russet-golden peripheral iridescence. **3** pieces.

767 **1878** 7 Tailfeathers, Reverse of '79. A third group. **Brilliant Uncirculated** or better. This well matched quintet offers an abundance of frosty mint bloom accenting bold central design elements. **5** pieces.

768 **1878** 7 Tailfeathers, Reverse of '79. A fourth group. **Brilliant Uncirculated.** Two coins are nearly of Choice quality and exhibit a pleasing blush of mauve-gold iridescence. The remaining two coins are bright and frosty. **4** pieces.

769 **1878** 7 Tailfeathers, Reverse of '79. A fifth group. **Brilliant Uncirculated** (4) and Choice About Uncirculated. Nearly all exhibit a pleasant shade of golden toning. The last coin is just bordering on a full Mint State grade level. **5** pieces.

770 **1878'S'** A premium, razor sharp quintet of this date. All grading **Choice Brilliant Uncirculated** or thereabouts. Three specimens exhibit compelling prooflike obverse fields. **5** pieces.

771 **1878'S' Brilliant Uncirculated.** Another group. All are very well struck. One example is bright and satiny. Three coins display pale golden toning. The last is toned a rich russet on either side. **5** pieces.

772 **1878'S'** A third group. All are sharply struck **Brilliant Uncirculated** examples. Three coins have sustained deeper facial marks than the norm. **5** pieces.

773 **1878'S' Brilliant Uncirculated.** A fourth group. Noticeable reverse roller striations; **Brilliant Uncirculated.** Faint hairlines beneath rich violet obverse toning; Choice About Uncirculated (3). One with deep midnight-blue iridescence. **5** pieces.

774 **1879** All are **Brilliant Uncirculated** or better and offer full glowing satin-like surfaces. A few display traces of golden toning. **5** pieces.

775 **1879** Another group. **Brilliant Uncirculated.** All with plenty of mint frost and all displaying similar coloration. **5** pieces.

776 **1879** A third group. All grading **Brilliant Uncirculated.** Two exhibit patches of rose-gray obverse toning. Two others display splashes of deep russet. **5** pieces.

777 **1879** A fourth group. **Brilliant Uncirculated** (2), Choice About Uncirculated (2), and About Uncirculated. Typical surface quality. The last is noticeably hairlined from a past cleaning. **5** pieces.

778 **1881 Choice Brilliant Uncirculated** (3) and **Brilliant Uncirculated,** virtually of Choice quality (2). A pair of the coins in this lot display peripheral iridescence. **5** pieces.

779 **1881** Another group. **Brilliant Uncirculated** with claims to the Choice category. All coins offering better than average surface quality. One with rich rose-mauve, royal blue, and golden iridescent toning. **5** pieces.

780 **1881** A third group. **Brilliant Uncirculated.** This rich, satiny quintet exhibits a subtle blush of pale lilac on each coin. **5** pieces.

781 **1881** A fourth group. **Brilliant Uncirculated.** All with icy mint frost and matching delicate toning. **5** pieces.

782 **1881'O' Choice Brilliant Uncirculated** and **Brilliant Uncirculated,** nearly of Choice quality (4). A well struck, fully lustrous, premium offering. **5** pieces.

783 **1881'O'** Another group. **Brilliant Uncirculated.** All exhibiting wisps of rich golden toning. Two coins are approaching the Choice category. **5** pieces.

784 **1881'O'** A third group. **Brilliant Uncirculated.** A nicely struck, fully frosty offering. **5** pieces.

785 **1881'O'** A fourth group. **Brilliant Uncirculated.** All display rich velvet-like lustre beneath a very gentle trace of pale lilac toning. **5** pieces.

786 **1881'S' Gem Brilliant Uncirculated** and **Choice Brilliant Uncirculated,** virtually of Gem distinction (2). All are razor-sharp and offer full cartwheel lustre. **3** pieces.

787 **1881'S'** Another group. **Choice Brilliant Uncirculated** with claims to a Gem classification. Full satiny mint lustre and a bold strike characterizes each specimen. **3** pieces.

788 **1881'S'** A third group. **Choice Brilliant Uncirculated** and approaching a full Gem designation. Meticulously struck design elements accent cartwheel lustre. **4** pieces.

789 **1881'S'** A fourth group. **Choice Brilliant Uncirculated** or better. This well matched quintet offers surfaces which are significantly superior to the norm. **5** pieces.

790 **1881'S'** A fifth group. **Brilliant Uncirculated,** nearly warranting a Choice status (3), and **Brilliant Uncirculated** (2). All with full cartwheel lustre. One coin has sustained a shallow scratch which spans the reverse. **5** pieces.

791 **1882 Choice Brilliant Uncirculated.** This premium offering is characterized by full satiny mint bloom and an ever so gentle blush of lilac toning. **5** pieces.

792 **1882** Another group. **Choice Brilliant Uncirculated.** The lustre, color, and surface quality is quite similar to that of the prior lot. **5** pieces.

793 **1882** A third group. **Brilliant Uncirculated.** Velvet-like mint lustre beneath an ever so gentle hint of delicate blue-gold toning. **5** pieces.

794 **1882** A fourth group. **Brilliant Uncirculated.** Each coin exhibiting a very subtle swathe of pale gold. **5** pieces.

795 **1883 Choice Brilliant Uncirculated** and **Brilliant Uncirculated** with claims to the Choice category (4). All are very satiny, well struck, and significantly better than the norm. **5** pieces.

796 **1883 Brilliant Uncirculated.** A second quintet. Each coin exhibiting pale golden toning over frosty mint lustre. **5** pieces.

797 **1883 Brilliant Uncirculated.** A third, nicely struck and fully lustrous quintet. Two coins display pale mauve and/or golden reverse toning. **5** pieces.

798 **1883 Brilliant Uncirculated.** A fourth quintet. All offer full mint lustre accompanied by rather typical surface quality. One coin exhibits an area of uneven golden-brown toning on the reverse. **5** pieces.

799 **1883'O'** A prooflike, boldly struck quintet of this date. **Choice Brilliant Uncirculated** (2). One coin offers a lovely shade of rich golden obverse toning; **Brilliant Uncirculated** (3). Deep russet toning on one coin. **5** pieces.

800 **1883'O' Brilliant Uncirculated** with claims to a Choice designation. Another group. Each coin enjoys surface quality which is superior to the norm. **5** pieces.

801 **1883'O'** A third group. **Brilliant Uncirculated.** Each displays a delicate blush of toning over icy mint frost. **5** pieces.

802 **1883'O'** A fourth group. **Brilliant Uncirculated** and quite similar to the prior lot. **5** pieces.

803 **1885 Gem Brilliant Uncirculated** and **Choice Brilliant Uncirculated,** virtually warranting a full Gem classification (2). All are needle-sharp. One coin with prooflike fields on either side. **3** pieces.

804 **1885** Another group. Each coin displaying considerable reflectivity in the fields. **Choice Brilliant Uncirculated.** A fully struck quartet. Two coins offer russet-mauve and/or golden iridescence. **4** pieces.

805 **1885** A third group. **Choice Brilliant Uncirculated.** All offering cartwheel lustre and a razor-sharp strike. **3** pieces.

806 **1885** A fourth group. **Choice Brilliant Uncirculated** and of very similar overall quality to the prior lot. **3** pieces.

807 **1885** A fifth group. **Choice Brilliant Uncirculated** and **Brilliant Uncirculated.** Both are wonderfully toned. The first with deep champagne-gold central iridescence and royal blue peripheries. The second displays a blend of emerald and russet-rose obverse toning. **2** pieces.

808 **1885** A sixth group. **Brilliant Uncirculated** or better. Boldly struck. Three coins offer reflective fields on either side. **5** pieces.

809 **1885'O' Choice Brilliant Uncirculated** to **Very Choice Uncirculated.** A splendid group of superbly struck coins. Each is enhanced by semi-reflective glowing surfaces. **5** pieces.

810 **1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second group. Another stunning quintet featuring well struck coins enhanced by satiny mint frost. **5** pieces.

811 **1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third group with each coin boasting vibrant mint lustre over sharply defined devices. **5** pieces.

812 **1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth group that consists of silvery white coins with well struck details. **5** pieces.

813 **1889 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A compelling group of Dollars that have well defined surfaces. Four of the five coins are enhanced by subtle to medium toned surfaces. **5** pieces.

814 **1889 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second group. This quintet offers attractive coins that have well defined features over silvery white surfaces. **5** pieces.

815 **1889 Brilliant Uncirculated.** A satisfying third group where the coins are all satiny white with well struck surfaces. **5** pieces.

816 **1889 Brilliant Uncirculated.** A fourth group. A pleasing quintet of silvery white coins. Two of the coins show evidence of light cleaning. **5** pieces.

817 **1896 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A delightful quintet of attractive coins. Each coin boasts superior details and frosty surfaces. **5** pieces.

818 **1896 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second group of this date. This elegant group is highlighted by each coin's light golden toning enhancing well struck surfaces. **5** pieces.

819 **1896 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third group of this date with each coin being well struck and having silky lustrous surfaces. **5** pieces.

820 **1896 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth group of this date. Another satisfying quintet with all coins having above average lustre over problem-free surfaces. **5** pieces.

821 **1897'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A lovely quintet of well struck silvery white coins, with each one exhibiting original mint frost. **5** pieces.

822 **1897'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A similar group to the preceding one with each coin being sharply struck and displaying frosty surfaces. **5** pieces.

823 **1897'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third quintet of this date. This group again offers lustrous coins with a couple having semi-reflective surfaces. **5** pieces.

824 **1897'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth group similar to the preceding one. This group also has frosty coins with splendid details. **5** pieces.

825 **1898 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A vibrant group of above average quality Dollars. Each coin has been boldly struck and retains frosty white surfaces. **5** pieces.

826 **1898 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second quintet of this mildly elusive date. The coins in this group are also frosty white and offer sharp detail, with one of the coins displaying semi-reflective surfaces. **5** pieces.

827 **1898 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third group of attractive coins with each one boasting lustrous surfaces and bold devices. **5** pieces.

828 **1898 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth group of splendid coins that are again quite pleasing in strike and lustre. One coin has been lightly cleaned. **5** pieces.

829 **1898'O' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A wonderful group of satiny coins. Each coin has attractive lustre and superior details. Well worth an inspection. **5** pieces.

830 **1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second group of this date with every coin being sharply struck and exhibiting frosty surfaces. **5** pieces.

831 **1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third group. All coins are swathed in silvery white lustre with sharp features. **5** pieces.

832 **1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth group, with every coin offering sharply struck surfaces and intense lustre. **5** pieces.

833 **1901'O' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** An impressive group with every coin being fully struck and displaying above average lustre. **5** pieces.

834 **1901'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second group of frosty white coins with each one enhanced by strong devices. **5** pieces.

835 **1901'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third quintet of attractive New Orleans Mint Silver Dollars. All coins are highlighted by bold strikes and satiny lustre. **5** pieces.

836 **1901'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth group. All coins have sparkling lustrous surfaces and boldly struck features. **5** pieces.

ADDITIONAL U. S. MORGAN SILVER DOLLARS

837 **1878** 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** Evenly distributed cartwheel lustre and a minimal amount of marks make this a nice coin. The 7/8 Tailfeathers variety is boldly visible.

838 **1878'CC' Brilliant Uncirculated.** This first year Morgan Dollar from this famous branch mint has full detail, but shows evidence of a light cleaning; **1882'CC' Choice Brilliant Uncirculated.** A lovely coin with satiny frosty surfaces. **2** pieces.

839 **1878'S'** (2), **1879, 1879'S' Choice Brilliant Uncirculated.** A nice quartet of Dollars, all with full strikes and a couple with prooflike surfaces. 4 pieces.

840 **1878'S' Gem Brilliant Uncirculated.** Prooflike obverse enhances silver beauty.

841 **1878'S' Gem Brilliant Uncirculated.** Another coin with prooflike obverse and boldest strike.

842 **1878'S' Gem Brilliant Uncirculated.** A third. Splendid smooth cheek highlights prooflike obverse.

843 **1878'S' Gem Brilliant Uncirculated.** A fourth. Cameo prooflike obverse distinguishes this example.

844 **1878'S' Gem Brilliant Uncirculated.** A fifth. Outstanding cameo prooflike obverse of the highest quality.

845 **1878'S' Gem Brilliant Uncirculated.** A sixth. Boldly reflective obverse, reverse delightfully frosty.

846 **1878'S' Choice Brilliant Uncirculated.** A seventh, near Gem with lovely cameo prooflike obverse.

847 **1878'S' Choice Brilliant Uncirculated** (2). A very high quality pair, the first with colorful russet-gold reverse. **2** pieces.

848 **1878'S' Choice Brilliant Uncirculated** (2). Another near pristine duo, fully frosty examples of this historic first date. **2** pieces.

849 **1879'CC'** Clear 'CC'. **Brilliant Uncirculated,** with strong claims to Choice. Overall very frosty surfaces are ringed by peripheral gold toning. Well defined motifs on this popular and scarce Carson City Morgan. PCGS MS62.

850 **1879'S' Superb Gem Brilliant Uncirculated.** Absolutely mouth watering toning, ranging from sea-green to red, lathers the obverse surfaces. The frosty white reverse is a stark contrast to the delightful obverse. Most probably the end coin of an original roll. NGC MS66.

851 **1879'S' Gem Brilliant Uncirculated.** Another. Shimmering cartwheel lustre augments a fine layer of pale golden pink toning. Virtually blemish free. PCGS MS65.

852 **1879'S' Brilliant Uncirculated.** This coin has frosty prooflike surfaces; **1880'S'** (2) **Choice Brilliant Uncirculated.** The first is well struck with russet toning enhancing the reflective surfaces. The second has bold detail with mirror-like fields highlighted by a spectacularly toned reverse. A literal rainbow of colors are present. The obverse has crescent toning toward the top; **1881'S' Very Choice Brilliant Uncirculated.** A handsome coin with the obverse toned gold and tan. The reverse is typically proof-like and frosty white. **4** pieces.

853 **1880 Gem Brilliant Uncirculated.** Stark silver-white prooflike surfaces distinguish this lush specimen.

854 **1880 Gem Brilliant Uncirculated.** Another. This mirror prooflike example displays a wealth of russet-steel toning.

855 **1880 Very Choice Brilliant Uncirculated.** A third. Virtually fully Gem, Cameo prooflike obverse displays fascinating clear lemon-gold.

856 **1880 Choice Brilliant Uncirculated.** A fourth. Near Gem with exceptional cameo prooflike appeal.

857 **1880 Choice Brilliant Uncirculated.** A fifth. Glowing rose and subtle blue obverse contrasts with stark silver reverse.

858 **1880 Choice Brilliant Uncirculated.** A sixth, near Gem with frosty cheek, silver-white edged in gold.

859 **1880 Choice Brilliant Uncirculated.** A seventh. Wonderfully prooflike with gleaming obverse and reverse.

860 **1880 Choice Brilliant Uncirculated.** A eighth, fully prooflike of identical quality.

861 **1880 Choice Brilliant Uncirculated, Brilliant Uncirculated.** Pleasing frosty silver, second coin has a reeding mark in obverse field. **2** pieces.

862 **1880'CC'** Rev. of '78. **Brilliant Uncirculated.** Full mint bloom and pale golden hues blanket this mildly better date variety. An overdate in the form of the lower cusp of a '7' can seen below the second '8'.

863 **1880'S' Gem Brilliant Uncirculated.** Silver-white with a tantalizing hint of orange-gold on Liberty's cap. PCGS MS65.

864 **1880'S'** (2), **1881'S', 1882'S' Very Choice Brilliant Uncirculated.** An above average group of well struck frosty coins with reflective surfaces. **4** pieces.

865 **1880'S', 1898'O' Very Choice Brilliant Uncirculated.** First has deep rose and blue obverse, old gold reverse; second is a virtual Gem with clear facial area with pale rose around. **2** pieces.

866 **1881'S' Gem Brilliant Uncirculated.** Russet and gold overlie frosty silver. PCGS MS65.

867 **1881'S' Gem Brilliant Uncirculated.** Another. Blazing stark white surfaces and lustre make for a very appealing Morgan Dollar. PCGS MS65.

868 **1881'S' Very Choice Brilliant Uncirculated,** near Gem; **1922** Peace. **Very Choice Brilliant Uncirculated.** An attractive duo for any quality type collection. **2** pieces.

869 **1882'CC' Very Choice Brilliant Uncirculated.** Intense icy mint frost provides a veneer over virtually mark-free surfaces. A blazing cartwheel with plenty of eye appeal.

870 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** An attractive trio still housed in their original GSA holders. All coins are silvery white with impressive lustrous surfaces enhancing the marvelous details. **3** pieces.

871 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated.** A second delightful threesome, again still housed in their original GSA holders. These coins also retain much original lustre over satisfying surfaces. Only some minor contact marks prevent these coins from being Choice. **3** pieces.

872 **1882'CC'** (2), **1883'CC' Brilliant Uncirculated.** A third trio in GSA holders. A handsome group with pleasing details and lustrous surfaces. **3** pieces.

873 **1883'CC' Gem Brilliant Uncirculated.** Bright silver-white cartwheel lustre distinguishes this coin. PCGS MS65.

874 **1883'CC', 1884'CC' Choice Brilliant Uncirculated.** A wonderfully matched pair of satiny white Dollars. Both have superb detail with delightful lustre. **2** pieces.

ATTRACTIVE 1884 PROOF SILVER DOLLAR

Lot No. 875

875 **1884 Choice Brilliant Proof.** Vibrant deep mirror surfaces gently toned about the circumferences in a pale mellow sunset yellow. A minor obverse edge mark at 10:00 only mentioned here for accuracy. *Only 875 Proofs struck.*

876 **1884'CC' Gem Brilliant Uncirculated.** Silky smooth and white surfaces are very blemish free. Reverse is especially nice with its light golden overtones. NGC MS65.

877 **1884'CC' Choice Brilliant Uncirculated.** Another. Well struck with bright devices and the merest tantalizing hint of toning.

878 **1884'CC' Brilliant Uncirculated,** and a hair's breadth from Choice. A third. A few light scuff marks at Liberty's cheek hold an otherwise very lustrous and amazing coin from a higher grade.

879 **1884'CC' Choice Brilliant Uncirculated, Brilliant Uncirculated.** First coin exhibits the palest tan obverse, second is bright frosty white. **2** pieces.

880 **1884'O', 1886 Gem Brilliant Uncirculated.** A well-matched pair of white and frosty cartwheels, both with a ring of orange gold at the peripheries. Both are NGC MS65. **2** pieces.

881 **1884'S'** Choice Extremely Fine. A key date in Mint State, this example still retains much original lustre over surfaces that have light uniform wear; **1892'S'** Choice Very Fine. This coin has a battleship gray patina over problem-free, evenly worn surfaces; **1893** Choice Extremely Fine. Lustrous and silvery white with some lavender patination. **3** pieces.

882 **1885 Gem Brilliant Uncirculated.** Most probably an end coin from an original roll, this coin's obverse is bathed in an exquisite layer of golden mauve toning while its reverse is blazing white. NGC MS65.

883 **1885'CC' Very Choice Brilliant Uncirculated.** Pale orange and mauve toning is nothing short of exquisite. Silky smooth lustre. NGC MS64.

884 **1885'O' Gem Brilliant Uncirculated.** Bold cartwheel lustre highlights frosty reliefs. PCGS MS65.

885 **1885'S' Brilliant Uncirculated.** This Dollar is well struck and displays satiny lustre but has some minor facial contact points.

Lot No. 886

886 **1886 Brilliant Proof** and bordering on the Choice category. The reverse is fully Choice or better. Razor-sharp devices and deeply reflective fields are pleasantly enhanced by lavender-green and champagne-gold iridescence. *There were a total of only 886 proofs struck of this issue.*

887 **1886 Gem Brilliant Uncirculated; 1902 Choice Brilliant Uncirculated.** First has a fascinating arc of iridescent gold, silver and jet, second coin boasts pale peripheral gold. **2** pieces.

888 **1889'O' Brilliant Uncirculated** and well struck for this issue. The surfaces exhibit rich mint frost beneath a shade of pale gold. Rim bruises are evident at the upper left reverse.

889 **1891'O'** Choice About Uncirculated. Rich icy mint frost; **1903 Brilliant Uncirculated** and a near Gem were it not for an intermittent obverse bag abrasion extending from Liberty's upper hair curls to the base of her jaw. **2** pieces.

Lot No. 890

890 **1893 Choice Brilliant Proof.** Full glassy, mirrored fields are splendidly amplified by cameo devices. Some faint field hairlines do not significantly deprecate the compelling visual appeal of this example. Delicate mauve-gold toning at the peripheries. *One of only 792 proofs coined of this date.*

891 **1893 Choice Brilliant Uncirculated.** Mildly frosty devices create an ever so slight cameo effect. Orange gold hues at the peripheries lend the coin a bit of pizzazz. NGC MS63.

892 **1893 Brilliant Uncirculated,** nearly of Choice quality. Another. Glowing satiny mint lustre and a sharp strike combine to give this specimen lovely visual appeal. Quite scarce in this condition.

893 **1895'O'** A strong, boldly struck About Uncirculated. Prooflike fields are bathed in shades of mauve, russet, and deep gold. With full Mint State examples of this date being quite rare, this dazzler should attract considerable bidder interest.

894 **1895'O'** About Uncirculated. Another. A lustrous lightly circulated piece that bears a minor rim mark adjacent to 'P' on obverse.

895 **1896 Gem Brilliant Uncirculated.** Well struck, virtually defect-free surfaces are awash in shades of lavender-rose and golden toning. Satiny underlying mint lustre completes this distinctive specimen.

RARE 1896'S' SILVER DOLLAR

Lot No. 896

896 **1896'S' Brilliant Uncirculated.** Satiny mint lustre accents a sharp strike. There is a very delicate shade of lavender-gold on either side of this glowing beauty. A very scarce and highly sought after date in this condition.

CHOICE PROOF 1898 SILVER DOLLAR

Lot No. 897

897 **1898 Choice Brilliant Proof.** Hard chrome fields surround frosty devices, creating an intense cameo effect. Perfectly detailed devices. ANACS PF63 CAMEO.

898 **1898'O' Gem Brilliant Uncirculated.** Fully prooflike surfaces make this an amazing later date 'O' mint Morgan. Obverse is easily Gem, but reverse exhibits some shallow contact marks. Surfaces on obverse are a light lilac, while the reverse is stark white.

899 **1898'O', 1899'O'** (2). **Very Choice Brilliant Uncirculated.** The first two exhibit champagne gold coloration, the 1898'O' with more subdued lustre. The second 1899'O' is a fully blazing white specimen, with two peripheral obverse toning spots. **3** pieces.

900 **1898'S' Brilliant Uncirculated.** A solid Mint State coin with satiny mint bloom. Reverse is layered in light lavender patination.

901 **1900'O', 1901'O' Very Choice Brilliant Uncirculated.** A nice pair of New Orleans Mint Dollars. Both have above average strikes and have superb satiny mint lustre. **2** pieces.

902 **Well-matched set of Morgan Dollars from all mints,** housed in a custom-made lucite holder. **1878'CC' Brilliant Uncirculated,** nearly Choice but for some marks at cheek. Appealing and frosty white; **1881'S' Choice Brilliant Uncirculated.** Icy blue cartwheel lustre; **1882 Choice Brilliant Uncirculated.** Pleasant frosty white surfaces; **1885'O' Brilliant Uncirculated,** nearly Choice. Frosty white, with some scuffing at cheek; **1904'O' Choice Brilliant Uncirculated.** Evenly distributed full mint bloom; **1921'D' Brilliant Uncirculated.** Light golden gray overlay satiny lustre. New Orleans mint appears more than once, as it is used to show the popular Morgan obverse. **6** pieces.

U. S. PEACE DOLLARS

Lot No. 903

903 **1921 Choice Brilliant Uncirculated.** Subdued mint lustre under splashes of light coppery toning highlight this semi-key date first year Peace Dollar.

904 **1921 Brilliant Uncirculated.** Another. Pearl gray satiny surfaces frame this coin's bold and beautiful motifs.

905 **1922, 1923, 1924. Very Choice Brilliant Uncirculated.** A well-matched trio of blazing Peace Dollars. The 1922 is stark white and lustrous, with strong claims to Gem designation. The latter two each have a single white toning spot and attractive light golden overtones. 3 pieces.

906 **1923 Gem Brilliant Uncirculated.** Deeply glowing bright silver. PCGS MS65.

907 **1923 Gem Brilliant Uncirculated.** Another, showing wholly frosty silver-white lustre.

908 **1923'S' Choice Brilliant Uncirculated.** Splendid lustre bursts forth from hazy light gold toning. A pleasing 'S' mint Peace Dollar.

909 **1924'S' Brilliant Uncirculated,** with strong claims to Choice. Icy mint frost lies beneath a layer of pale yellow gold patination. A minimal number of noticeable marks.

910 **1926'D' Very Choice Brilliant Uncirculated.** Unimpaired lustrous surfaces offer no detracting marks. Scattered areas of mottled toning. A strongly struck coin. PCGS MS64.

911 **1927 Brilliant Uncirculated.** Somewhat subdued lustre beneath pearl gray surfaces. Boldly struck with minimal marks.

912 **1928 Choice Brilliant Uncirculated.** Fully lustrous and attractive, this coin also bears a light veneer of smoky golden patination. A quality coin, encapsulated NGC MS63.

913 **1928 Choice Brilliant Uncirculated.** Another. A delightful, premium quality example of this low-mintage Peace Dollar. Silky white scintillating lustre emanates from problem-free surfaces.

914 **1928 Brilliant Uncirculated,** virtually Choice. A third. This coin retains illuminating mint lustre and well defined features.

915 **1928'S' Brilliant Uncirculated.** Centers are subdued while the peripheries display full mint bloom and a touch of light gold toning.

916 **1934'S'** Lustrous Extremely Fine, with claims to a higher grade. Light wear, silver gray surfaces, and a yellow gold peripheral toning describe this coin.

Our Auction Schedule for the Remainder of the Year 2000

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000
United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

Consignment Dr. Donald J. Craite

U. S. SILVER COMMEMORATIVES

Lot No. 917

917 **1893 Isabella Quarter. Brilliant Uncirculated** with claims to the Choice category. Rich sparkling lustre, full distaff line. Minute 'dimple' on cheek noted for accuracy.

918 **1893 Isabella Quarter. Brilliant Uncirculated.** A second high quality example showing a hairline or two under a glass.

919 **1900 Lafayette Dollar. Brilliant Uncirculated.** Significantly better than average for this issue, displaying flashing lustre, Choice but for a reeding mark under the horse.

Lot No. 920

920 **1921 Alabama 2x2. Gem Brilliant Uncirculated.** Outstanding strike, satin surfaces are drenched in rich lilac and cobalt toning.

921 **1936 Albany. Choice Brilliant Uncirculated.** Frosty silver shows a blush of pale red-gold.

922 **1937 Antietam. Brilliant Uncirculated.** Satin-reflective silver surfaces, reverse shows an arc of deep russet.

923 **1935 Arkansas, 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Subtly frosty silver, clear gold is more intense on second coin. **2** pieces.

924 **1936'S' Bay Bridge. Choice Brilliant Uncirculated; 1946 Iowa. Brilliant Uncirculated,** gently cleaned. First flashes a subtle gold, second has subdued silver surfaces. **2** pieces.

925 **1936'S' Boone. Choice Brilliant Uncirculated; 1934 Maryland. Brilliant Uncirculated,** near Choice. Satiny specimens, second coin has virtually imperceptible hairlines. **2** pieces.

926 **1936 Bridgeport. Gem Brilliant Uncirculated.** Flawless silver-white with wonderfully smooth modernistic eagle.

927 **1925'S' California. Brilliant Uncirculated.** Typically reflective silver surfaces join bold strike; **1935 Connecticut. Brilliant Uncirculated** with claims to Choice. Deep frosty lustre displays russet-gold peripheral toning, a few reverse tics. **2** pieces.

928 **1936 Cincinnati. Very Choice Brilliant Uncirculated,** virtually in the Gem category. Splendidly detailed for this low-relief design.

929 **1936 Cleveland. Gem Brilliant Uncirculated; 1936 Long Island. Choice Brilliant Uncirculated.** Satin silver coins with a wisp of clear gold. **2** pieces.

930 **1936'S' Columbia, S.C. Choice Brilliant Uncirculated** or better. Smooth silver surfaces show no troublesome marks.

931 **1893 Columbian Exp. Choice Brilliant Uncirculated; 1920 Maine. Brilliant Uncirculated.** Earliest coin is silver-white edged in gold, last satin silver. **2** pieces.

932 **1936 Delaware. Very Choice Brilliant Uncirculated,** near Gem. Handsome tawny gold at rims highlights silver frost.

933 **1936 Elgin. Choice Brilliant Uncirculated.** Rich, uniform mint frost drenches both sides of this near Gem.

934 **1936 Gettysburg. Choice Brilliant Uncirculated** or finer. Reflective, satiny mint bloom gives visual appeal of full Gem.

935 **1922 Grant. Choice Brilliant Uncirculated.** This softly glowing coin displays deep old gold surrounding silver centers for near-Gem quality.

SPLENDID CHOICE HAWAIIAN HALF DOLLAR

Lot No. 936

936 **1928 Hawaiian. Choice Brilliant Uncirculated.** Full satiny mint bloom distinguishes this example of the classic key to the first commemorative series.

Lot No. 937

937 **1935 Hudson. Brilliant Uncirculated** with claims to Choice. Excellent strike combines with pleasing bright satin silver surfaces for the overall beauty of Choice.

938 **1924 Huguenot, 1925 Stone Mountain. Choice Brilliant Uncirculated.** Here are boldly struck, fully lustrous examples of two commemoratives typically found with problems. **2** pieces.

939 **1925 Lexington, 1925 Sesquicentennial. Choice Brilliant Uncirculated.** First is silver-white, second satiny; both are exceptional examples of issues rarely seen this nice; **1918 Lincoln-Illinois. Brilliant Uncirculated.** Full silver surfaces, a glass reveals areas of very subtle reverse hairlines. **3** pieces.

940 **1936 Lynchburg. Choice Brilliant Uncirculated.** Reflective pillowy silver is enhanced by tawny clear gold.

941 **1921 Missouri. Choice Brilliant Uncirculated.** Unusually assertive clear silver, single obverse toning dot.

942 **1923'S' Monroe Doctrine. Brilliant Uncirculated; 1920 Pilgrim. Choice Brilliant Uncirculated.** First coin has subdued surfaces, second is fully reflective. **2** pieces.

943 **1938 New Rochelle. Choice Brilliant Uncirculated.** A near-Gem displaying silver and old gold, a couple of light reverse field nicks can be found.

944 **1936 Norfolk. Choice Brilliant Uncirculated.** Even frosty silver-white surfaces give near-Gem appeal.

945 **1926'S' Oregon Trail, 1936'D' Texas. Choice Brilliant Uncirculated.** First shows fleck-russet toning, second is silver-white. **2** pieces.

Lot No. 946

946 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Exceptionally well detailed strike, dignified steel-gray toning define this specimen.

947 **1936 Rhode Island. Choice Brilliant Uncirculated; 1936'D' San Diego. Brilliant Uncirculated.** Splendid lustre, pale gold toning on both. **2** pieces.

948 **1937 Roanoke. Choice Brilliant Uncirculated.** Here is a delightfully frosty virtual Gem of this intricate design.

Lot No. 949

949 **1935 Old Spanish Trail. Brilliant Uncirculated.** This silver-white coin is fully Choice but for some very faint field hairlines.

950 **1925 Vancouver. Brilliant Uncirculated.** Typically bold and appealing "chromium" lustre dignifies this sharp example.

951 **1927 Vermont. Choice Brilliant Uncirculated.** Silver frost is overlaid by two-tone gold intensifying on the rims.

952 **1946 Booker T. Washington. Gem Brilliant Uncirculated; 1954'S' Washington-Carver. Brilliant Uncirculated; 1982'D' Washington Birth Sesquicentennial. Gem Brilliant Uncirculated.** First is a splendid grade for this issue, companions are also of bold visual quality. **3** pieces.

953 **1936 Wisconsin. Choice Brilliant Uncirculated.** This reflective silver coin is Gem but for microscopic slide marks on the badger.

954 **1936 York County. Choice Brilliant Uncirculated.** Obverse shows Gem quality, upper reverse a few trivial hairlines.

Consignment Westchester

U. S. SILVER COMMEMORATIVES

Lot No. 955

955 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Bright lustrous silver is highlighted by rich peripheral old gold for rare distinction.

956 **1900 Lafayette Dollar. Brilliant Uncirculated.** Exceptionally smooth, even silver mint frost gives the visual satisfaction of Choice.

957 **1921 Alabama. Brilliant Uncirculated** or finer. Delicate gold enhances flashing silver.

958 **1936 Albany. Choice Brilliant Uncirculated.** Bright, satiny silver provides boldest cartwheel lustre.

Lot No. 959

959 **1937 Antietam. Gem Brilliant Uncirculated.** Glorious sparkling silver lustre drenches both sides of this exciting Gem, a key to the first commemorative series.

960 **1936'S' Arkansas, 1922 Grant. Choice Brilliant Uncirculated.** Full lustre, first coin with a hint of red-gold. 2 pieces.

961 **1936'S' Bay Bridge. Choice Brilliant Uncirculated; 1893 Columbian Exp. Brilliant Uncirculated.** First shows glowing clear gold, second frosty silver. 2 pieces.

962 **1936 Boone, 1935'S' Texas. Choice Brilliant Uncirculated.** These coins exhibit assertive glowing lustre with hints of gold. 2 pieces.

963 **1936 Bridgeport. Choice Brilliant Uncirculated.** Satin silver gleams on the bold planes of eagle and portrait.

964 **1925'S' California, 1936 Long Island. Choice Brilliant Uncirculated.** Pleasing strikes and satisfying lustre. 2 pieces.

965 **1936 Cincinnati. Choice Brilliant Uncirculated.** Wonderfully smooth reflective silver shows unusual richness.

966 **1936 Cleveland, 1936 York County. Choice Brilliant Uncirculated.** Nicely matched with rich reflective lustre. 2 pieces.

967 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated.** Ultra-smooth silver is drenched in luxurious clear gold.

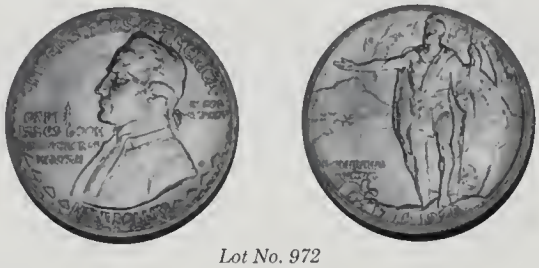
968 **1935 Connecticut. Choice Brilliant Uncirculated.** Slightly subdued silver carries a wisp of gold.

969 **1936 Delaware, 1938 Sweden Delaware 2 Kronor. Choice Brilliant Uncirculated.** First shows bold satin lustre, second russet-gold toning. 2 pieces.

970 **1936 Elgin. Gem Brilliant Uncirculated.** Bold silver lustre shows a tantalizing hint of lightest gold.

971 **1936 Gettysburg. Choice Brilliant Uncirculated.** Assertive silver lustre dramatizes this historic design.

CHOICE HAWAIIAN HALF DOLLAR



Lot No. 972

972 **1928 Hawaiian. Choice Brilliant Uncirculated.** Delightful cartwheel lustre is of exceptional visual quality, amplifying a magnificent strike for this example of the most sought-after early commemorative.

973 **1935 Hudson. Brilliant Uncirculated** with claims to Choice. Satin-reflectivity highlights this scarce commemorative.

974 **1924 Huguenot. Choice Brilliant Uncirculated; 1927 Vermont. Brilliant Uncirculated.** Both pieces display unusually rich and appealing lustrous surfaces. 2 pieces.

975 **1946 Iowa. Gem Brilliant Uncirculated; 1925 Lexington. Choice Brilliant Uncirculated.** Unusually appealing examples of two important issues. 2 pieces.

976 **1918 Lincoln-Illinois, 1920 Maine. Choice Brilliant Uncirculated.** First is virtually immaculate, second has a few contact tics. 2 pieces.

977 **1936 Lynchburg. Choice Brilliant Uncirculated.** Smoothest silver surfaces are suffused with palest gold.

978 **1934 Maryland. Choice Brilliant Uncirculated; 1923'S' Monroe. Brilliant Uncirculated.** Both have satisfying full lustre. 2 pieces.

979 **1921 Missouri.** Extremely Fine. Frosty silver and bold reliefs give appearance of higher grade; **1925 Vancouver.** About Uncirculated and near Choice. Lustrous with hint of lightest handling. 2 pieces.

980 **1938 New Rochelle. Gem Brilliant Uncirculated.** Stark silver white surfaces are richly reflective.

981 **1936 Norfolk. Gem Brilliant Uncirculated.** A second frosty silver example of this William Marks Simpson design.

982 **1936'S' Oregon Trail. Gem Brilliant Uncirculated.** Lovely silver frost is touched with a gentle suffusion of gold.

Lot No. 983

983 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Unusually well detailed strike is highlighted by clear silver frost.

984 **1920 Pilgrim, 1936 Rhode Island. Choice Brilliant Uncirculated.** Both coins display outstanding full lustre. 2 pieces.

985 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Smooth, glowing satin silver distinguishes this visually outstanding Gem.

986 **1937 Roanoke. Gem Brilliant Uncirculated.** Dramatic full cartwheel silver. Accompanied by the U.S. 5-Cent Virginia Dare postage stamp. 2 pieces.

987 **1935'S' San Diego, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** First is frosty silver-white, second shows hints of gold. 2 pieces.

Lot No. 988

988 **1936 Old Spanish Trail. Very Choice Brilliant Uncirculated,** a near-Gem. Bright silver frost joins a bold strike on this first series classic.

989 **1925 Stone Mountain, 1946 Booker T. Washington, 1952 Washington-Carver. Choice Brilliant Uncirculated.** A medley of delightful lustre. 3 pieces.

990 **1936 Wisconsin. Choice Brilliant Uncirculated.** A wealth of fine detail complements richest silver lustre.

Consignment Northwest

U. S. SILVER COMMEMORATIVES

991 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A totally satisfying example of this much sought after issue. Fully struck with complete detail, this coin offers a satiny look with subdued lustre.

992 **1921 Alabama 2X2. Brilliant Uncirculated.** Dignified overall lustre shows a haze of clear gold, faint central hairlines on either side.

Ex F.S. Guggenheimer Collection (Stack's, January 1953, lot 245).

993 **1934 Boone. Small 1934. Gem Brilliant Uncirculated.** Silver cartwheel underlies pale lemon-gold. PCGS MS66.

994 **1936 Bridgeport. Choice Brilliant Uncirculated.** Delicate gold suffuses smooth silver. PCGS MS63.

995 **1925'S' California. Very Choice Brilliant Uncirculated.** Bright white reflective centers are encircled by delectable rainbow toning at the peripheries. Relatively mark-free surfaces. NGC MS64.

996 **1936 Cleveland. Choice Brilliant Uncirculated.** Gentle silver gray surfaces with hot orange toning appearing about the profile of the design elements and about the legends giving the coin a very nice appearance. NGC MS66.

997 **1936 Cleveland. Brilliant Uncirculated** near Choice; **1925 Stone Mountain. Choice Brilliant Uncirculated.** First is satin silver, PCGS MS62. Second is delightfully frosty and boldly struck. 2 pieces.

998 **1936'D' Columbia S.C. Gem Brilliant Uncirculated.** Clear gold laves smooth silver for subtle beauty. PCGS MS65.

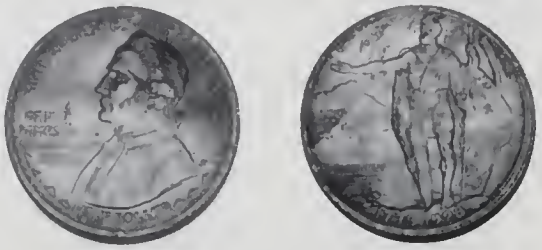
999 **1892 Columbian Exposition. Very Choice Brilliant Uncirculated.** An aesthetically pleasing example of this early commemorative, this coin suffers from no imperfections in its satiny, lightly toned surfaces.

1000 **1892 Columbian Exposition. Choice Brilliant Uncirculated.** A second. This coin displays wonderfully smooth rose and blue-green tones.

1001 **1893 Columbian Exposition. Choice Brilliant Uncirculated.** Smooth reflective silver-white shows a tantalizing touch of gold. PCGS MS63; **1946 Iowa. Gem Brilliant Uncirculated.** Reflective frosty silver, splendid building detail distinguish his coin. PCGS MS65. 2 pieces.

1002 **1935 Connecticut. Gem Choice Brilliant Uncirculated.** Exquisite lavender gold toning accentuates the bold designs. Surfaces are so virgin that original circular die lines are still visible under magnification.

COLORFUL HAWAIIAN HALF DOLLAR



Lot No. 1003

1003 **1928 Hawaiian. Choice Brilliant Uncirculated** and an exceptionally handsome example of this "key" issue. Splashes of rich rose-mauve, olive-golden, and pale green iridescent toning on either side. **Rare** in any grade and of particular appeal in this state of preservation!

1004 **1925 Lexington. Choice Brilliant Uncirculated.** Toned a pleasant delicate lavender-gold over full satiny mint bloom. Accompanied by the original wooden box of issue. Very scarce as such; **1934 Maryland.** About Uncirculated. Reflective surfaces display faint gold-russet. **2** pieces.

1005 **1925 Lexington. Very Choice Brilliant Uncirculated.** Sparkling surfaces and devices are smothered in lavender gold and orange gold coloration. An eye appealing commemorative; **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Thick gold toning fills the peripheral letters, leaving the central devices free and clear of toning. **2** pieces.

1006 **1923'S' Monroe Doctrine. Brilliant Uncirculated.** Lustrous surfaces lie beneath original lavender and rainbow toning. Three clusters of ebony patination are found on the reverse.

1007 **1938 New Rochelle. Gem Brilliant Uncirculated.** Diffuse pale gold coalesces to old-gold at rims. PCGS MS65

1008 **1936 Norfolk. Gem Brilliant Uncirculated.** Clear light gold enhances frosty surfaces. PCGS MS66.

1009 **1925 Norse American.** Thick and Thin Planchet. **Brilliant Uncirculated.** The Thick Planchet variety is bathed in absolutely gorgeous golden gray toning, the Thin Planchet variety is bright silver, with an inherent planchet flaw at 4:00. **2** pieces.

1010 **1926 Oregon. Brilliant Uncirculated.** Nicely toned, with pleasing rainbow hues on both sides.

1011 **1937'D' Oregon Trail. Gem Brilliant Uncirculated.** Forceful satin lustre provides outstanding visual appeal. PCGS MS65.

1012 **1921 Pilgrim. Gem Brilliant Uncirculated.** Smooth satiny silver fields are haloed in peripheral old-gold with dramatic effect.

1013 **1915'S' Panama-Pacific.** Extremely Fine to About Uncirculated. Glossy surfaces from a cleaning long ago. Coin has now retoned to a pleasant and evenly balanced pale lavender hue.

1014 **1935'S' San Diego. Gem Brilliant Uncirculated.** Sharp tower corner detail, pale golden flush. PCGS MS65.

1015 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Delicate blush of clearest gold enhances unusually handsome silver surfaces.

1016 **1925 Stone Mountain. Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated.** The first piece is a gorgeous icy blue specimen that is near Gem, but for a planchet flaw at rim as made. The latter is a fully lustrous piece with light to medium gold toning. **2** pieces.

1017 **1925 Stone Mountain. Brilliant Uncirculated.** A trio of lustrous white specimens, one of them taking on a smidgen of golden toning. **3** pieces.

1018 **1935 Texas. Gem Brilliant Uncirculated.** Deeply glowing lustre defines this super-Gem. PCGS MS66.

1019 **1937 'P,D,S' Texas. Brilliant Uncirculated.** Bright and clean surfaces distinguish this well-matched trio. The branch mint pieces are lathered in hazy blue toning. **3** pieces.

1020 **1951'S' Washington-Carver. Very Choice Brilliant Uncirculated.** Smoky gold and charcoal gray toning atop full mint frost makes for a very eye appealing coin. NGC MS64.

1021 **1936 Wisconsin. Gem Brilliant Uncirculated.** Exceptionally rich satin silver joins an unusually bold strike.

1022 **1936 York County. Gem Brilliant Uncirculated.** Frosty cartwheel lustre sports palest red-gold toning. PCGS MS65.

1023 **1936 York County. Brilliant Uncirculated.** Another. A broad band of old gold enlivens frosty silver.

U. S. PATTERN COINS

GEM PROOF JUDD 889 25 CENTS

Lot No. 1024

1024 **1870 25 Cents.** Judd 889 (R-7). **Gem Brilliant Proof.** Silver, PE. Standard Silver pattern showing Liberty in cap with two stars. Reverse shows value as 25/ CENTS. Incredibly deep mirror fields display luxurious pearl gray and glowing rose of the rarest beauty. ***(SEE COLOR PLATE)***

FASCINATING GOLOID METRIC DOLLAR

Lot No. 1025

1025 **1879 Goloid Metric Dollar.** Judd 1626. **Brilliant Proof.** RE, 218.4 grains. William Barber's Liberty head l. Reverse lists components of Dr. Wheeler W. Hubbell's proposed Gold-Silver-Copper alloy. Meticulous strike, gold and russet toning results from long-term storage.

ROLLS OF U. S. COINS

ROLLS OF NICKELS

1026 **1938'D' Jefferson Nickels. Very Choice Brilliant Uncirculated.** A superb roll with most coins approaching Gem status. Each coin has been boldly struck and offers gleaming lustre. **40** pieces.

1027 **1943'P' Very Choice Brilliant Uncirculated.** Another roll with most coins bordering on Gem designation. Every coin boasts crisp detail and impressive lustre. **40** pieces.

1028 **1943'D' Very Choice Brilliant Uncirculated.** Another attractive roll of frosty well defined coins with most coins approaching Gem status. **40** pieces.

1029 **1943'D' Very Choice Brilliant Uncirculated.** Another highly sought after roll of wartime silver issues. Every coin is again sharply struck and lustrous. **40** pieces.

ROLLS OF SILVER DOLLARS

1030 **1878'S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A lovely shimmering roll of first year of issue coins. All coins are boldly struck and have lustrous surfaces. Most are semi-prooflike and some boast light golden toning toward the borders. **20** pieces.

1031 **1880 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A splendid roll with all coins exhibiting strong details and framed by satiny lustrous surfaces. **20** pieces.

1032 **1883'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A pristine roll of boldly struck coins each exhibiting frosty mint lustre. The obverse of one coin and the reverse of one coin are toned a lovely honey tan giving credence of this being an original roll. **20** pieces.

1033 **1883'O' Brilliant Uncirculated,** a few with claims to higher grades. Some display varying degrees of cameo-like contrast. Bagmarks that are typical of the grade. **20** pieces.

1034 **Partial Roll of 1885 Morgan Dollars. Brilliant Uncirculated,** some slightly better. A generally bright group, some of which host a few spots of steel-blue and russet toning. Edges exhibit areas of similar color tones. **10** pieces.

1035 **Partial Roll of 1899'O' Morgan Dollars. Brilliant Uncirculated,** or so. Bright to somewhat subdued surface lustre reveal hairlines and assorted toning freckles on some. **10** pieces.

1036 **Partial Roll of 1902'O' Morgan Dollars. Brilliant Uncirculated,** a coin or two with claims to a higher grade. Edges show steel-blue and russet toning in places. Trivial toning speckles on each of the coins in this group. **10** pieces.

1037 **1922 Brilliant Uncirculated,** a few with claims to higher grades. Fairly evenly matched satiny mint lustre. Average marks. **20** pieces.

1038 **1922** Another. **Brilliant Uncirculated.** White-silver satiny surfaces, lustre varies from radiant to subdued. The usual marks. **20** pieces.

U. S. PROOF SETS

U. S. PROOF COINS OF 1870

Lot Nos. 1039-48

Mintage figures demonstrate that no more than 1,000 Silver and minor 1870 Proof sets could ever have existed. In actuality, the number of sets was smaller and the number of survivors is far smaller yet. The following lots include all denominations in Proof, from the Indian Cent to the Liberty Seated Dollar.

1039 **1870 Indian Cent. Choice Brilliant Proof.** Here is a red-brown example with faded red coalescing at the peripheries for fascinating contrast. PCGS PR63RB.

1040 **1870 2 Cents. Very Choice Brilliant Proof.** Meticulous strike but the stripes are a trifle weak at center from die lapping as Breen noted. Red-brown and gold surfaces of outstanding beauty. PCGS PR64RB.

1041 **1870 Silver 3 Cents. Choice Brilliant Proof.** Breen's first die shows open top on 'D', date below star point. Handsome deep steel and gold toning adds to this coin's beauty. PCGS PR63.

1042 **1870 Nickel 3 Cents. Choice Brilliant Proof.** Silvery surfaces show much lustre with a stippled patch below UN. Razor-sharp strike with toning spot on left wreath tie. PCGS PR63.

1043 **1870 Shield Nickel. Brilliant Proof** with claims to Choice. Some silver lustre, a few minute freckles, broken 'A' in 'STATES'. PCGS PR62.

1044 **1870 Liberty Seated Half Dime. Brilliant Proof.** Steel and light gold, hairlines and some microscopic ticks appear in right obverse field under a glass.

1045 **1870 Dime. Choice Brilliant Proof.** Steel-gray obverse shows overtones of ebony, gold and blue, reverse displays orange-gold. PCGS PR63.

1046 **1870 Quarter. Brilliant Proof,** nearly in the Choice category. Subdued straw-gold obverse contrasts with boldly reflective steel reverse. PCGS PR62.

1047 **1870 Half Dollar. Choice Brilliant Proof.** Glass-reflective ebony shows an undercurrent of pervasive gold for bold visual effect. PCGS PR63.

1048 **1870 Dollar. Brilliant Proof** and virtually fully Choice. A splendid strike combines with ebony and gold toning for outstanding appeal. Left obverse field has a suggestion of stippling like old lacquer. PCGS PR62.

1936 PROOF SET

Lot No. 1049

1049 **1936 Proof Set. Choice Brilliant Proof,** but for an old cleaning. Coins are still very reflective. The coins have recovered with some hazy toning, the result of being in an old cardboard holder. a couple of carbon spots on Cent. Overall a still very appealing first year of issue of the modern Proof Set. **5** pieces.

1050 **1937 Proof Set. Choice Brilliant Proof.** Housed in a lucite holder. The three silver coins are still silvery white with some mild cloudy iridescence. The Nickel is brilliant and the Cent is a reddish brown. **5** pieces.

1051 **1938 Proof Set. Choice Brilliant Proof.** Dazzling original reflectivity highlights all 5 coins. None of the toning or spottiness often associated with the mishandling of these early sets. Housed in lucite holder. **5** pieces.

1052 **1941 Proof Set. Brilliant Proof.** This set displays full mirror fields, the silver coins exhibit hazy gray toning. The Cent is an amazing shade of deep orange red. The Cent, Quarter, and Half Dollar bear a carbon spot or two. In a lucite holder. **5** pieces.

1053 **1950 Proof Set. Very Choice Brilliant Proof.** A pleasing problem-free set. The silver coins are silvery white and exhibit light golden toning. The Nickel is razor sharp with splashes of sunset orange. The Cent is also razor sharp and is a lovely mint red. **5** pieces.

1054 **1950 Proof Set. Choice Brilliant Proof.** Another nice set, save for the darkly toned Cent. The Nickel is toned an amazing deep lavender, with some light water staining. The Dime and Quarter are reflective and unmolested. The Half Dollar is a reflective Gem, but for some water staining. **5** pieces.

1055 **1951 Proof Set. Very Choice Brilliant Proof.** A pristine example of this years' proof coinage. All of the coins are razor sharp highlighting their full mirrored surfaces. **5** pieces.

1056 **1952 Proof Set. Choice Brilliant Proof.** An attractive set housed in a lucite holder. Cent dark from mishandling. The Quarter is a Gem, while the Dime and Half Dollar exhibit peripheral toning; **1955 Proof Set. Very Choice Brilliant Proof.** An evenly matched set in a lucite holder. The Cent displays some hazy toning on the obverse. The rest of the coins are bright and highly reflective. **2** Sets, **10** pieces.

1057 **1953 Proof Sets** (2). **Very Choice Brilliant Proof,** virtually Gem. Two exquisite sets that boast outstanding detail and full reflective surfaces. The silver coins show light golden toning. The Nickels are enhanced by an ice blue patina, while the Cents are sunset red. **2** Sets, **10** pieces.

1058 **1953, 1954 Proof Sets. Very Choice Brilliant Proof.** Two impressive sets in their original box of issue. All silver coins are stunning and exhibit full mirror surfaces. The Cents are still fiery red and the Nickels are a lovely cobalt blue. **2** Sets, **10** pieces.

1059 **1953, 1954 Proof Sets. Very Choice Brilliant Proof.** Another pair still in their original box of issue. The silver coins are satiny white with full reflective surfaces. The Nickels are pristine and the Cents are lovely sunset red. **2** Sets, **10** pieces.

1060 **1954 Proof Sets** (2) **Very Choice Brilliant Proof.** Two sets still in their original box of issue. Another pair of superb sets where the silver coins have some light golden toning enhancing their exquisite surfaces. The Nickels and Cents are again pristine. **2** Sets, **10** pieces.

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U. S. MINT ERRORS

U. S. CENTS

1061 **1829** N.6(?). Very Good. ***Struck 20% off center*** at 2:00. A heavily porous planchet with some scattered encrustation. Last numeral in date affected by verdigris, but there is no question as to the date of this coin, due to the unique style of '8' found on this coin, which was used in 1828 (1 variety, of which the present coin is not a match) and 1829. Still a scarce error type on any Large Cent.

Lot No. 1062

1062 **1964'D' Gem Brilliant Uncirculated.** Evenly ***broad-struck*** along the circumference to Nickel size. Mint red slightly fading over pristine surfaces.

U. S. NICKELS

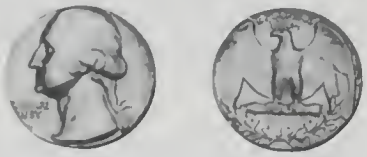
1063 **1938'D'. *Overmintmark. D/S.* Very Choice Brilliant Uncirculated.** A virtual Gem with full horn, hair, and shoulder. Lovely golden iridescence; **1938'D'. *Repunched mintmark.*** D/D. **Choice Brilliant Uncirculated.** Similar in overall appearance to the proceeding with bold repunching. A few rim tics on the obverse. **2** pieces.

1064 **1959** Choice About Uncirculated. ***Composition of .750 copper.*** Bright and reddish copper showing through on reverse and edge. The obverse deep gray from improper heating and or annealing. Unusual and seldom seen.

U. S. DIMES

1065 **1941 Choice Brilliant Uncirculated. *Broadstruck 10% off center*** at 5:00. Iridescent rose and gold toning; **1944 Brilliant Uncirculated.** Broadstruck 8% off center at 4:00. Bands nearly split. Deep gold gray, with a trace fingerprint on the obverse. **2** pieces.

1066 'D' mint ***Silver Roosevelt Dime struck 65% off center*** at 10:00. **Choice Brilliant Uncirculated**. Pre-1965 off center Roosevelt Dimes are very scarce and underrated, especially this far off.



Lot No. 1067

1067 Undated ***Washington Quarter struck on a silver Dime planchet.*** Weight 39 grains. **Choice Brilliant Uncirculated.** Perfectly centered showing Washington's portrait in its entirety. A scarce wrong stock error.

U. S. QUARTERS

Lot No. 1068

1068 **1964 *Kennedy Half Dollar struck on a silver Quarter blank.*** Weight 97 grains. Top portion of some numerals showing. **Choice Brilliant Uncirculated.** Deep golden gray toning masking silvery essence. A rare and desirable last year silver coin type error.

IMPRESSIVE BLANK PLANCHET SET

1069 ***A complete modern type set of Type I and Type II blank planchets.*** All **Uncirculated** save for the Type II Silver Dollar, which is lightly cleaned. An extraordinary set containing the rare Half Dollar and Dollar denominations. All suitably housed in a custom lucite holder. **18** pieces.

EXONUMIA

U. S. HARD TIMES TOKENS

1070 **Low 30. Liberty-Not One Cent, 1837.** Copper. Choice About Uncirculated. Very sharply struck with areas of mint color still adhering in the protected areas of the design.

1071 **L. 49. Huselman's Half Cent Token, 1837.** Copper. **Choice Brilliant Uncirculated.** Eagle. Rv. *HALF CENT WORTH OF PURE COPPER.* Attractive medium brown obverse and lighter brown on reverse, with much original red in the devices.

1072 **L. 49.** Another. A very pleasing **Brilliant Uncirculated.** Both sides are a beautiful, rich brown, The surfaces are clear and sharp, undisturbed by signs of mishandling.

1073 **L. 63. Webster-Van Buren Credit Currency, 1841.** Copper. Choice About Uncirculated. Much mint red around the peripheries and clinging to the devices and a bit of cabinet friction.

1074 **1902 Wells, Fargo Company 50th Anniversary Silver Medal.** Hibler-Kappen 296. About Uncirculated or slightly finer, nicely toned. These are becoming quite **scarce** in high grade.

END OF FIRST SESSION

SECOND SESSION, FEATURING U. S. GOLD COINS

WEDNESDAY EVENING, JUNE 14, 2000

6:30 P.M. SHARP, LOTS 1075-1735

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All items on this plate are shown reduced.

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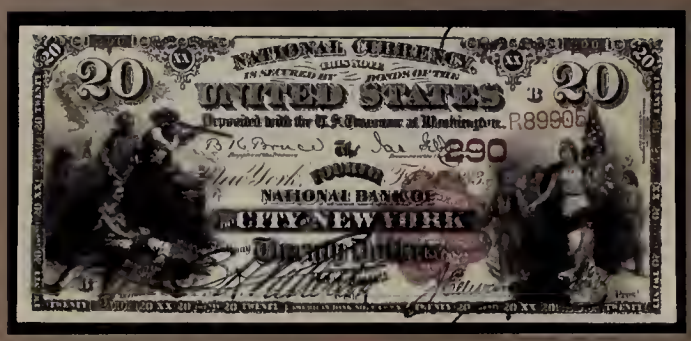

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All items on this plate are shown reduced.

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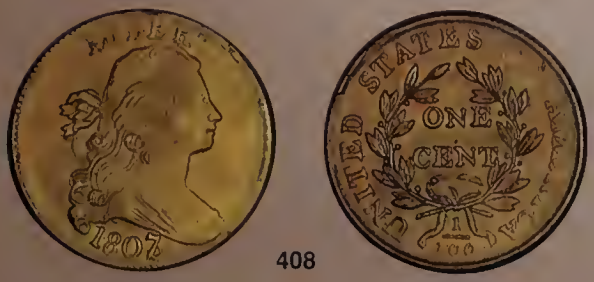
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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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1371

All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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1735

All coins on this plate are shown enlarged.

PUBLIC AUCTION SALE
UNITED STATES COINS AND PAPER MONEY

JUNE 13, 14, 2000

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selections from
The Dr. Donald J. Craite Collection,
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The J&J Collection of Silver Dollars,
The "Westchester" Collection of Coins and Currency,
The David Proskey Estate and H.K. Crofoot Collection,
The Marigold Collection of Western States National Banknotes

SECOND SESSION
UNITED STATES GOLD COINS
Wednesday Evening, June 14, 2000
6:30 P.M. Sharp
Lots 1075-1735

Lot Viewing

June 5, 2000	10:30 A.M. to 4:30 P.M.	June 9, 2000	10:30 A.M. to 4:30 P.M.
June 6, 2000	10:30 A.M. to 4:30 P.M.	June 12, 2000	10:30 A.M. to 4:30 P.M.
June 7, 2000	10:30 A.M. to 4:30 P.M.	June 13, 2000	10:30 A.M. to 4:30 P.M.
June 8, 2000	10:30 A.M. to 4:30 P.M.	June 14, 2000	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel

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Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, JUNE 14, 2000

6:30 P.M. SHARP

LOTS 1075 - 1735

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1075 **1849** Closed Wreath. **Choice Brilliant Uncirculated.** This appealing, pale orange-gold example offers a bold strike and an abundance of rich mint frost. The first year of issue for the Gold Dollar denomination.

1076 **1850** About Uncirculated, or virtually so. A yellow-gold example. Any remaining lustre is subdued.

1077 **1851 Brilliant Uncirculated.** A single, minor edge bruise is mentioned for the sake of accuracy of description. Pleasing yellow-gold lustrous surfaces.

1078 **1851** Another. About Uncirculated. A few scattered, tiny surface marks over somewhat lustrous surfaces.

1079 **1852** Choice About Uncirculated, and nearly Brilliant Uncirculated. An attractive yellow gold coin held from a Mint State designation by some cabinet friction and light marks in vicinity of neck.

A DIVERGENT GROUP OF 1853 GOLD DOLLARS

1080 **1853 Brilliant Uncirculated.** Rich mint frost blankets both sides. A tiny mark at the central reverse is the only one worth mentioning.

1081 **1853** Another. Sharp About Uncirculated. Scattered shallow obverse scuffs. Light hairlines on the reverse.

1082 **1853** A third. Strong About Uncirculated. The obverse appears Choice, but the lower reverse reveals scratches.

1083 **1853** A fourth. About Uncirculated, or better. Gently cleaned at one time. This is a well-struck example, exhibiting a wealth of detail. Identified by a minor obverse rim nick at 2:30.

1084 **1853** A fifth. About Uncirculated. Lustrous surfaces reveal faint hairlines and a shallow linear mark between the lower jaw and neck.

1085 **1853** A sixth. About Uncirculated. Satiny mint lustre remains on this acceptable little coin.

1086 **1853** A seventh. About Uncirculated. Radiant mint lustre. The central obverse exhibits flatness of strike, sacrificing hair detail, but the reverse is **Brilliant Uncirculated.**

1087 **1853** An eighth. Extremely Fine/About Uncirculated. A wealth of detail attests to a bold strike. Random, minor obverse marks identify this coin.

1088 **1853** A ninth. Extremely Fine, or better. Cleaned. A faint hairline scratch at the upper right obverse.

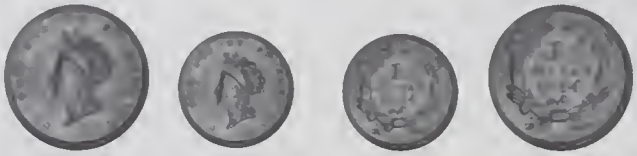
1089 **1853** A tenth. Extremely Fine, or better. Cleaned and somewhat rough.

Lot No. 1090

1090 **1853'O' Brilliant Uncirculated,** nearly Choice. A delightful lustrous yellow gold specimen of a Type I New Orleans mint Gold Dollar.

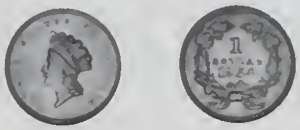
U. S. TYPE II GOLD DOLLARS

A LOVELY GROUP OF 1854 TYPE II GOLD DOLLARS



(Enlarged) *Lot No. 1091* *(Enlarged)*

1091 **1854** Type II. **Brilliant Uncirculated** with claims to the Choice category. Well struck, particularly for this very troublesome design. The hair strands, headdress, wreath, and legends exhibit strong definition. Likewise, the lustre and surface quality are clearly superior to the norm. A lovely, premium specimen of this first year of issue for this short lived type. ***(SEE COLOR PLATE)***



Lot No. 1092

1092 **1854 Brilliant Uncirculated.** Another. An unusually bold strike for a Type II Gold Dollar. Bright gold lustre coupled with the strong strike create a great coin.

1093 **1854** A third. About Uncirculated. Yellow-gold satiny surfaces may have been lightly wiped with a dry cloth. A popular, short-lived type coin.

1094 **1854** A fourth. About Uncirculated, or nearly so. Softly struck at the central obverse. An important type coin.

1095 **1854** A fifth. About Uncirculated. This well struck example possesses reflective mint lustre in protected areas of the fields about the devices.

1096 **1854** A sixth. About Uncirculated, lightly cleaned. Yellow-gold surfaces. Minor rim marks.

1097 **1854** A seventh. Extremely Fine/About Uncirculated. The planchet is ever so slightly bent, detectable only under close scrutiny of the edge. Otherwise, a decent representation of the type.

1098 **1854** An eighth. Extremely Fine. A rim nick can be found on the reverse at 7:00. A yellow-gold example.

A PLEASING OFFERING OF 1855 GOLD DOLLARS

Lot No. 1099

1099 **1855 Brilliant Uncirculated.** A lovely light gold specimen that bears satiny lustre over all surfaces.

1100 **1855** Another. Extremely Fine, approaching About Uncirculated. Yellow-gold surfaces display faint hairlines. Two small dents at the lower obverse identify this coin.

1101 **1855** A third. Strong Extremely Fine, bordering on About Uncirculated. Gently cleaned. Some areas of cloudiness at the lower obverse.

1102 **1855** A fourth. Extremely Fine. Yellow-gold, somewhat rough surfaces, due to hairlines on either side.

1103 **1855** A fifth. Extremely Fine. Well balanced and manifesting traces of lustre. Struck from clashed dies.

1104 **1855** A sixth. Extremely Fine. Green-gold surfaces. Some weakness of strike is evident in the central design features on each side. A die crack on the reverse at 7:30 from the rim to the center and 12:00 at rim to top of '1'.

1105 **1855** A seventh. Extremely Fine. Rich orange-gold toning. Close examination reveals traces of obverse rim filing at 10:00 and a rather long pinscratch in the top left obverse periphery.

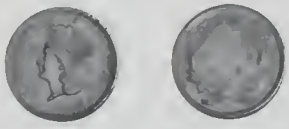
1106 **1855** An eighth. Extremely Fine. Noticeably cleaned, the surfaces are unnaturally bright and hairlined, and wear some marks commensurate with the grade.

1107 **1855** A ninth. Extremely Fine, cleaned. Bright green-yellow gold surfaces reveal hairlines and a few other marks.

1108 **1855** A tenth. Choice Very Fine, nearly Extremely Fine. Evenly struck. A more affordable specimen of this sought after type.

U. S. TYPE III GOLD DOLLARS

AN EXQUISITE OFFERING OF 1856 GOLD DOLLARS



Lot No. 1109

1109 **1856** Slant 5. **Choice Brilliant Uncirculated,** and nearly Gem. Exquisite bold coppery gold frosty lustre is permeated by salmon pink highlights.

1110 **1856** Slant 5. Another. **Brilliant Uncirculated.** Flashy golden mint lustre emanates from surfaces which conceal quite well several shallow scratches on the obverse, visible under close scrutiny.

1111 **1856** Slant 5. A third. Strong About Uncirculated. Significant lustre remains on this handsome little coin. Only faint evidence of circulation wear.

1112 **1856** Slant 5. A fourth. About Uncirculated, cleaned. Assorted light marks and hairlines.

1113 **1857** About Uncirculated. Yellow surfaces, subdued lustre, bold strike, faint marks.

1114 **1857** Another. Extremely Fine. An area of edge smoothing could indicate that this coin has been removed from jewelry.

1115 **1859** Extremely Fine/About Uncirculated. Faint hairlines in the obverse fields. A rim nick at 3:30 on the reverse identifies this example.

1116 **1862 Choice Brilliant Uncirculated.** Cartwheel lustre, full 'LIBERTY' enrich this Civil War date. NGC MS63.

1117 **1862 Brilliant Uncirculated,** virtually Choice. Another. Deep gold lustre complements boldly impressed devices. Light field ties hold this from a Choice status.

1118 **1862 Brilliant Uncirculated.** A third. Coppery hues fill in yellow gold surfaces. Couple light reverse hairlines keep this from a Choice designation.

VIRTUALLY GEM LOW MINTAGE GOLD DOLLAR

(Enlarged) *Lot No. 1119* *(Enlarged)*

1119 **1866 Choice Brilliant Uncirculated,** and virtually Gem. Absolutely stunning surfaces that do not suffer from the hairlining often seen on these tiny coins. Full satiny mint bloom and original gold tone complement this coin's bold strike. A premium quality and eye appealing example of *just 7,130 struck of this date.* ***(SEE COLOR PLATE)***

*1120 1870 Choice About Uncirculated. One of only 6,335 struck in a low-mintage year. Rich lustre gives this sharply struck example the appeal of Mint State. PCGS AU55.

1121 **1873** Open 3. About Uncirculated. Attractive yellow surfaces retain satiny lustre in protected areas. Signs of a past cleaning help to hide a few obverse pinscratches.

1122 **1874** About Uncirculated. Pleasing color and surfaces make this a candidate for a gold type set.

1123 **1874** Another. Extremely Fine. Tinges of rose-gold toning around some of the letters in the legend. Even wear common to the grade.

CAMEO-LIKE PROOF 1884 GOLD DOLLAR

(Enlarged) *Lot No. 1124* *(Enlarged)*

1124 **1884 Very Choice Brilliant Proof.** Boldly struck, frosty devices and reflective, glittering fields create a cameo-like contrast. A low mintage Type III Gold Dollar in a remarkable state of preservation. PCGS PR64. ***(SEE COLOR PLATE)***

1125 **1887** About Uncirculated, or so. Tooling is visible in the upper left field on the reverse. Nevertheless, this low-mintage coin is one of *only 8,543 struck,* including Proofs.

1126 **1889 Choice Brilliant Uncirculated**. Areas of delicate coppery-rose toning over satiny mint bloom. A pleasant example of this Gold Dollar final year of issue.

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AUCTION INFORMATION

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

RARE 1807 QUARTER EAGLE

(Enlarged) *Lot No. 1127* *(Enlarged)*

1127 **1807** Breen 1. Early die state. A strong About Uncirculated, perhaps a bit better. Pale yellow-gold surfaces exhibit very light high point friction. The fields on either side display considerable reflectivity and the more protected areas of the design still retain nearly full mint frost. An even, well balanced strike is free of any particularly offensive shortcomings. An exceptional example of this **rare** final year of issue for the Capped Bust Right type. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES

LOVELY 1834 QUARTER EAGLES

(Enlarged) *Lot No. 1128* *(Enlarged)*

1128 **1834** No Motto. The large or "booby" head obverse. The reverse is struck using a die which **does not match that of any described in Breen's monographs** for either 1834 or 1835. (The berry is split. The third stroke of the 'M' is missing. The lowest arrowhead is under the left side of the right base of 'A'. There is **no** evidence of recutting on any of the letters or numerals in the reverse legends.) **Brilliant Uncirculated.** Sharply struck devices and muted mint frost beneath delicate coppery-golden toning. A lovely example of the first year of issue for the Classic Head/No Motto type.

Lot No. 1129

1129 **1834** Another. Choice About Uncirculated. Glossy reflectivity lurks in the protected areas. Boldly struck, lightly frosty devices stand out on this eye appealing gold piece.

1130 **1834** A third. About Uncirculated. Hard pale yellow gold surfaces, the result of light old cleaning. Lightly pebbly fields surround well-detailed motifs. Couple small marks at right reverse rim.

Lot No. 1131

1131 **1839/8'D'** About Uncirculated in strict terms of wear. *One of 13,674 struck* with blundered '9' traditionally called '9/8'. A hint of striking weakness at centers, a coin that saw jewelry use without being mounted. Bright canary yellow gold reveals hints of subtle obverse tooling under a glass. ANACS AU50/50.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 1132

1132 **1849'D'** About Uncirculated. Lightly worn highpoints have toned a pleasing lavender hue, which stand out against a bright yellow gold background. A few light marks at Liberty's temple noted for accuracy.

1133 **1851** About Uncirculated, or thereabouts. Planchet depression at the seventh star, as made. Yellow surfaces. An affordable date, often found in gold type sets.

1134 **1851** Another. About Uncirculated. Gently cleaned at one time, the surfaces now possess a green-gold brilliance. Bold strike exhibits delightful detail.

HIGH GRADE 1869 QUARTER EAGLE

Lot No. 1135

1135 **1869 Brilliant Uncirculated.** Sharply struck design features are accented by reflective fields. There is a delicate hint of champagne-gold toning on either side. A very scarce date in any condition and quite **rare** in full Mint State. One of *only 4,345 pieces struck.*

1136 **1870** About Uncirculated with claims to Choice. Akers called this low-mintage date underrated. This appealing coin is a heavily lustrous example of *only 4,555 struck.* PCGS AU53.

1137 **1902 Choice Brilliant Uncirculated.** A well balanced gold piece displaying bright gold frosty lustre, a bold strike, and a minimal number of field marks.

Lot No. 1138

1138 **1907 Gem Brilliant Uncirculated.** Satiny cartwheel mint lustre emanates from virtually unblemished surfaces. A common coin in a decidedly uncommon, lofty, and coveted condition. PCGS MS65.

1139 **1907 Brilliant Uncirculated,** nearly Choice. Another. Light gold and lustrous. Deeply impressed motifs make for an eye appealing coin.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

INCLUDING MANY DIVERSE DATE OFFERINGS

1140 **1908 Choice Brilliant Uncirculated.** The first year of issue of the new, Indian Head type. Mint frost complements yellow-gold surfaces. The obverse rim has sustained a trivial bruise 10:00.

1141 **1908** Another. About Uncirculated. Appealing frosty lustre and minimal marks create an attractive example.

1142 **1908** About Uncirculated. A third specimen exhibiting similar bold quality.

1143 **1908** Extremely Fine. A fourth. Moderate circulation, some minor hairlines.

1144 **1909** Choice About Uncirculated. Bold lustre joins a well detailed strike.

1145 **1909** Another. About Uncirculated. Considerable yellow gold lustre and minimal wear on the highest design features combine for pleasing visual appeal.

1146 **1909** A third. Choice Extremely Fine, with claims to a higher grade. Deep rose-gold toning, lustre, and a bold strike create a desirable coin.

1147 **1909** A fourth. Choice Extremely Fine. Partial lustre, minimal wear describe this coin.

1148 **1909** A fifth. Extremely Fine or thereabouts, lightly cleaned.

1149 **1910** About Uncirculated. Remarkably clean cheek, some satiny mint lustre, and fewer marks than usual make this a possible candidate for a circulated type set.

1150 **1910** Another. About Uncirculated. Delightful sparkling lustre, a reeding mark appears in the obverse field.

1151 **1910** A third. Extremely Fine. Light wear, faint scratches on otherwise smooth deep yellow surfaces.

1152 **1910** Very Fine-Extremely Fine. A fourth and final example of this date showing only wear appropriate to grade.

1153 **1911** About Uncirculated. Attractive bright lustre, a trace of light cleaning join a full strike.

1154 **1911** Another. Choice Extremely Fine. Partially lustrous, light wear offer attraction.

1155 **1911** A third. Extremely Fine. Smooth cheek and fields.

A WONDERFUL OFFERING OF 1911'D' QUARTER EAGLES

Lot No. 1156

1156 **1911'D'** About Uncirculated. Here is a well-struck Denver coin with clear 'D,' lightly cleaned.

Lot No. 1157

1157 **1911'D'** Another. Choice Extremely Fine, with similar outstandingly smooth fields.

1158 **1911'D'** A third. Extremely Fine or virtually so. Full 'D' but headdress feathers are a trifle weak.

1159 **1912 Very Choice Brilliant Uncirculated.** Satiny gold mint bloom. Handsome surfaces. PCGS MS64.

1160 **1912** Another. **Choice Brilliant Uncirculated.** Exceptional lustre adorns a beautifully crisp strike.

1161 **1912** A third. Choice About Uncirculated. Very close to Mint State. Only the slightest rub is visible on the highest points of the design. Wonderful eye appeal.

1162 **1912** A fourth. Extremely Fine, remarkably smooth and lightly circulated.

1163 **1912** A fifth. About Extremely Fine. A glass reveals a few well-concealed marks in upper headdress under a glass.

1164 **1912** A sixth. Extremely Fine, or better. Cleaned, and now manifesting a rich orange-gold tone. A sharply struck example.

1165 **1912** A seventh. Very Fine. Dull brown-gold surfaces. Some dirt is present in the recesses, but probably could be removed without much difficulty.

1166 **1913** Strong About Uncirculated. Much lustre, close study reveals a very subtle edge bruise at 8:00.

1167 **1913** Another. About Uncirculated. Satiny yellow lustre, bold strike, and slightest friction on the high points combine for attractive appeal.

1168 **1913** A third. Choice Extremely Fine, perhaps a bit better. Frosty lustre, somewhat subdued. No major detractions.

1169 **1913** A fourth. Extremely Fine. Red-gold surfaces show moderate wear but are of a typically high visual quality.

1170 **1913** A fifth. Extremely Fine. Another coin of similar quality, lightly cleaned.

1171 **1913** A sixth. Extremely Fine. Light yellow gold without distracting marks.

1172 **1913** A seventh. Choice Very Fine, approaching higher grade. Light yellow gold, bold detail.

1173 **1913** An eighth. Very Fine. Smooth deep yellow gold with minimal marks.

1174 **1913** A ninth. Very Fine. Another remarkably smooth example of a circulated coin.

Lot No. 1175

1175 **1914 Brilliant Uncirculated,** or better. Soft, satiny mint bloom under a subtle hint of delicate orange-gold toning. The strike and surface quality are superior to that normally seen on this issue. Scarce date in a lofty state of preservation.

1176 **1914** Another. Very Fine with claims to Choice, very gently cleaned at one time. Akers calls this "the second rarest issue of the series."

1177 **1914** A third. Very Fine or better but noticeably cleaned.

1178 **1914** A fourth. Very Fine. Smooth fields show uncomplicated moderate wear.

1179 **1914'D'** Choice Extremely Fine. Third rarest date of the series, according to Akers. Smooth cheek, deep yellow gold provide quality.

1180 **1914'D'** Another. Extremely Fine. Deep red-gold, traces of the raised "inner line" distinguish this piece.

1181 **1914'D'** A third. Extremely Fine. Yellow-gold, "inner line," fields show one or two marks.

1182 **1915** Strong About Uncirculated, near Choice. Frosty light yellow gold.

1183 **1915** Another. About Uncirculated and of virtually identical quality.

1184 **1915** A third. About Uncirculated. A sharply struck coin showing light polishing.

1185 **1915** A fourth. Extremely Fine/About Uncirculated. Sharply stuck, some lustre is found in the devices.

1186 **1915** A fifth. Extremely Fine. Smooth surfaces show evidence of a light cleaning.

1187 **1915** A sixth. Extremely Fine. Another of similar quality, a few reverse hairline scratches.

1188 **1925'D' Choice Brilliant Uncirculated.** Pale pinkish gold coin displaying evenly dispersed satiny mint frost, with some brighter lustre patches in the crevices of the devices.

1189 **1925'D'** Another. **Brilliant Uncirculated,** the obverse essentially fully Choice. Splendid glowing lustre creates undeniable appeal.

1190 **1925'D'** A third. About Uncirculated. A wealth of detail remains on this example, which may have been wiped with a dry cloth.

1191 **1925'D'** A fourth. Extremely Fine. Distinctive rose-gold toning in the recessed devices combines with orange-gold surfaces for a pleasing countenance.

1192 **1925'D'** A fifth. Very Fine/Extremely Fine. Deep yellow surfaces, devices show a wealth of fine detail.

1193 **1926 Brilliant Uncirculated.** Attractive, full, satiny yellow-gold mint frost over premium surface quality.

1194 **1926** Another. **Brilliant Uncirculated.** Frosty lustre complements a satisfying strike.

1195 **1926** A third. About Uncirculated. Subdued lustre, faintest friction on the highest reliefs, and minimal marks.

1196 **1926** A fourth. About Uncirculated, or thereabouts. Lightly wiped at one time, normal wear is visible. Lustre surrounds the reliefs.

1197 **1926** A fifth. About Uncirculated. Virtually full frosty lustre but surfaces are a trifle rougher than the norm.

1198 **1926** A sixth. Choice Extremely Fine. A pleasing coin with a single reverse rim bruise.

1199 **1926** A seventh. Extremely Fine and essentially in the Choice category. Smooth cheek joins subtle frosty lustre.

1200 **1926** An eighth. Extremely Fine with coppery areas on the sharply struck reverse.

1201 **1927 Brilliant Uncirculated.** On the cusp of the Choice category. Satiny golden mint frost covers both sides.

1202 **1927** Another. **Brilliant Uncirculated.** A thin obverse scratch on the Indian's cheek identifies this example.

1203 **1927** A third. Extremely Fine, cleaned. Hairlined surfaces are a bit dull. A tiny edge injury is visible at about 9:00 on the reverse.

1204 **1927** A fourth. Extremely Fine. Pleasing light yellow gold with minimal marks.

1205 **1927** A fifth. Extremely Fine. Splendid detail, minor wear.

1206 **1927** A sixth. Extremely Fine. Light yellow gold, smooth cheek.

1207 **1928** About Uncirculated. Just a trace of friction on the high points of the design features. Well struck, bold detail.

1208 **1928** Another. About Uncirculated. Yellow gold beams with considerable lustre.

1209 **1928** A third. Choice Extremely Fine, nearly About Uncirculated. Delicate rose-gold in some of the recessed legends and date lend eye appeal to this example.

1210 **1929 Choice Brilliant Uncirculated**. Gleaming yellow gold lustre turns this into a standout coin. Lustre is unimpaired, but for a light scuff in right reverse field.

1211 **1929** Another. **Brilliant Uncirculated,** virtually Choice. Lovely mint frost highlights the beauty of Pratt's design. A pleasing candidate for a U. S. Gold type set.

1212 **1929** A third. **Brilliant Uncirculated,** nearly Choice. In the headdress a tiny unobtrusive spot or so is visible and mentioned for the sake of accuracy of description. Attractive satiny mint lustre.

1213 **1929** A fourth. Strong About Uncirculated. Very gently cleaned. Hairlines and a few scattered marks over subdued mint lustre.

U. S. THREE DOLLAR GOLD

A SELECTION OF 1854 THREE DOLLARS

Lot No. 1214

1214 **1854 Choice Brilliant Uncirculated** and fully lustrous. Pale yellow gold surfaces are endowed with intensely detailed motifs. An outstanding specimen of a Three Dollar Gold piece.

1215 **1854** Another. About Uncirculated. Here is a coin displaying a sharp impression of the dies, peripheral lustre and some reflectivity.

1216 **1854** A third. About Uncirculated with partial lustre. Close examination reveals a diagonal scratch on Liberty's jaw.

1217 **1854** A fourth. About Uncirculated. Bold strike, reverse shows evidence of tooling in three areas around the denticles.

1218 **1854** A fifth. About Uncirculated or thereabouts. A sharp strike but heavily cleaned.

1219 **1854** A sixth. Choice Extremely Fine. Bordering on About Uncirculated with pleasing, partially lustrous surfaces.

VERY RARE 1854'D' THREE DOLLAR GOLD

(Enlarged) *Lot No. 1220* *(Enlarged)*

1220 **1854'D'** A strong About Uncirculated or better from the standpoint of wear. There is evidence of a past gentle cleaning, however the surfaces still retain plenty of frosty mint lustre. The headdress, hair, and wreath detail are all quite bold for this issue. The edge reeding is amazingly sharp in light of the collar problems associated with coins of this date. Likewise, the rims are fully outlined against the fields though the denticulation is not complete. A **very rare** issue, particularly at this lofty quality level. *Of the paltry mintage of 1,120 pieces, perhaps 50 to 100 survivors remain!* ***(SEE COLOR PLATE)***

1221 **1855** Choice Extremely Fine, close to higher grade. Uniform wear, hints of lustre in protected areas.

1222 **1855** Another. Extremely Fine. This coin saw jewelry use, with resulting polish and mounting trace at 12:00.

1223 **1855** A third. Extremely Fine. Another former jewelry piece showing obverse polish.

Lot No. 1224

1224 **1856 Brilliant Uncirculated,** with claims to Choice. Sparkling reflectivity provides a cameo contrast to lightly frosty and boldly detailed devices.

1225 **1857** About Uncirculated. Substantial lustre suggests a rating of Choice. A glass shows a hairline scratch on right obverse and a minute rim nick on the reverse at 7:30.

1226 **1857** Another. Extremely Fine/About Uncirculated. Lustre clings to devices and denticles, a strong strike gives major visual appeal.

SCARCE 1861 THREE DOLLAR GOLD

Lot No. 1227

1227 **1861 Brilliant Uncirculated.** This rich yellow-gold example offers a sharp strike and an abundance of frosty mint lustre. Of the *6,072 pieces* coined of this Civil War era date, only a small percentage of the survivors could possibly rival the quality of the coin offered here! ***(SEE COLOR PLATE)***

1228 **1870** About Uncirculated. Lightly circulated with some sparkling lustre in the protected areas. *Only 3,500 business strikes were produced.* PCGS AU50.

1229 **1874** About Uncirculated. Lustre and reflectivity surround the reliefs on this later-date example.

1230 **1878 Brilliant Uncirculated.** Contrasted surfaces pit grayish gold fields against coppery gold devices and peripheries. Bold devices make this a good type coin.

1231 **1878 Brilliant Uncirculated.** Another. A few hairlines, light marks, and uneven mint lustre keep this example from a higher grade. PCGS MS60.

PROOFLIKE 1880 THREE DOLLAR GOLD

(Enlarged) *Lot No. 1232* *(Enlarged)*

1232 **1880 Choice Brilliant Uncirculated.** Breathtaking prooflike reflectivity and lightly cameo devices distinguish this example of a *business strike mintage of only 1,000.* A boldly struck pale gold specimen of a popular low-mintage Three Dollar Gold piece. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLES

GLORIOUS 1795 HALF EAGLES

(Enlarged) *Lot No. 1233* *(Enlarged)*

1233 **1795** Breen 1-B. Choice About Uncirculated. Reflective fields and boldly struck design elements are bathed in a wonderful offering of deep rose-gold toning. Nearly full hair curls, drapery, feather detail and turban folds are evident. Other than a very slight planchet warp, this beauty is free of any imperfections worthy of special mention. A glorious example of the first year of issue for this denomination. A four year only type, the dates of which range from 1795 through 1798 with only the issues dated 1795-97 being at all collectible. ***(SEE COLOR PLATE)***

(Enlarged) *Lot No. 1234* *(Enlarged)*

1234 **1795** Br.6-G (R-4). Close Date. Very Fine-Extremely Fine. This date is very closely spaced, tip of 5 extends well into drapery. Reverse shows only 3 berries, 'N' recut on upright, 'TA' join at base. Red-gold toning outlines the crisp reliefs, sharply struck and marvelously detailed for additional visual appeal. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

CHOICE 1802/1 HALF EAGLE

(Enlarged) *Lot No. 1235* *(Enlarged)*

1235 **1802/1** Br.2-I. The overdate is clear and bold with very obvious evidence of the underlying '1' inside the overpunched '2'. **Choice Brilliant Uncirculated.** Toned a rich yellow-gold. This evenly struck beauty retains more than its fair share of icy mint frost on either side. A very impressive example of this elusive issue. ***(SEE COLOR PLATE)***

In the early days, the U.S. Mint had to conserve valuable dies and die steel to save on costs. If a dated die were still usable, it would be sent to the engraver's room whereupon the die would be overpunched with the new date. Although these overdates were produced without a second thought by mint officials, collectors for and wide have consequently been greatly enriched by this practice.

HIGH GRADE 1807 HALF EAGLE

(Enlarged) *Lot No. 1236* *(Enlarged)*

1236 **1807** Br.5-D. About Uncirculated and nearly fully Choice. This example of the first Capped Bust coinage of this denomination boasts nearly full lustre covering a very sharply detailed strike. Obverse shows the lightest evidence of brief circulation but overall the coin is enhanced by its own appealing frosty glow. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST LEFT HALF EAGLES ($5.00 GOLD)

ATTRACTIVE 1811 LARGE 5 HALF EAGLE

(Enlarged) *Lot No. 1237* *(Enlarged)*

1237 **1811** Br.1-B (R-4). Large 5. Extremely Fine- About Uncirculated. This coin displays substantial lustre, some typical hairlines and a bold strike typified by stars showing full centrils. On this important variety, the tall '5' rests on the dentils with tip almost touching an arrow feather. ***(SEE COLOR PLATE)***

LUSTROUS UNCIRCULATED 1812 HALF EAGLE

(Enlarged) *Lot No. 1238* *(Enlarged)*

1238 **1812** Br.1-A. Close 5D. **Brilliant Uncirculated** and a very appealing, premium quality specimen. Glowing mint bloom is enhanced by an excellent central strike. The obverse periphery reveals evidence of very light adjustment at areas of the denticulation. This pale orange-gold, fully lustrous jewel is, nonetheless, quite worthy of serious consideration. The last year of issue for the Capped Bust Left design. ***(SEE COLOR PLATE)***

OUTSTANDING 1813 HALF EAGLE

(Enlarged) *Lot No. 1239* *(Enlarged)*

1239 **1813** Br.1-A. **Brilliant Uncirculated** and displaying pale yellow-golden surfaces resplendent in rich mint frost. Despite a trivial reverse mark or two above the eagle's left wing, this beauty certainly maintains claims to a fully Choice classification. The first year of issue of the new, Capped Head Left type. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

1240 **1834** First Head, Plain 4. About Uncirculated. Here is a sharply struck, largely reflective Classic Head coin showing hairlines from a cleaning long ago. ANACS AU50/50.

LUSTROUS 1835 HALF EAGLE

Lot No. 1241

1241 **1835 Brilliant Uncirculated.** Fresh and glittery lustre blankets this yellow gold specimen. Lightly frosty devices stand out against bright and reflective fields. A couple of unobtrusive light marks noted in front of Liberty's profile.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

SCARCE 1840 HALF EAGLE

Lot No. 1242

1242 **1840** Broad mill. Choice About Uncirculated, and just bordering on a Mint State designation. A very scarce and underrated date, this specimen displays frosty gold lustre, especially in the protected areas.

MINT STATE 1853'D' HALF EAGLE

Lot No. 1243

1243 **1853'D' Brilliant Uncirculated,** with claims to Choice. A wholesome pale gold specimen that displays no distracting marks. *One of a minuscule mintage of just 89,678.* A gold piece of the Dahlonega mint with considerable eye appeal. ***(SEE COLOR PLATE)***

Lot No. 1244

1244 **1854'D' Brilliant Uncirculated.** Mint State from the standpoint of wear, but noticeably cleaned. Evidence of a skilled obverse tooling in the left obverse field. Otherwise very boldly struck.

Lot No. 1245

1245 **1870** About Uncirculated. Minimal wear with substantial lustre. Another low-mintage denomination of this remarkable date, boasting *only 4,000 business strikes,* elusive in any grade. PCGS AU50.

1246 **1881 Brilliant Uncirculated** with claims to Choice. Boldly lustrous, hints of deeper gold around peripheries.

1247 **1881** Another. **Brilliant Uncirculated.** Typical surfaces. Hints of doubling evident inside the loops of the 8's.

1248 **1881** A third. Solid About Uncirculated, with claims to a higher grade. A pleasing example, showing just a bit of friction.

1249 **1881'S' Brilliant Uncirculated** and nearly Choice. Bright reflective lustre, clear San Francisco mintmark.

1250 **1881'S'** Another. About Uncirculated. Frosty and appealing surfaces. May have been gently wiped with a dry cloth.

1251 **1882** About Uncirculated. Bold peripheral lustre halos yellow-gold centers.

1252 **1886'S'** Choice About Uncirculated. Sharply struck with considerable mint frost around the reliefs.

1253 **1886'S'** Another. About Uncirculated. Another of virtually the same high visual quality.

1254 **1887'S' Brilliant Uncirculated,** or better. This coppery gold coin's obverse displays satiny lustre, while the reverse is lightly prooflike. A perfect type coin.

1255 **1901 Choice Brilliant Uncirculated.** Crisp motifs stand out against frosty golden fields.

1256 **1906'D' Choice Brilliant Uncirculated.** Delightful prooflike surfaces add a tremendous amount of pizzazz to this otherwise common first Half Eagle from the Denver Mint. Blemish free fields.

1257 **1907'D' Choice Brilliant Uncirculated** and displaying an abundance of velvet-like mint lustre beneath handsome, rich yellow-golden toning. The final year of issue of the Liberty Head type.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1258 **1908 Choice Brilliant Uncirculated.** Balmy light gold lustre is silky smooth. Often seen in lower Mint State grades, this is a scarce coin in Choice condition. PCGS MS63.

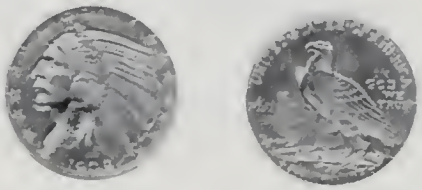
1259 **1908** Another. Extremely Fine. Some faint hairlines over toned gold surfaces.

1260 **1908** A third. Extremely Fine, or better. Cleaned at one time. Green-gold surfaces exhibit a matte-like appearance. Fewer than usual circulation marks.

1261 **1908'D' Brilliant Uncirculated.** Evenly struck surfaces offer more than their fair share of icy mint frost. The first year of issue of the Indian head type.

Lot No. 1262

1262 **1908'D'** Another. **Brilliant Uncirculated.** Honey tan satiny surfaces envelope boldly detailed devices. Remarkably free of any glaring marks.



Lot No. 1263

1263 **1909'D' Choice Brilliant Uncirculated.** Even orange gold surfaces complement strongly struck and chiseled devices. An attractive Half Eagle. PCGS MS63.

1264 **1909'D'** Another. **Choice Brilliant Uncirculated.** Very sharply struck with very clean surfaces devoid of all but the lightest bagmarks. Nearly a grade better.

1265 **1909'D'** A third. **Choice Brilliant Uncirculated.** Satiny lustre sparkles over an even light salmon gold coin. Strong strike, with full headband and feather detail. NGC MS63.

1266 **1909'D'** A fourth. **Brilliant Uncirculated,** virtually Choice. Satiny lustre spreads evenly over pale yellow gold devices.

1267 **1909'D'** A fifth. **Brilliant Uncirculated.** A pleasing salmon yellow gold piece that displays no glaring marks.

1268 **1909'D'** A sixth. Strong About Uncirculated, or better. Bright surfaces. Clear mintmark. The Indian's face is remarkably free from distracting marks.

1269 **1909'D'** A seventh. About Uncirculated. Boldly struck. A few scattered light marks, typical of the grade.

1270 **1911** About Uncirculated. Harshly cleaned. Bright surfaces.

1271 **1911'S'** Choice About Uncirculated. Light friction in the fields and at the vulnerable design locations. The protected areas show plenty of frosty mint lustre. Scarce in this condition. NGC AU55.

1272 **1912** Extremely Fine. Light, trouble-free circulation yields a few field ticks.

1273 **1912** Another. Extremely Fine. Lustrous surfaces. Evenly worn on the high points.

1274 **1912** A third. Extremely Fine. Green-gold toning. Wear and surfaces common to the grade.

1275 **1913** Choice Extremely Fine, with claims to About Uncirculated. Sharp strike and minimal contact marks. May have been lightly wiped.

1276 **1914** Choice Extremely Fine. Plentiful muted mint lustre beneath coppery toning.

U. S. EAGLES ($10.00 GOLD)

The collection of United States Eagles ($10.00 Gold) that follows is one of the most complete and comprehensive Stack's has ever had the privilege of offering at public auction. Beginning with the first issue of 1795 and continuing through the issues of the Indian Head type, the collection includes at least one of every date and mint struck through 1932 with just nine exceptions (1796, 1798, 1800, 1804 among the early dates, 1875 and 1883'O' among the Coronets, and 1907 RE & WE and 1933 among the Indians). The collection features all but two of the extremely rare, low mintage issues of the Philadelphia, New Orleans, and Carson City Mints of the 1850's, 1860's, 1870's, and 1880's. This includes such legendary rarities as the 1857'O', 1858, 1860'S', 1863, 1864, 1864'S', 1867, 1869, 1870, 1870'CC', 1871, 1872, 1872'CC', 1873, 1876, 1877, 1878'CC', 1879'CC', and 1879'O', to mention only the stellar standouts. In most cases, the coins to follow represent examples that saw active and honest circulation use, testifying to their importance in inter-bank transactions as well as in the ordinary channels of personal commerce. Many of these are also magnificent specimens of their low mintages, ones that can take their places among the finest known survivors of their issues. These exemplars include the 1850'O', 1852'O', 1854'O', 1859'O' (possibly the finest known of them all), 1882'CC', and 1893'CC'. Stack's is certain that almost every collector will find a date or mint contained herein that will satisfy his or her likings and that will fill a long open slot in the collection.

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

SCARCE 1795 EAGLE

Lot No. 1277

1277 **1795** Taraszka 4, Breen 3-B. 13 leaves below eagle. Extremely Fine or thereabouts. This Rarity-5 variety is easily attributed, with the '5' in the date free of the bust and with a die lump at 2:00 on the reverse. Although there is no evidence of any harsh cleaning, the obverse surfaces are paler than would be expected on a coin of this vintage. Two light rim marks noted on the reverse, but they do not intrude into the fields. A hard search for the adjustment marks associated with these early gold coins yielded only a few well-hidden in the breast feathers. A highly respectable specimen of this first year of issue. ***(SEE COLOR PLATE)***

A PAIR OF MAGNIFICENT 1797 EAGLES

Lot No. 1278 *Lot No. 1279*

1278 **1797** Tar.8, Br.2-B. Large Eagle. Evenly struck on both obverse and reverse; the reverse, as is typically the case for this issue, is particularly sharp. Choice About Uncirculated. The surfaces on either side exhibit light high point and field friction accompanied by considerable prooflike underlying lustre. This lovely example is free of any detractions warranting special mention. **Rare** and of great importance. The first year of issue for the Capped Bust Right/Heraldic Eagle type. ***(SEE COLOR PLATE)***

1279 **1797** Tar.8, Br.2-B. Large Eagle. Another example with the obverse stars are arranged 10x6, the only such obverse with this configuration. Choice About Uncirculated, with attractive satiny lustre over bright yellow gold surfaces, especially on reverse. Obverse has been lightly cleaned without impairing this coin's overall eye appeal. The strike is quite bold, there being fine details visible all over the coin, notably the feathers in the eagle's neck. A delightful example of a *rare* first year type coin. ***(SEE COLOR PLATE)***

ATTRACTIVE 1799 SMALL STARS EAGLE

Lot No. 1280

1280 **1799** Tar.19, Br.4-E. Small Stars. Extremely Fine. Attractive, light yellow gold in color. The obverse and reverse surfaces are both lightly reflective. The centers are sharply struck for the issue, with Liberty's hair showing good detail on the obverse and the eagle's breast feathers sharp and bold on the reverse. Some tiny tics are noted at the lower left. There are parallel lines at the top of the obverse. Overall, a nice example of this early issue. ***(SEE COLOR PLATE)***

STATELY 1801 WIDE DATE EAGLE

Lot No. 1281

1281 **1801** Tar.25, Br.2-B. Wide Date. About Uncirculated. Stars are distant from curl, 'Y' close to cap and bust point on this variety. This sharply impressed coin exhibits deep yellow gold surfaces with much lustre. A glass shows hairlines from a wiping at one time, two unobtrusive obverse short field scratches are noted for accuracy. ***(SEE COLOR PLATE)***

DELIGHTFUL 1803 EAGLE

Lot No. 1282

1282 **1803** Tar.30, Br.1-F. This Rarity-4 variety is distinguished by its large reverse stars and especially by the tiny star well hidden in the rightmost cloud. A strong About Uncirculated coin and deserving of a higher grade. An abundance of wholesome satiny gold mint frost visible on either side. An overall very bold strike, with magnificently detailed hair, stars, beak, feathers, clouds and shield. Some diagonal adjustment marks through the bust are visible under close magnification, but do not detract from the coin's teaming eye appeal. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

VERY RARE 1838 EAGLE

Lot No. 1283

1283 **1838** Extremely Fine to About Uncirculated. Bright yellow gold. Obverse and reverse surfaces both attractively semi-reflective. Well struck, with nearly full hair detail on the obverse and full breast feather detail showing on the reverse. First year of issue of the newly designed Coronet Type and a two year only type. Akers noted that the 1838 is "rare in all conditions." Small obverse edge dent at 10:00, light scratch behind neck. **Very rare:** *only 7,200 were struck.*

RARE 1839/8 EAGLE

Lot No. 1284

1284 **1839/8** Large Letters. Extremely Fine/Choice Extremely Fine. Attractive, medium yellow gold. Some very minor, trivial bagmarks on both sides. Under magnification, a slight bulge can be seen to the right of the lower loop of the '9' in the date, which has been taken by some to be the remnants of an underlying '8'. This is another issue that Akers has characterized as "**rare** in all grades."

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Lot No. 1285

1285 **1839/8** Large letters. Extremely Fine/Choice Extremely Fine, if not slightly finer. A second example of the so-called overdate. Once cleaned, now retoning with pleasing coppery highlights. Light scratches behind Liberty's head.

Lot No. 1286

1286 **1839/8** Large Letters. A third. Traces of the outer curves of an '8' are just visible outside the right curve of the '9' in the date. Extremely Fine. Rather typical surface quality still reveals traces of mint lustre in the protected areas of the design. This two year type coin is **rare** in almost any grade.

Lot No. 1287

1287 **1839 Type of 1840.** Small Letters. Very Fine overall, certainly in terms of sharpness. Nice, very pale yellow gold in color, once cleaned. First year of issue of the redesigned type. "**Very rare** in any condition" according to Akers.

1288 **1840** Choice Extremely Fine. Pleasing, medium yellow gold in color. Some mint lustre still remains in the protected areas of both the obverse and the reverse. Short, shallow scrape under the eagle's beak on the reverse. This is a much nicer specimen than the average 1840.

1289 **1841** About Uncirculated. Bright yellow gold in color. Polished, with the superficial appearance of a proof coin.

1290 **1841** Another. Choice Extremely Fine. Light, pale yellow gold. Sharply struck, with some pleasing reflectivity in the fields on both the obverse and the reverse. Some bagmarks are noted, a few heavy. Another early date in better than usually seen condition. ANACS EF45.

EXTREMELY RARE 1841'O' EAGLE

Lot No. 1291

1291 **1841'O'** Extremely Fine. Very attractive, medium yellow gold with some light coppery tone on both sides, principally around the peripheries. Very nice, sharp central detail, the result of a crisp strike. Most known are softly struck. Some marks commensurate with the grade, but all trivial, unlike the average 1841'O' which is usually found heavily bagmarked. This is a date that Akers stated he had never seen offered for auction sale in a grade better than About Uncirculated, making this example particularly significant. **Extremely rare:** *only 2,500 were struck.* ***(SEE COLOR PLATE)***

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Lot No. 1292

1292 **1842** Small Date. About Uncirculated. Nice, medium yellow gold. Some coppery tone can be seen around the rims on both sides. Pleasing, semi-prooflike "flash" lies around the protected areas of the obverse and reverse. Well struck, as usual for the issue. This example is in far nicer condition than this rare date is usually found. Trivial handling marks only.

HIGH GRADE 1842 LARGE DATE EAGLE

Lot No. 1293

1293 **1842** Large Date. About Uncirculated. Medium yellow gold. Well struck, with semi prooflike "flash" in the protected areas and very good, sharp central detail. A special coin due to the fact that the condition is far superior to the typical 1842 Large Date. Akers noted that the average specimen he had seen was only VF-EF. Like the Small Date preceding, the few handling marks on the coin are very trivial.

Lot No. 1294

1294 **1842'O'** Extremely Fine. Pale yellow gold. Typical strike from this mint, the centers somewhat soft. Light shallow scratches in the reverse fields on both sides.

1295 **1843** Choice Extremely Fine. Medium yellow gold. Pleasing, original mint lustre lies in the protected areas of both sides. Minor doubling can be seen on the date numerals. A nice specimen of this **rare**, early issue, free from any serious marks and in much better than average grade for the date.

1296 **1843'O'** About Uncirculated. Variety with "Heavy Numerals," equivalent to Breen 6863. Medium yellow gold. Some attractive reflectivity can be seen in the fields on both sides. Pleasing, original mint lustre lies in the protected areas of the obverse and reverse. There is a trivial obverse planchet streak at Liberty's jaw and neck.

VERY RARE 1844 EAGLE

Lot No. 1297

1297 **1844** Extremely Fine. Pale yellow gold, once lightly cleaned. Some minor rim marks visible on both sides. As Akers noted, EF coins are among the best that are ever offered for sale. Breen called this "Prohibitively rare EF." **Very rare:** the second lowest mintage of the type before 1857, with *only 6,361 pieces struck.*

1298 **1844'O'** Extremely Fine. Light yellow gold. A pleasing coin to the naked eye, with attractive, smooth looking surfaces. Light obverse hairlines visible under close examination.

1299 **1845** Choice Very Fine. Heavy Date variety. Pale yellow gold, a very appealing and attractive example. Both sides are bright and reflective, with some pleasing flash in the surfaces. As Akers described, the 1845 is actually a **rare** date despite its mintage. *Only 26,153 were struck.*

1300 **1845'O'** About Extremely Fine. Light yellow gold, with some attractive coppery tone around the peripheries. This is another of the early Eagle issues that is rare in almost any condition. Obverse reeding marks in left field.

1301 **1846** Extremely Fine. Pale yellow gold on the obverse, attractive coppery toning on the reverse. Pleasing, original mint lustre can be seen in the protected areas of the obverse and the reverse. Like the 1845, this is another **rare** date whose mintage masks the real difficulty in finding an example in almost any grade. *Only 20,095 were struck.*

VERY RARE 1846/5'O' OVERDATE

Lot No. 1302

1302 **1846/5'O'** About Uncirculated, or so. A nice example of the rare overdate, which shows an enigmatic knob in the loop of the last numeral of the date. Both sides are a pleasing, bright yellow gold. The surfaces are quite reflective, with attractive flash in the fields. Akers called the 1846/5'O' overdate **very rare.** Small, hidden mark over Liberty's eyebrow.

1303 **1846'O'** Extremely Fine. Pale yellow gold on the obverse, medium yellow color on the reverse. No handling marks needing specific mention except for a trivial reverse rim mark at 11:45. Variety with small, **thin stars** and mint mark placed to right, called "very rare" by Doug Winter. Obverse die very obviously lapped, the curls on Liberty's neck separated and floating free, and the curls of her hair bun clearly disconnected.

1304 **1847** About Uncirculated. Heavy Numerals variety. Nice, medium yellow gold. Both sides have very clear surfaces with great reflectivity and good central sharpness. Overall, a very nice coin in much better grade than usually encountered.

1305 **1847'O'** A strong Extremely Fine. Perfect Date variety. Medium yellow gold, with some coppery tone visible on both sides. Attractive, original mint lustre lies in the protected areas of the obverse and reverse. Inconsequential hairlines to the right of the date.

1306 **1848** About Uncirculated. Light yellow gold, from an old cleaning. Better grade than usually seen, Akers observed that About Uncirculated coins of this date are seldom available. Short hairlines behind Liberty's neck.

Lot No. 1307

1307 **1848'O'** Choice Extremely Fine. Nice, medium yellow gold in color with coppery tone outlining the central devices, stars, and letters. An attractive coin offering great eye appeal. With typical examples of this date normally displaying flat stars and curls, the strike of the coin offered here is quite exceptional. Akers' research indicated that the average 1848'O' was Very Fine to Extremely Fine, making this one better than most seen. There is a very light obverse rim bruise at 8:00.

1308 **1849** About Uncirculated. Double punched '1' in date. Pale yellow gold in color, with very bright and reflective fields. A pleasing, better grade example of this variety.

RARE 1849'O' EAGLE

Lot No. 1309

1309 **1849'O'** Extremely Fine. Light yellow gold with some pleasing reflectivity in the obverse and reverse fields. A desirable example of this New Orleans mint issue with no real problems worth mentioning. Like the earlier 1845 and 1846 dates, the 1849'O' is a **rare** issue in almost any grade. Akers actually found that it ranked in the top 5% of all Coronet Eagles in terms of rarity by average grade. *Only 23,900 were struck.*

ELUSIVE 1850 LARGE DATE EAGLE

Lot No. 1310

1310 **1850** Large Date. Choice About Uncirculated. Medium yellow gold. Very bright fields, with pleasing reflectivity visible on both sides. Original mint frost can be seen around the obverse stars and there is a partial reverse lustre cartwheel visible. Another pleasing Eagle with no important marks requiring specific mention. The 1850 is particularly elusive in About Uncirculated condition and Akers actually called it rare so.

Lot No. 1311

1311 **1850** Small Date. Extremely Fine, nearly About Uncirculated. Medium yellow gold with nice mint lustre remaining in the protected areas of both sides. Some old bagmarks in the center of the obverse.

OUTSTANDING 1850'O' EAGLE

Lot No. 1312

1312 **1850'O'** About Uncirculated. Bright yellow gold. Light, original mint lustre can be seen around the stars on the obverse. There is a partial lustre cartwheel across most of the reverse surface. The obverse and reverse fields are both bright and pleasingly reflective. The centers are sharply struck, and there is attractive detail visible in Liberty's hair on the former and on the eagle's breast feathers on the latter. A stray mark of two hardly detract. The 1850'O' is **rare** in any condition. According to Dave Akers' research, it is very rare in About Uncirculated grade and he had not actually ever seen a strictly graded Mint State specimen. ***(SEE COLOR PLATE)***

1313 **1851** Choice Very Fine, with distinct claims to Extremely Fine. Pale yellow gold on the obverse, deeper, medium gold color on the reverse. Some original mint lustre still remains around the obverse stars and the reverse letters. As Akers noted, this issue is **rare** and underrated in all grades.

1314 **1851'O'** Choice Extremely Fine, nearly About Uncirculated. Breen 6898, the variety with a hollow reverse ring on the second stripe in the shield. Bright yellow gold. Attractive, original mint lustre can be seen around the obverse stars, and the reverse has mint lustre in the protected areas. A good coin, with no serious problems.

1315 **1852** About Uncirculated, or thereabouts. Thin Numerals variety. Medium yellow gold with some coppery tone on the reverse. Attractive mint lustre can be seen in the protected areas of both the obverse and reverse. A **rare** coin in this grade and still under-appreciated despite the 20 years since Akers first brought this fact to the attention of collectors and dealers.

HIGH GRADE 1852'O' EAGLE

Lot No. 1316

1316 **1852'O'** Choice Extremely Fine, or possibly slightly finer. Variety with hollow ring on the second stripe in the shield on the reverse, Breen 6902. Bright yellow gold with some pleasing reflectivity in the obverse and reverse fields. Attractive mint lustre can be seen in the protected areas of both sides, while the reverse has a partial lustre cartwheel still surviving. A very nice example of this highly desirable issue. Breen called it "very rare." The 1852'O' Eagle is **rare** in any grade and this present specimen is one of the nicest available. *Only 18,000 were struck.* ***(SEE COLOR PLATE)***

1317 **1853** About Uncirculated. Pale yellow gold. Partial lustre cartwheels can be seen on both sides, with more pronounced mint lustre visible in the protected areas of the obverse and reverse. The fields on both sides are lightly reflective. Small planchet depression by the twelfth star.

Lot No. 1318

1318 **1853/2** About Uncirculated. Equivalent to Breen 6905. Medium yellow gold with attractive coppery tone visible on both sides. The reverse surface is slightly reflective. Pleasing mint lustre can be seen around the obverse stars and the reverse letters. **Very rare.**

1319 **1853'O'** About Extremely Fine. Variety with minor repunching on the date numerals. Pale yellow gold. Very typical central softness for this New Orleans mint issue. Another **rare** date of the early 1850's.

1320 **1854** Choice Extremely Fine. Pale yellow gold. Pleasing mint lustre can be seen, principally on the reverse in the protected areas. Better struck than the vast majority of the known survivors of this date. Akers called this a "**rare** date in any condition."

SUPERIOR 1854'O' LARGE DATE EAGLE

Lot No. 1321

1321 **1854'O'** Large Date. About Uncirculated. The Large Date is the rarer of the two varieties of the year. Pale yellow gold. Attractive mint lustre can be seen in the protected areas of both sides. The fields are lightly frosty. There is better than usually seen central sharpness in the detail of Liberty's hair on the obverse and the eagle's breast feathers on the reverse. Overall, this is a solidly graded About Uncirculated coin with no serious detractions. As such, it is an **extremely rare** coin, as both our friends Dave Akers and Doug Winter reported. ***(SEE COLOR PLATE)***

Lot No. 1322

1322 **1854'O'** Small Date. Extremely Fine. Pale yellow green gold. Pleasing mint lustre can be seen in the protected areas of both the obverse and reverse. Apart from two light reverse marks there are no other important or seriously detracting defects on this pleasing specimen. This is a much better than average example of this issue.

Lot No. 1323

1323 **1854'S'** Choice Extremely Fine, if not slightly finer. Pale yellow gold. Strong mint lustre can be seen around the stars on the obverse and the protected areas of the reverse. Somewhat shallow strike in the center of the obverse, rather typical for this issue, the first year of operation for the newly opened San Francisco Mint. No serious marks require specific mention.

1324 **1855** Extremely Fine/About Uncirculated. Thin Numerals variety. Bright yellow gold, once cleaned. Mint lustre can still be seen in the protected areas of the obverse and reverse. No serious marks require specific mention. A scarce date.

Lot No. 1325

1325 **1855'O'** Choice Extremely Fine, nearly About Uncirculated. Medium yellow gold. Attractive mint lustre can be seen around the obverse stars, while the reverse enjoys a partial lustre cartwheel. Akers described the 1855'O' as **very rare** in "accurately graded Extremely Fine." He went on to note that he had seen only one graded better than Extremely Fine. Two short toning lines are visible on the obverse. *Only 18,000 were struck.*

VERY RARE 1855'S' EAGLE

Lot No. 1326

1326 **1855'S'** Extremely Fine. Pale yellow gold. Obverse and reverse mint lustre can be seen in the protected areas. Light reverse rim bruises are noted. This is an issue that does not seem to survive in strict Uncirculated grade. **Very rare:** *only 9,000 were struck.*

1327 **1856** About Uncirculated. Pale yellow gold obverse, the reverse with some coppery tone visible. Ample obverse mint lustre is present in the protected areas, while the reverse shows a partial lustre cartwheel. The obverse has sustained a tiny rim bump at 6:00. This specimen is in much better grade than the average seen.

RARE 1856'O' EAGLE

Lot No. 1328

1328 **1856'O'** About Uncirculated, or so. Pale yellow gold. Pleasing mint lustre can be seen in the protected areas of both sides. The obverse and reverse surfaces are quite attractive. No seriously detracting marks require specific mention. This example is in particularly high grade. Akers observed that he had never seen a strictly graded Uncirculated specimen, for example. Doug Winter suggested that fewer than 10 survive in About Uncirculated grades. This is a **rare** date, with *only 14,500 struck.*

1329 **1856'S'** Extremely Fine. Small mint mark variety. Medium yellow gold with deeper coppery toning around the obverse stars and reverse letters. Pleasing mint lustre can be seen in the obverse around the protected areas, while the reverse has a partial lustre cartwheel still in evidence.

1330 **1857** Choice Extremely Fine, nearly About Uncirculated. Medium yellow gold in color on the obverse, with ample lustre remaining in the protected areas. Some coppery tone visible on the reverse, with a partial lustre cartwheel present on this side. Light obverse bagmarks, only. Akers wrote that "1857 is a very rare and underrated date." **Rare:** *only 16,606 were struck.*

OUTSTANDING AND VERY RARE 1857'O' EAGLE

Lot No. 1331

1331 **1857'O'** About Uncirculated. Lovely, pale yellow gold. The obverse and reverse surfaces are both bright and reflective in the fields. There is pleasing, shiny mint lustre around the obverse stars and within the letters at the reverse periphery. Both sides are sharply struck in the centers, with nearly full detail visible in Liberty's hair curls over the ear, and at the eagle's breast feathers. There are no seriously detracting marks requiring specific mention, making this an outstanding specimen of this **rare** issue, far better than almost every other one seen. Fewer than 10 About Uncirculated specimens can be accounted for, and it is doubtful that any Mint State examples have survived. The 1857'O' has the distinction of being the third lowest mintage of any No Motto 'O' Mint Eagle. **Very rare:** *only 5,500 were struck.* ***(SEE COLOR PLATE)***

1332 **1857'S'** Very Fine. Pale yellow gold in the centers, with some coppery tone around the rims, a rather classic example of the 1857'S' Eagle. Here is another coin from this collection that has no serious marks requiring specific mention.

EXTREMELY RARE 1858 EAGLE

One of the Legendary Rarities of the Series

Lot No. 1333

1333 **1858** Choice Extremely Fine, with distinct claims to an even higher grade. Medium yellow gold. The obverse and reverse fields are both bright and semi-reflective with considerable underlying lustre still in evidence. The centers on both sides are sharply struck, with nearly full detail visible in Liberty's hair curls and the eagle's breast feathers. No detracting marks are noted which require specific mention. The 1858 Eagle is one of the legendary issues of this series. It was extensively promoted in the 1930's and 1940's by B.Max Mehl and most modern collectors are aware of its importance. Akers suggested that only about 30 business strikes survived from the minuscule mintage. He went on to write that the average example was a Very Fine coin and that he knew of only one that he graded About Uncirculated. The presently offered specimen, therefore, must rank as among the best of the small population of survivors. **Extremely rare:** *only 2,521 were struck.* ***(SEE COLOR PLATE)***

Lot No. 1334

1334 **1858'O'** Nearly About Uncirculated. Nice, pale yellow-green gold. Pleasing mint lustre can be seen around the obverse stars, while the reverse displays a partial lustre cartwheel. There is attractive coppery tone around the rims on both sides. This coin is almost perfect for its grade. **Rare:** *only 20,000 were struck.*

VERY RARE 1858'S' EAGLE

Lot No. 1335

1335 **1858'S'** Extremely Fine, or so. Medium yellow gold with some coppery tone in the lustre on both sides. The quality of the surfaces is highly pleasing. Typical strike in the centers, with the softness usually seen on San Francisco Mint products of this date. Underrated and **very rare:** *only 11,800 were struck.* ***(SEE COLOR PLATE)***

1336 **1859** Very Fine. Pale yellow gold in the centers, somewhat darker in color around the rims. There is a trace of reverse lustre remaining in the protected areas. Well struck, as usual. **Rare:** *only 16,903 were struck.*

MAGNIFICENT 1859'O' EAGLE

Possibly the Finest Known

Lot No. 1337

1337 **1859'O'** Choice About Uncirculated, nearly fully Mint State. Lovely, rich medium yellow gold. The devices are brightly reflective and the fields are fully semi-prooflike. Both sides of this highly important coin are nearly pristine, with no seriously detracting marks requiring mention. Very sharply struck in the centers, with all of Liberty's hair curls over her ear showing and all of the eagle's breast and leg feathers present. **A definite candidate for Finest Known honors.** The 1859'O' has the honor of being the rarest 'O' Mint Eagle of any date. The presently offered specimen has been described by those who have been privileged to see it as a "moose" and a "monster." No one who has seen it has walked away without shaking his head in wonder that a coin of this rarity could survive so nice. Breen suggested that only 12 different specimens survive. **Extremely rare:** *only 2,300 were struck.* ***(SEE COLOR PLATE)***

VERY RARE 1859'S' EAGLE

Lot No. 1338

1338 **1859'S'** Choice Fine/Very Fine. Pale yellow gold. Traces of original mint lustre can be seen on both sides, typical of a full Very Fine coin. Usual soft strike in the centers on both sides. Another **very rare** date, with *only 7,000 struck.*

1339 **1860** Extremely Fine. Medium yellow gold with attractive traces of original mint lustre in the protected areas of both sides. Small scuff by Liberty's chin. Akers described the 1860 as "very rare in any condition." **Rare:** *only 15,105 were struck.*

Lot No. 1340

1340 **1860'O'** Extremely Fine, if not slightly finer. Pale yellow gold. Both the obverse and reverse show pleasing mint lustre in the protected areas, and there is considerable underlying muted mint frost. Last year of issue of the denomination until the New Orleans Mint was reopened and production of Eagles began again in 1879. Some minor marks. **Rare:** *only 11,100 were struck.*

EXTREMELY RARE 1860'S' EAGLE

Lot No. 1341

1341 **1860'S'** Choice Extremely Fine, nearly About Uncirculated. A very important coin due both to its outstanding grade and great rarity. Lovely, pale yellow gold. Pleasing mint lustre can be seen around the obverse stars, while the reverse lustre is considerably stronger around the letters near the periphery. Sharply struck in the centers, with nearly full detail showing in Liberty's hair curls over her ear and in the eagle's breast feathers. Some old hairlines evident in areas of the field on either side. As Akers noted, "The 1860-S is a major rarity in any condition" and he went on to write that it "ranks among the top 10 coins in the entire series in rarity according to number of appearances at auction." **Extremely rare:** *only 5,000 were struck.* ***(SEE COLOR PLATE)***

1342 **1861** Choice Extremely Fine, or slightly finer. Medium yellow gold with good coppery overtones. Nice, attractive mint lustre can be seen in the protected areas of both sides. There is a partial reverse lustre cartwheel present. This is a very scarce date in almost any condition but in Choice Extremely Fine it must be accounted as **rare**.

Lot No. 1343

1343 **1861'S'** Choice Very Fine. Medium yellow gold in color on the obverse, with attractive coppery tone around the reverse periphery. The obverse shows some traces of mint lustre while the reverse has attractive lustre principally around the rims. Akers called this a "very rare date in all grades." **Rare:** *only 15,500 were struck.*

HIGH GRADE VERY RARE 1862 EAGLE

Lot No. 1344

1344 **1862** About Uncirculated. Bright yellow gold in color. Nearly full obverse mint lustre shows, with a partial cartwheel present; full reverse lustre, with a completely unbroken lustre cartwheel on this side. The obverse and reverse surfaces are both bright, while the reverse fields are semi-reflective. Tiny nicks on the left obverse rim. The piece offered here is in exceptional condition for a coin of this date. Akers reported the average grade of 1862 Eagles he had seen as Very Fine and noted that he had personally seen only two About Uncirculated examples. **Very rare:** *only 10,995 were struck.*

Lot No. 1345

1345 **1862'S'** Choice Very Fine, nearly Extremely Fine. Bright yellow gold. Pleasing, rich mint lustre can be seen around the peripheries of both the obverse and reverse. Some minor reverse rim ties. Here is another issue that Akers described as "very rare in all grades." **Rare:** *only 12,500 were struck.*

EXTREMELY RARE 1863 EAGLE

Lot No. 1346

1346 **1863** Choice Extremely Fine, or slightly finer. Bright, pale yellow gold. The obverse and reverse fields are both highly reflective. Pleasing, bright mint lustre can be seen around the obverse stars and the reverse letters. The centers on both sides are sharply struck, with nearly full details visible on Liberty's hair curls and the eagle's breast feathers. This is one of the great legendary rarities in the $10.00 series with a minuscule mintage of business strikes. Most survivors known grade Very Fine and are, as Akers noted, heavily bagmarked. The present specimen is an exception on both counts, as it is in higher than average grade and has escaped with relatively little sign of handling. **Extremely rare:** *only 1,248 were struck.* ***(SEE COLOR PLATE)***

OUTSTANDING AND VERY RARE 1863'S' EAGLE

Lot No. 1347

1347 **1863'S'** Extremely Fine. Pale yellow gold with pleasing mint lustre in the protected areas. Well struck at the central obverse. The eagle's neck on the reverse is, as is always the case for this issue, softly struck. Akers wrote regarding this great rarity, "When looking for this very rare date, one will have to be satisfied with a well worn example because, to the best of my knowledge, that is all there is. Of the comparatively few specimens I have seen, almost all were only Fine or Very Fine. A few reached the Extremely Fine level but none were better." To this extensive quotation we need only add that the present coin is one of the highlights of the entire collection. **Very rare:** *only 10,000 were struck.* ***(SEE COLOR PLATE)***

EXTREMELY RARE HIGH GRADE 1864 EAGLE

Lot No. 1348

1348 **1864** Choice Extremely Fine. Medium yellow gold with both sides bright and reflective. Akers reported, "Most of the relatively few business strikes in existence grade only Very Fine. There are also a small number of Extremely Fine examples and perhaps two or three About Uncirculated's known." A profusion of scattered shallow marks are on Liberty's face and neck. **Extremely rare:** *only 3,580 were struck.* ***(SEE COLOR PLATE)***

HIGHLY ELUSIVE 1864'S' EAGLE

Lot No. 1349

1349 **1864'S'** Very Fine. Medium yellow gold. A very nice coin, showing even and honest wear. Some faint traces of original mint lustre can be seen in the protected areas of both sides. Akers noted that "the 1864-S tied for first in the entire series in rarity according to average grade and was second in rarity according to frequency of appearance." Only the 1875 exceeded the 1864'S' in his opinion. Most specimens that survive grade Very Good to Very Fine and there is no more than a handful that grade any higher. With this in mind the presently offered coin constitutes a very special opportunity for the collector! **Extremely rare:** *only 2,500 were struck.* ***(SEE COLOR PLATE)***

EXTREMELY RARE 1865 EAGLE

Lot No. 1350

1350 **1865** Extremely Fine. Bright yellow gold in color, from an old cleaning. Well struck with good central sharpness on both sides. Extremely high grade for an 1865 Eagle. Akers actually reported that he had never seen one better than Extremely Fine. Although not as widely recognized as the 1864, the 1865 issue is about as rare despite its higher mintage. Short reverse scratch in 'TA'. **Extremely rare:** *only 4,005 were struck.*

VERY RARE 1865'S' INVERTED DATE EAGLE

Lot No. 1351

1351 **1865'S'** Choice Extremely Fine. The rare variety with the date first punched in upside down, then later corrected, with the inverted numerals '186' still visible underneath the correct date. Bright yellow gold in color on both sides. Pleasing mint lustre can be seen on the obverse around the stars and on the reverse around most of the letters. Typical strike in the centers, with some softness showing. Small obverse tics at 9th star. Like almost all of the coins in this collection, the presently offered specimen is in higher than average grade for the survivors of its issue. Akers noted that "this date always comes well worn and Fine or Very Fine are typical." **Rare:** part of the low mintage of *only 16,700 struck.* ***(SEE COLOR PLATE)***

VERY RARE 1866'S' EAGLE

Lot No. 1352

1352 **1866'S'** No Motto. Just Very Fine. Pale yellow gold in color, from an old cleaning. Even, honest wear with some faint original mint lustre remaining around the reverse letters. Akers wrote that "the 1866-S No Motto Eagle is one of the rarest dates in the series" and was actually ranked third rarest at auction after the 1875 and 1864'S'. Final year of issue without the motto IN GOD WE TRUST on a scroll above the eagle's head on the reverse. **Very rare:** *only 8,500 were struck.*

EXTREMELY RARE HIGH GRADE 1866 WITH MOTTO EAGLE

Lot No. 1353

1353 **1866** With Motto. About Uncirculated. Typical, doubled date numerals variety. Bright yellow gold. Nice, reflective mint lustre can be seen in the protected areas, particularly on the reverse. Some very noticeable reeding marks in the right obverse field. Magnificent and outstanding condition for this great rarity within the $10.00 series. The average 1866 With Motto Eagle is a Very Fine coin. Very few survive in Extremely Fine and only a tiny handful in About Uncirculated. Our friend Dave Akers actually wrote that "only two or three About Uncirculated's are known." First year of issue of the redesigned reverse, with the national motto IN GOD WE TRUST added above the eagle's head. **Extremely rare:** *only 3,780 were struck.*

RARE 1866'S' WITH MOTTO EAGLE

Lot No. 1354

1354 **1866'S'** With Motto. Choice Extremely Fine. Medium yellow gold with a deeper shade of yellow gold around the reverse rim. The mint lustre on both sides is somewhat subdued but is still present in the protected areas. Sharply struck in the centers, with nearly full detail visible in Liberty's hair curls on the front and in the eagle's feathers on the back. This is another issue that is **rare** in almost any condition. Akers ranked it 7th in terms of rarity in average grade. Most he had seen were Very Fine coins, making the present specimen particularly desirable. First year of issue from the San Francisco Mint with the redesigned reverse featuring the national motto IN GOD WE TRUST above the eagle's head. **Rare:** *only 11,500 were struck.* ***(SEE COLOR PLATE)***

EXTREMELY RARE 1867 EAGLE

Lot No. 1355

1355 **1867** Choice Very Fine. Bright yellow gold. Original mint lustre can be seen around the obverse and reverse peripheries, while there is a deeper coppery tone around the rims. This is a highly elusive date, as the low mintage figure would suggest. Most known survivors grade Very Fine to Extremely Fine. **Extremely rare:** *only 3,140 were struck.*

VERY RARE 1867'S' EAGLE

Lot No. 1356

1356 **1867'S'** Choice Extremely Fine. Nice, medium yellow gold. The obverse and reverse mint lustre is somewhat muted around the rims. Both sides are sharply struck in the centers, with nearly full detail visible in Liberty's hair curls on the front and the eagle's breast feathers on the back. The 1867'S' is an issue that is found in lower circulated grades when it is found at all. Akers observed that the average example he had seen was a low Very Fine coin and wrote that "Fine and Very Fine specimens are all this date has to offer and I have not seen one that graded a full Extremely Fine." He ranked this date as the rarest of all Eagles (along with the 1864'S' and 1875'CC') in terms of average grade. **Very rare:** *only 9,000 were struck.* ***(SEE COLOR PLATE)***

1357 **1868** Very Fine/Extremely Fine. Pleasing, medium yellow gold. Obverse and reverse mint lustre can be seen in the protected areas of both sides. The coin is in average condition for its issue and is, therefore, a thoroughly representative specimen of this **rare** 1868 date. The surfaces are somewhat baggy. **Rare:** *only 10,655 were struck.*

Lot No. 1358

1358 **1868'S'** Choice Very Fine, if not actually somewhat finer. Pale yellow gold color on the obverse at the left, a deeper yellow color on the right. The reverse is an even medium yellow gold color. Obverse and reverse lustre can be seen in the protected areas on either side. Typical reverse strike, with some softness in the eagle's breast and leg feathers. **Rare:** *only 13,500 were struck.*

EXTREMELY RARE 1869 EAGLE

Lot No. 1359

1359 **1869** Choice Extremely Fine. Bright yellow gold. The obverse and reverse enjoy brightly reflective lustre, while the fields on either side are semi-prooflike. Here is another of the legendary rarities in the $10.00 series, a coin whose total mintage did not exceed 2,000 pieces struck, including the Proofs. Akers reported that his research led him to believe that the 1869 issue was as rare as the 1864, 1865, and 1867 dates and was tougher to find than the famous 1866 and 1868 rarities. Light field mark on the left reverse, light reeding marks by the eagle's beak. **Extremely rare:** *only 1,855 were struck.* ***(SEE COLOR PLATE)***

VERY RARE 1869'S' EAGLE

Lot No. 1360

1360 **1869'S'** Choice Extremely Fine. Medium yellow gold, with lustre still remaining in the protected areas of both sides. Minor marks on the reverse rim. A very pleasing example of this highly desirable issue. Since most of the survivors of this low mintage rarity grade Very Fine, the presently offered coin is especially noteworthy. Akers actually ranked the 1869'S' along with the 'S' Mint issues of 1870-1874 in terms of overall rarity. **Very rare:** *only 6,430 were struck.* ***(SEE COLOR PLATE)***

A PAIR OF EXTREMELY RARE 1870 EAGLES

Lot No. 1361

1361 **1870** Choice Extremely Fine, if not slightly finer. Bright yellow gold with signs of a past subtle cleaning. Brilliant mint lustre can be seen on both sides. The obverse surface is semi-reflective while the reverse is quite amazing, with bright flash showing in the fields. A very pleasing coin. Akers felt the 1870 was at least as rare as the 1868, and the average grade for those of which he knew was only Very Fine. **Extremely rare:** *only 4,025 were struck.*

1362 **1870** Another. Extremely Fine. Wear appropriate to the grade, a rare date in all conditions. PCGS EF40.

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VERY RARE 1870'CC' EAGLE

Lot No. 1363

1363 **1870'CC'** Choice Very Fine. Medium yellow gold. There are pleasing hints of original mint lustre in the obverse stars. Both sides show even, honest wear. First year of issue of gold coins from the Carson City Mint and thus the first of the $10.00 denominations from this western mint. Dave Akers wrote that "the 1870-CC is one of the two rarest Carson City Mint Eagles." He went on to say that in terms of condition rarity it was actually rarer than any other Eagle date. In fact, it was beaten for rarest 'CC' Mint gold coin honors only by the 1870'CC' Double Eagle. Doug Winter suggested that the 1870'CC' $10.00 was actually the single rarest of all Carson City Mint gold coins. He noted that "the only specimens available (and there aren't really all that many) grade Fine or Very Fine." **Very rare:** *only 5,908 were struck.* ***(SEE COLOR PLATE)***

VERY RARE AND HIGH GRADE 1870'S' EAGLE

Lot No. 1364

1364 **1870'S'** Extremely Fine. Bright yellow-green gold with some coppery spots showing on both sides. The lustre on both sides somewhat subdued around the protected areas. Typical strike for this San Francisco mint issue, soft on Liberty's curls over her ear and on the eagle's neck and leg feathers. As David Akers reported "the 1870-S is not often available in any grade, but when a specimen is offered for sale, it is generally only Very Fine. A few Extremely Fine specimens are known but I am unaware of any 1870-S that grade as high as About Uncirculated." **Very rare:** *only 8,000 were struck.*

EXTREMELY RARE 1871 EAGLE

Lot No. 1365

1365 **1871** Choice Extremely Fine, nearly About Uncirculated. Bright yellow gold. There is ample obverse mint lustre, while the reverse shows a full lustre cartwheel. The obverse and reverse fields are both bright and reflective. An extremely rare date with the average specimen being a Very Fine coin, according to Akers. The 1871 date is another of the legendary super low mintage issues of the $10.00 series. **Extremely rare:** *only 1,820 were struck.* ***(SEE COLOR PLATE)***

VERY RARE AND HIGH GRADE 1871'CC' EAGLE

Lot No. 1366

1366 **1871'CC'** Extremely Fine. Bright yellow gold. Attractive mint lustre can be seen in the protected areas of the obverse and reverse. Sharply struck in the centers as often seen, these were better made than many other 'CC' Mint Eagles. Akers reported that no 1871'CC' $10.00 had ever been catalogued as an About Uncirculated coin in all the hundreds of auction catalogues of the past he had surveyed. In terms of rarity in grade, Akers ranked the 1871'CC' as being in first place among all Eagles of all dates and mints! **Very rare:** *only 8,085 were struck.* ***(SEE COLOR PLATE)***

RARE 1871'S' EAGLE

Lot No. 1367

1367 **1871'S'** Extremely Fine. Medium yellow gold. Very superior obverse lustre around the stars, reverse mint lustre still remains in the protected areas. Typical reverse strike for this San Francisco mint issue. Akers wrote that "the 1871-S is an extremely difficult coin to obtain better than Very Fine." **Rare:** *only 16,500 were struck.*

EXTREMELY RARE 1872 EAGLE

Lot No. 1368

1368 **1872** Extremely Fine. Pale yellow gold color on the obverse, while the reverse is a medium yellow gold. Obverse lustre somewhat subdued around the stars, reverse lustre sharper and fuller around the periphery. Some attractive reverse reflectivity can be seen in the fields flanking the eagle. Akers explained that the 1872 is on about the same rarity level for Philadelphia Mint strikes as the legendary 1858, and is exceeded in terms of overall rarity only by the 1873 and 1875 issues. **Extremely rare:** *only 1,650 were struck.* ***(SEE COLOR PLATE)***

EXTREMELY RARE 1872'CC' EAGLE

Lot No. 1369

1369 **1872'CC'** Extremely Fine. Yellow gold with bright obverse and reverse mint lustre. The reverse enjoys a partial lustre cartwheel. Well struck in the centers for this issue, since most known are soft on Liberty's curls. Akers wrote regarding the 1872'CC' that "accurately graded Extremely Fine examples are extremely rare and almost all known examples grade only Very Fine or less." A light hairline in the left obverse field, and a reverse rim mark over 'TA' are the only shortcomings worthy of mention. **Extremely rare:** *only 4,600 were struck.* ***(SEE COLOR PLATE)***

RARE 1872'S' EAGLE

Lot No. 1370

1370 **1872'S'** Extremely Fine. Pale yellow gold. The obverse and reverse fields are both bright. Typical strike for the issue. Minor reverse rim marks. Overall, a coin with nicely balanced surfaces, a high grade survivor of an issue usually only obtainable in Very Fine or lower grades. **Rare:** *only 17,300 were struck.*

EXCEPTIONALLY RARE 1873 EAGLE

Certainly One of the Finest Known

Lot No. 1371

1371 **1873** About Uncirculated. Rich, lovely medium yellow gold. The obverse and reverse mint lustre is vibrant with the reverse showing a partial lustre cartwheel. The fields are semi-reflective, particularly on the reverse. The strike is sharp in the centers, with attractive detail showing in Liberty's hair curls over her ear and in the eagle's breast feathers. Certainly, **one of the finest known.** In terms of absolute rarity, only the 1875 Eagle is rarer than the 1873. Some hairline scratches are visible on Liberty's cheek to below 'E'. **Exceptionally rare:** *only 825 were struck* and today, fewer than 25 different specimens survive (a figure that includes about 8 Proofs). ***(SEE COLOR PLATE)***

EXTREMELY RARE 1873'CC' EAGLE

Lot No. 1372

1372 **1873'CC'** Choice Very Fine, nearly Extremely Fine. Pleasing, medium yellow gold. Nice lustre can be seen in the obverse stars, while the reverse lustre is that of a typical Extremely Fine coin. Usual strike on the obverse, Liberty's curls are somewhat soft. Small rim tics on both sides. This is an issue that is believed to survive in Extremely Fine and lower grades only, with no About Uncirculated or Uncirculated specimens known. **Extremely rare:** *only 4,543 were struck.* ***(SEE COLOR PLATE)***

1373 **1873'S'** Very Fine. Rich, medium yellow gold. Subdued obverse and reverse mint lustre. Here is another of the tough issues of the 1870's that is rare both for its low mintage as well as its low average grade. **Very rare:** *only 12,000 were struck.*

1374 **1874** About Uncirculated. Rich yellow gold with brightly reflective fields. Obverse scratched in parallel at the base.

1375 **1874'CC'** Very Fine. Medium yellow-green gold. Subdued mint lustre around the peripheries on both sides, while there is some bright reflectivity in the reverse fields. Typical strike for this issue, which is very rare in Extremely Fine. **Rare:** *only 16,767 were struck.*

VERY RARE 1874'S' EAGLE

Lot No. 1376

1376 **1874'S'** Extremely Fine. Medium yellow gold with attractive mint lustre in the protected areas on both sides. Well struck in the centers, with pleasing detail showing. The 1874'S' is rare in almost any condition. Akers found through his years of research that the average specimen offered for sale at auction was only a Very Fine coin. Occasionally, as here, an Extremely Fine would appear and would be immediately subject to intense competition among collectors. **Very rare:** *only 10,000 were struck.*

VERY RARE 1875'CC' EAGLE

Lot No. 1377

1377 **1875'CC'** Choice Fine to Very Fine. Pale yellow gold color on both sides. Obverse lustre somewhat subdued, reverse lustre still remains in the protected areas around the letters. Somewhat softly struck at the left obverse as usual (Doug Winter described this issue as the most poorly struck Carson City Mint Eagle). This is a coin that should, perhaps, be graded from the reverse, only. The 1875'CC' has the dubious distinction of the lowest average grade in the entire series, tied with the 1864'S' and 1867'S'. Most known are in the lower Very Fine range. **Very rare:** *only 7,715 were struck.*

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EXCEPTIONALLY RARE AND HIGH GRADE 1876 EAGLE

Lot No. 1378

1378 **1876** Choice Extremely Fine/About Uncirculated. Bright yellow gold color on both sides. The obverse and reverse lustre is bright, while the fields are reflective. Well struck in the centers, with pleasing detail visible in the hair curls above Liberty's ear and in the eagle's breast feathers. The 1876 has the honor of the second lowest mintage of any date in the Coronet series. Akers felt it to be the third rarest of all Philadelphia Mint dates and was actually rarer than the better known 1858. The presently offered specimen is far superior to the average 1876, which Akers found to be a Very Fine coin. Akers reported that he had never seen a strictly graded Uncirculated of this date. **Exceptionally rare:** *only 732 were struck.* ***(SEE COLOR PLATE)***

EXTREMELY RARE AND HIGH GRADE 1876'CC' EAGLE

Lot No. 1379

1379 **1876'CC'** Extremely Fine, or so. Nice, medium yellow gold. The obverse and reverse mint lustre still evident in the protected areas. Somewhat softly struck in the center of the obverse, as usual, but the center of the reverse is sharp. Akers noted that the 1876'CC' was usually found in Very Fine grades and was extremely rare in Extremely Fine, as here. He went on to write that he had never seen an About Uncirculated or Uncirculated coin. **Extremely rare:** *only 4,696 were struck.* ***(SEE COLOR PLATE)***

1380 **1876'S'** About Very Fine. Medium yellow gold with the lustre of an About Extremely Fine coin. Very typical strike in the centers on either side. The 1876'S' enjoys the second lowest mintage from the San Francisco Mint (along with the 1860'S'). **Extremely rare:** *only 5,000 were struck.*

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EXCEPTIONALLY RARE 1877 EAGLE

A Magnificent Specimen

Lot No. 1381

1381 **1877** About Uncirculated. Medium yellow in color. The surfaces are bright with flashy lustre showing on both sides, particularly on the reverse. Both the obverse and reverse surfaces are highly reflective, even inside the vertical shield lines in the center of the reverse. Some light marks are noted on Liberty's cheek and jaw but none are serious. Breen wrote that this issue was "Ex. rare." Akers called it "one of the rarest, lowest mintage dates in the entire series" and noted that he had seen only one that graded About Uncirculated. **Exceptionally rare:** *only 817 were struck.* ***(SEE COLOR PLATE)***

EXTREMELY RARE 1877'CC' EAGLE

Lot No. 1382

1382 **1877'CC'** Choice Very Fine, nearly Extremely Fine. The coin is a light yellow gold. There is bright, flashy lustre showing on both sides. The strike is as good as is usually seen on a 1877'CC' Eagle. The number that survive is not known with certainty, but it has been suggested that fewer than 70 different examples of this issue are known, with most grading Very Fine. An obverse cut is noted in the left field, partially smoothed over. Breen called this date "very rare" while Akers noted that it had the third lowest mintage of any CC Mint Eagle. **Extremely rare:** *only 3,332 Eagles were struck at the Carson City Mint this year.*

1383 **1877'S'** About Extremely Fine. Light yellow gold in color. Considerable reverse lustre can be seen around the periphery, while the obverse lustre is somewhat subdued. There are light marks only. "Rare" according to Breen, "underrated" according to Akers. In About Extremely Fine this date is quite elusive. **Rare:** *only 17,000 were struck.*

1384 **1878 Brilliant Uncirculated.** Bright yellow gold. Obverse scratched in left field. Full, frosty mint lustre. A rare date in this grade, as noted by Akers.

EXTREMELY RARE 1878'CC' EAGLE

Lot No. 1385

1385 **1878'CC'** Very Fine. Lovely, pale yellow gold, perhaps due to the fact that the gold ore used to make this coin contained a higher silver content than usual. Pleasing traces of original mint lustre remain in the reverse protected areas. Some light obverse hairlines are noted. The 1878'CC' Eagle has the second lowest mintage of any CC Mint $10.00 gold piece. It also enjoys the distinction of being the *second lowest mintage of any CC Mint gold coin.* Breen noted that this date was "very rare" while Akers wrote that it was "one of the rarest dates in the entire $10.00 series in terms of both overall rarity and condition rarity." **Extremely rare:** *only 3,244 Eagles were struck at the Carson City Mint this year.*

ELUSIVE 1878'S' EAGLE

Lot No. 1386

1386 **1878'S'** Choice Extremely Fine. Medium yellow gold. Considerable mint lustre in the usual areas. Sharply struck in the centers. Good visual eye appeal. Breen called this issue "rare" while Akers went so far as to say that he could "think of no U.S. gold coin of comparable rarity that has been more ignored and lightly regarded than the 1878-S Eagle." *Only 26,100 were struck.*

Lot No. 1387

1387 **1879/8** Choice Extremely Fine, if not slightly finer. Breen-6993. Light yellow gold. Frosty lustre can be seen around the obverse stars, while a nearly full reverse lustre cartwheel shows. Centers typically softly struck for the date. Breen called this generally unrecognized overdate "Ex. rare."

1388 **1879** Extremely Fine. Light yellow gold. Both sides show mint lustre in the protected areas. Sharply struck in the centers.

EXTREMELY RARE 1879'CC' EAGLE

Lot No. 1389

1389 **1879'CC'** Choice Very Fine. Light yellow gold on both sides, the reverse surface brightly reflective. The obverse center is softly struck, as often seen, while the eagle in the center of the reverse is sharp and bold. Pleasing traces of original mint lustre still remain to be seen around the reverse periphery. A well balanced example of a coin that has both the lowest reported mintage of any CC Mint coin and the **lowest mintage issue of any Carson City Mint Eagle. Extremely rare:** *only 1,762 Eagles were struck at the Carson City Mint this year.* ***(SEE COLOR PLATE)***

EXTREMELY RARE 1879'O' EAGLE

Lot No. 1390

1390 **1879'O'** Extremely Fine. Medium yellow gold. The obverse center is softly struck, as often seen, while the reverse center is sharp and bold. A light obverse scratch through Liberty's face and neck is noted. There are traces of coppery toning around the peripheries, a very typical feature of the 1879'O' Eagle. This issue may not survive in modern, strictly graded Uncirculated condition. The 1879'O' is the first New Orleans Mint issue of the With Motto type and enjoys the second lowest mintage of any New Orleans Mint Eagle of any type. **Extremely rare:** *only 1,500 Eagles were struck at the New Orleans Mint this year.* ***(SEE COLOR PLATE)***

1391 **1879'S'** Choice About Uncirculated, if not slightly finer. Bright yellow gold in color. Nearly full obverse and reverse mint lustre cartwheels can be seen. Frosty surfaces, particularly on the reverse. Scattered obverse copper spots.

1392 **1880** Choice Extremely Fine. Medium yellow gold. Pleasing obverse and reverse lustre can be seen in the protected areas. Nice, light coppery toning is present around the peripheries. The centers are sharp on both sides. Another wholesome coin.

1393 **1880'CC'** Extremely Fine. Medium yellow gold. Bright, coppery lustre is visible around the peripheries on both sides. The reverse surface is somewhat reflective. A solid example of this low mintage issue with only scattered, light marks. **Rare:** *only 11,190 were struck.*

Lot No. 1394

1394 **1880'O'** Extremely Fine. A solidly graded coin, if not slightly finer. Medium yellow gold. Original mint lustre can be seen in the protected areas of both sides. Low mintage issue. **Very rare:** *only 9,200 were struck.*

Lot No. 1395

1395 **1880'S' Brilliant Uncirculated,** with claims to a slightly higher grade. Medium yellow gold in color. Full, frosty mint lustre can be seen on both sides. The surfaces are nearly pristine. A nice looking coin.

1396 **1881 Brilliant Uncirculated.** Bright yellow gold with frosty obverse and reverse lustre. The reverse lustre cartwheel is complete and unbroken.

1397 **1881** Another. About Uncirculated. Unnaturally bright surfaces reveal signs of an ever so gentle past cleaning. Contact marks.

1398 **1881** A third. Extremely Fine. A glittering yellow-gold coin, displaying assorted circulation marks.

1399 **1881'CC'** Extremely Fine. Medium yellow gold. Traces of obverse and reverse lustre remain around the stars and the letters at the periphery. Typical sharpness in the centers, most 1881'CC' Eagles are soft in the centers. Hidden mark on Liberty's jaw. Low mintage issue. *Only 24,015 were struck.*

1400 **1881'O'** About Extremely Fine. Medium yellow gold, once lightly cleaned. Traces of original mint lustre remain in the protected areas of both sides. A rare and underrated, low mintage issue. **Very rare:** *only 8,350 were struck.*

1401 **1881'S' Brilliant Uncirculated.** Medium yellow gold in color. Full, frosty mint lustre cartwheels can be seen on both sides. This coin has nicer surfaces than are usually present on specimens of this issue.

1402 **1882 Brilliant Uncirculated.** Bright yellow gold. Full, frosty lustre cartwheels are visible on both sides. The surfaces show rich mint frost.

HIGH GRADE AND VERY RARE 1882'CC' EAGLE

Lot No. 1403

1403 **1882'CC'** About Uncirculated. Lovely, light yellow gold, nicer than most others seen. Full frosty mint lustre lies around the obverse stars and the reverse periphery. A partial reverse lustre cartwheel is visible. Very bright surfaces, with considerable flash visible on both sides. Typical strike for the issue. Akers wrote that the 1882'CC' Eagle was a "very rare date in any condition" and in About Uncirculated condition Akers felt it was extremely rare, like the issues of 1880'CC', 1883'CC', and 1884'CC'. **Very rare:** *only 6,764 were struck.*

1404 **1882'O'** Extremely Fine/About Uncirculated. Bright yellow gold with flashy obverse and reverse surfaces. Sharply struck in the centers, atypical for the issue, making this a more desirable specimen than many others seen. The 1882'O' Eagle is often found soft in the centers. Low mintage issue. **Rare:** *only 10,820 were struck.*

1405 **1882'S' Brilliant Uncirculated**, with claims to an even higher grade. Bright, yellow gold in color. Full, sharp frosty mint lustre cartwheels can be seen on both sides. Well struck in the centers.

1406 **1883 Brilliant Uncirculated.** Bright yellow gold with full, frosty lustre showing on both sides. Some obverse marks behind Liberty's neck and near the truncation of Liberty's bust.

1407 **1883'CC'** Extremely Fine. Medium yellow gold in color. Obverse and reverse mint lustre can be seen in the protected areas. Sharply struck in the centers. Akers called this low mintage issue a "very rare date in any condition." **Rare:** *only 12,000 were struck.*

1408 **1883'S'** Choice Very Fine. Two tone obverse, with light yellow gold on the right, deeper yellow on the left. The reverse is a rich, coppery medium yellow gold. Blazing reverse mint lustre cartwheel shows.

1409 **1884** Extremely Fine. Light yellow gold in color. Obverse and reverse mint lustre remains in the protected areas. The fields are brightly reflective.

1410 **1884'CC'** Choice Very Fine, if somewhat finer. The so-called canceled die variety, with clear raised lines visible on Liberty's neck. These are visible on every specimen of this issue we have seen. Near medium yellow gold in color. Brightly reflective surfaces. Traces of lustre remain in the protected areas. Centers sharply struck. Another low mintage Carson City Mint issue that Akers has called "very rare." **Very rare:** *only 9,925 were struck.*

1411 **1884'S' Brilliant Uncirculated.** Medium yellow gold. Full mint lustre cartwheels show on both sides while the surfaces are somewhat frosty. Typical strike for the issue.

1412 **1885** About Uncirculated. Bright yellow gold. Rich, frosty lustre lies around the obverse stars while there is a complete reverse lustre cartwheel. Sharply struck in the centers. A pleasing coin.

1413 **1885'S' Brilliant Uncirculated.** Light yellow gold in color. Full, frosty mint lustre can be seen on either side. Sharply struck in the centers.

1414 **1886** Choice About Uncirculated. Lovely, bright yellow gold. Both surfaces are brightly reflective, with near complete lustre cartwheels visible. Sharply struck in the centers. A nice coin.

1415 **1886'S' Brilliant Uncirculated** with claims to the Choice category. Medium yellow gold. Both surfaces are richly frosty and lustrous.

1416 **1887** About Uncirculated, if not finer. Light yellow gold. Rich, frosty mint lustre lies around the obverse stars and across most of the reverse surface. Centers sharply struck. A pleasing specimen.

1417 **1887'S'** Choice Very Fine. Light yellow gold. Considerable mint lustre remains on both sides, suggesting the coin has an even higher grade potential. Typical strike in the centers.

Lot No. 1418

1418 **1888 Brilliant Uncirculated,** virtually Choice. Lovely, light yellow gold color on both sides. Full, sharp and frosty lustre cartwheels on the obverse and reverse. Centers sharply struck. A premium specimen.

1419 **1888'O'** Extremely Fine/About Uncirculated. Medium yellow gold. Rich, frosty surfaces with considerable mint lustre remaining in the protected areas on the obverse and across most of the reverse. Sharply struck in the centers as often seen on the issue. A very pleasing example, nearly problem-free. Once lightly cleaned. *Only 21,335 were struck.*

1420 **1888'S' Brilliant Uncirculated.** Bright yellow gold. Full, frosty mint lustre cartwheels are visible on both sides. Sharply struck in the centers.

1421 **1889** About Uncirculated, or so. High grade for this tough date since Uncirculated specimens are extremely elusive. Light yellow gold. Mint lustre remains in the protected areas on both sides. Typical surfaces for the issue, with some faint hairlines visible at the upper obverse. This issue enjoys the lowest mintage of any Liberty Head Philadelphia Mint Eagle after 1877. **Very rare:** *only 4,485 were struck.*

1422 **1889'S'** Choice About Uncirculated, nearly fully Mint State. Lovely, rich medium yellow gold. Nearly fully frosty obverse, full frosty reverse mint lustre cartwheels visible. Sharply struck in the centers. A very pleasing specimen.

1423 **1890** About Uncirculated. Bright yellow gold. Pleasing mint lustre remains in the protected areas of both sides.

UNCIRCULATED 1890'CC' EAGLE

Lot No. 1424

1424 **1890'CC' Brilliant Uncirculated.** A very difficult issue to obtain in this grade. Both sides are a lovely, medium yellow gold. Full, prooflike flash can be seen in the fields on both sides, being particularly pronounced on the reverse. For some uncertain reason, most 1890'CC' Eagles are sharper and more flashy on the back than on the front. **Rare:** *only 17,500 were struck.*

1425 **1891** About Uncirculated, or nearly so. Medium yellow gold in color. Mint lustre is visible in the protected areas of both sides, particularly strong on the reverse. Contact mark in left obverse field.

Lot No. 1426

1426 **1891'CC' Choice Brilliant Uncirculated.** Nicely balanced, both in terms of strike and surface quality. Glowing satiny mint lustre enhances hints of delicate rose-gold on either side. This western mint issue is quite scarce at this quality level.

1427 **1891'CC'** Another. About Uncirculated, with strong claims to a higher grade. Lovely, medium yellow gold. Obverse mint lustre can be seen in the stars and across portions of the right field. The reverse lustre is sharp and complete, with a full cartwheel showing. Sharply struck in the centers. Some light obverse hairlines.

1428 **1892** About Uncirculated. Bright yellow gold. Frosty mint lustre is visible in the obverse stars and across most of the reverse field. A short obverse mark is evident behind Liberty's head.

1429 **1892'CC'** Choice Very Fine. Pale yellow gold in color. The coin still retains pleasing mint lustre in the protected areas of both sides. Typical strike, the eagle's neck feathers are weak.

1430 **1892'O' Brilliant Uncirculated.** Rich, medium yellow gold. Frosty surfaces on either side, with mint lustre showing across most of the obverse and all of the reverse. Well struck in the centers.

1431 **1892'S'** Choice About Uncirculated, very close to a full Mint State classification. Very bright, pale yellow gold. Full, blazing mint frost on both sides, with a complete reverse cartwheel showing.

1432 **1893** About Uncirculated. Pale yellow gold. Obverse lustre around the protected areas; complete reverse cartwheel showing. Two small reverse rim nicks, surfaces somewhat rough.

1433 **1893** Another. Choice Extremely Fine. Some lustre remains, primarily about the devices on the reverse. Pale brown-gold surfaces.

1434 **1893** A third. Strong Extremely Fine, perhaps a bit better. A single small contact mark at Liberty's cheekbone identifies this example.

1435 **1893'CC'** About Uncirculated. Bright yellow gold, very typical of the issue. Brilliant, prooflike surfaces on both sides, with complete and full flash showing even within the shield lines. The 1893'CC' Eagle is rare in grades higher than Extremely Fine. Akers called this issue "the most underrated Carson City Mint Eagle." It is, in fact, a very scarce date in almost any condition and the low values placed on heavily circulated examples by the Red Book do not do the issue its fair justice. **Rare:** *only 14,000 were struck.*

Lot No. 1436

1436 **1893'O' Brilliant Uncirculated.** Bright yellow gold. Full, unbroken mint lustre cartwheels are visible on both sides. The obverse and reverse surfaces are bright and reflective. Breen called this date "**rare.**" *Only 17,000 were struck.*

1437 **1893'S'** About Uncirculated, if not slightly finer. Medium yellow gold. Frosty obverse and reverse lustre, with a full lustre cartwheel showing on the reverse. Tiny mark at Liberty's nostril.

1438 **1894** About Uncirculated, if not slightly finer. Medium yellow gold. Subdued lustre on the obverse, nearly full reverse lustre cartwheel showing.

RARE 1894'O' EAGLES

1439 **1894'O' Choice Brilliant Uncirculated.** Rich cartwheel lustre, a few scattered marks over semi-prooflike surfaces. Attractive green-gold patina.

1440 **1894'O'** Another. About Uncirculated. Medium yellow gold. Pleasing obverse mint lustre shows in the stars, while there is a nearly complete reverse lustre cartwheel. Thin obverse lamination at fourth star.

1441 **1894'S'** Very Fine. Medium yellow gold. Considerable mint lustre remains on both sides, suggesting this coin might qualify for an even higher grade. Once lightly cleaned. Low mintage issue. *Only 25,000 were struck.*

1442 **1895 Brilliant Uncirculated.** Medium yellow gold in color. Frosty fields, with complete lustre cartwheels showing on both sides.

1443 **1895'O'** Choice About Uncirculated. Bright, blazing yellow gold. Frosty obverse lustre shows around the stars and there is a fully unbroken reverse cartwheel showing. Sharply struck in the centers. A pleasing specimen.

1444 **1895'S'** Extremely Fine. Medium yellow gold in color. Attractive mint lustre is visible around the obverse stars and there is a nearly full reverse cartwheel. Nice, rich copper toning lies on both sides.

1445 **1896 Brilliant Uncirculated.** Bright yellow gold. Full, blazing mint lustre cartwheels can be seen on both sides. This is a significantly better than average specimen. Short mark at the peak of Liberty's coronet.

1446 **1896'S'** About Extremely Fine. Medium yellow gold with copper lustre around the peripheries. A pleasing, wholesome and original specimen.

1447 **1897 Brilliant Uncirculated,** with some claims to A a Choice designation. Medium yellow gold with full, frosty surfaces on both sides.

1448 **1897'O' Brilliant Uncirculated.** Medium yellow gold. Pleasing obverse lustre can be seen around the stars and the fields are frosty. On the other side, there is a full reverse mint lustre cartwheel. Typical obverse surface, a small bagmark at the sixth star.

1449 **1897'S'** Extremely Fine, or thereabouts. Medium yellow gold color. Considerable mint lustre can be seen on both sides, particularly in the protected areas.

1450 **1898** Choice About Uncirculated. Bright yellow gold. Pleasing, frosty fields on both sides, with full reverse lustre and mint frost remaining around the protected areas.

1451 **1898'S' Brilliant Uncirculated,** if not finer. Lovely, rich medium yellow gold. Bright, fully frosty and sharp cartwheel lustre can be seen on both surfaces. A boldly struck specimen which is sure to please.

1452 **1899 Brilliant Uncirculated,** with definite claims to an even higher grade. Bright yellow gold, fully frosty and lustrous. Traces of coppery toning are visible on the left of the obverse.

1453 **1899'O'** About Uncirculated. Bright yellow gold. The surfaces of either side are brightly reflective, with considerable prooflike flash on the reverse.

1454 **1899'S' Brilliant Uncirculated.** A bright yellow gold example. Mint lustre can be seen on both sides, with nearly unbroken cartwheels. Once lightly polished.

1455 **1900 Brilliant Uncirculated**, nearly Choice. Rich, medium yellow gold. Full, frosty surfaces on either side.

1456 **1900'S'** About Uncirculated. Medium yellow gold with traces of coppery toning on both sides. Obverse lustre in the stars, nearly full cartwheel lustre on the reverse.

1457 **1901 Brilliant Uncirculated,** nearly Choice. Rich, satiny orange-gold mint lustre shows off delightful surfaces.

1458 **1901** Another. **Brilliant Uncirculated.** Pale yellow gold. Full, frosty mint bloom on both sides.

1459 **1901** A third. **Brilliant Uncirculated.** Very subtle hairlines on either side. Bright yellow-gold surfaces.

1460 **1901** A fourth. Choice Extremely Fine. Minor rim mark at 8:30 on the reverse. Bold feather detail.

1461 **1901'O'** Choice About Uncirculated. A coin with distinct claims to a higher grade. Pleasing, medium yellow gold in color. Rich, frosty surfaces with nearly unbroken cartwheels visible.

1462 **1901'S'** Extremely Fine. Deep yellow gold surfaces. Mint lustre is visible in the protected areas of the obverse and across much of the reverse.

1463 **1902 Brilliant Uncirculated.** Medium yellow gold. Full mint lustre cartwheels are present on both sides. A couple of reverse copper spots are noted.

1464 **1902'S'** Extremely Fine. This medium yellow gold specimen displays pleasing mint lustre in the protected areas of both sides. There is a shallow old scuff on the obverse beside the third star.

1465 **1903** Choice About Uncirculated. Nice yellow gold color with pleasing lustre on either side.

1466 **1903'O' Brilliant Uncirculated**, virtually Choice. Lovely, bright yellow gold color with frosty surfaces and full mint lustre showing.

1467 **1903'S'** Choice Extremely Fine. Another coin with distinct claims to a higher grade. Pale yellow gold in color. Pleasing mint lustre is visible in the protected areas of the obverse and there is nearly complete cartwheel lustre on the reverse.

1468 **1904 Brilliant Uncirculated.** Rich, frosty and lustrous surfaces on both sides. Well struck in the centers. An attractive example.

1469 **1904'O' Brilliant Uncirculated.** Medium yellow gold in color. A frosty and lustrous coin. Quite scarce in this condition.

1470 **1905** Extremely Fine. Medium yellow gold in color. Once lightly cleaned, some subtle hairlines visible in the obverse field.

1471 **1905'S'** Extremely Fine. Medium yellow gold. Pleasing mint lustre can be seen on both sides. A few slight marks visible in the left obverse field. Light repunching can be seen on the mint mark.

1472 **1906** Choice About Uncirculated. Medium yellow gold with considerable coppery toning on the reverse. Nearly full, blazing mint lustre is visible on both sides.

1473 **1906'D' Brilliant Uncirculated.** Lovely, deep medium yellow gold. Sharply struck, with full blazing mint lustre on either side.

1474 **1906'D'** Another. About Uncirculated. Medium yellow gold surfaces exhibit nearly full mint lustre on both sides. A few shallow, light marks on Liberty's cheek and neck are noted.

Lot No. 1475

1475 **1906'O' Brilliant Uncirculated,** with distinct claims to Choice. Pale yellow gold color on both sides. Full, frosty mint lustre is visible.

1476 **1906'S'** Extremely Fine. Medium yellow gold. Once lightly cleaned, with a hairline scratch at upper obverse.

1477 **1907 Brilliant Uncirculated.** Light yellow gold in color. Full mint lustre accompanied by a hairline scratch at the upper obverse.

1478 **1907'D' Brilliant Uncirculated.** A medium yellow gold example with lustrous, fully frosty surfaces significantly better than the average seen.

1479 **1907'S'** About Extremely Fine. Deep yellow gold. Mint lustre is present in the protected areas. A hairline scratch is noted in the upper left obverse field.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1480 **1907** No Periods. **Choice Brilliant Uncirculated.** A full satiny specimen exhibiting pale orange-gold surfaces on either side. There is a tiny obverse contact mark at the Indian's cheekbone. Struck in the first year of issue for this design.

1481 **1907** No Periods. Another. Choice About Uncirculated, very close to a full Mint State designation. Lovely, medium yellow gold in color with full mint bloom visible on both sides. There is a short nick in the eagle's wing.

1482 **1908** No Motto. About Uncirculated, with claims to a higher grade. A lustrous, light yellow gold example of this short-lived type. Low mintage issue, *only 33,500 were struck.*

1483 **1908'D'** No Motto. **Brilliant Uncirculated.** Pale yellow gold in color. Full mint lustre on either side complemented by a sharply struck reverse.

1484 **1908** Motto. **Brilliant Uncirculated.** The first year of issue for this type. Satiny and evenly struck. Medium yellow-gold surfaces are accented by slight traces of deeper orange-rose in the devices.

1485 **1908** Motto. Another. About Uncirculated. This medium yellow gold specimen exhibits full mint lustre on either side. There is a tiny mark in the eagle's wing accompanied by faint obverse hairlines.

1486 **1908'D'** Motto. About Uncirculated. Medium yellow gold in color. Lovely, frosty surfaces can be seen. A typical strike from this mint.

1487 **1908'S'** About Uncirculated. Medium yellow gold, fully lustrous and quite frosty on either side. A pleasing example of this scarce coin.

1488 **1909 Brilliant Uncirculated.** Light yellow gold in color. Full mint lustre is present. There is a scuff on the Indian's cheek.

1489 **1909'D'** Choice About Uncirculated, bordering on a full Mint State designation. Light yellow gold in color. Full mint lustre and frost lie on both sides.

1490 **1909'S' Brilliant Uncirculated.** A bright yellow gold example which displays very typical surface quality for this issue.

1491 **1910 Brilliant Uncirculated** and on the cusp of Choice. Frosty, deep yellow gold with a single obverse mark worth noting.

1492 **1910** Another. Choice About Uncirculated. Medium yellow gold in color. Fully lustrous and frosty on both sides. Light reverse marks.

1493 **1910'D' Brilliant Uncirculated.** Light yellow gold. Full mint frost and lustre are present on both sides. A well concealed hairline at the obverse center is apparent upon close examination.

1494 **1910'D'** Another. **Brilliant Uncirculated.** Satiny mint lustre over rich gold surfaces. The obverse is especially free from detracting marks. A lovely type coin.

1495 **1910'D'** A third. About Uncirculated. Nearly full lustre. Several light facial marks.

1496 **1910'S'** The triple punched mint mark variety. **Brilliant Uncirculated.** Pale yellow gold surfaces and full frosty mint lustre characterize this specimen. Scarce in this condition.

1497 **1911 Choice Brilliant Uncirculated.** Medium yellow gold in color. Full mint frost and bloom are visible on both sides. A few, trivial marks on the obverse do not seriously detract.

1498 **1911** Another. **Brilliant Uncirculated.** Abundant, bright yellow mint lustre creates a flashy presentation.

1499 **1911** A third. About Uncirculated. Lustrous, pleasing orange-gold surfaces. Slightest wear on the high points.

1500 **1911** A fourth. Extremely Fine. Considerable muted underlying lustre. Some subtle hairlines near the obverse left rim. Areas of rose-gold toning, deeper about the devices.

Lot No. 1501

1501 **1911'D'** Choice About Uncirculated. This pale yellow gold example offers rich, frosty mint bloom. Very scarce in this condition and legitimately **rare** in full Mint State.

1502 **1911'S'** About Uncirculated. Medium yellow gold in color. Pleasing lustre can be seen on both sides.

1503 **1912** Choice About Uncirculated. Marvelous mint lustre and pleasing surfaces. Just a hint of friction evident.

1504 **1912** Another. About Uncirculated, with distinct claims to a higher grade. A frosty and lustrous example, with rich, medium yellow gold color. Sure to please.

1505 **1912'S'** About Uncirculated. Medium yellow gold, frosty and quite lustrous.

1506 **1913** About Uncirculated. Medium yellow gold in color. A very pleasing, frosty and lustrous example with distinct claims to a higher grade.

PAIR OF DESIRABLE 1913'S' EAGLES

Lot No. 1507

1507 **1913'S'** Choice About Uncirculated. This pale yellow gold specimen is frosty, lustrous and quite attractive. Akers calls this "the premier rarity of the series," calling it R-7 in Brilliant Uncirculated.

1508 **1913'S'** About Uncirculated. Here is a generally frosty example showing lightest circulation, orange peel fields with some evidence of bag storage on either side. This coin is ideal for a type or date collection.

1509 **1914** About Uncirculated. Medium yellow gold in color. Another Indian Eagle with frosty and lustrous fields. A nice, wholesome example.

1510 **1914'D'** About Uncirculated. Light yellow gold with considerable mint frost remaining in the fields. Thin, shallow scratches are evident at the top on both sides.

1511 **1914'S'** Choice About Uncirculated, virtually Mint State. Medium yellow gold in color. Full mint frost and lustre are present on either side.

1512 **1915 Brilliant Uncirculated,** very nearly Choice. Rich, medium yellow gold in color. Full, blazing, frosty mint lustre is visible on both sides.

1513 **1915'S'** Extremely Fine, with claims to a Choice status. Lustrous medium yellow gold surfaces. There is a deep nick on the reverse rim.

1514 **1916'S' Brilliant Uncirculated** and very close to a Choice designation. A medium yellow gold example complemented by full, attractive mint frost on both obverse and reverse.

VERY RARE 1920'S' EAGLE

Lot No. 1515

1515 **1920'S'** About Uncirculated. This very pale yellow gold specimen offers nearly unbroken, attractive, frosty mint lustre on both sides. There is some degree of central softness as is quite typical for this issue. A light obverse rim tic at 1:00 hardly detracts from the visual appeal of this important rarity. David Akers ranked the 1920'S' as the third rarest of all the Indian Head Eagles, just behind the legendary 1933 and the pattern-like 1907 Rolled Edge. Breen called it "very rare" and felt that most of the mintage had been melted. **Very rare:** *126,500 were struck* but the majority of this date was not released for circulation, being either shipped overseas for foreign debt payments or melted down. ***(SEE COLOR PLATE)***

1516 **1926 Brilliant Uncirculated.** Medium yellow gold in color. Full mint frost and bloom are present on both sides. Some faint hairlines are visible in the lower obverse.

CHOICE 1930'S' EAGLE

Lot No. 1517

1517 **1930'S' Choice Brilliant Uncirculated.** Exquisite orange gold surfaces are relatively blemish free, but for a light scuff behind eagle's head. Blazing lustre is satiny, full, and unimpaired. One copper toning spot visible in front of nose, and two more on reverse around 5:00. The date on the coin is intriguing with its oversized 'O'. NGC MS63. ***(SEE COLOR PLATE)***

1518 **1932 Choice Brilliant Uncirculated.** Blustery gold lustre includes tinges of lavender, seen especially in the Indian's feathers. The consummate type coin.

1519 **1932** Another. **Choice Brilliant Uncirculated** were it not for a pair of hairlines in the left obverse field. Full frosty mint bloom accents medium yellow gold surfaces.

1520 **1932** A third. **Brilliant Uncirculated** and virtually fully Choice. Splendid deep-satin fields display sumptuous reflective lustre.

1521 **1932** A fourth. **Brilliant Uncirculated.** Handsome gold lustre on both sides. Light chatter marks on the lower jaw.

1522 **1932** A fifth. Extremely Fine/About Uncirculated. Hairlines reveal signs of cleaning.

EAGLE AND DOUBLE EAGLE COIN HOLDERS

The following two lots are the lucite holders that housed the Eagles and Double Eagles from this monumental collection. Perhaps someone would like to undertake putting together a similar collection. This two lots would be a perfect head start.

1523 **$10.00 Gold 1795-1933.** Set of black custom lucite holders (8"x14"). 8 holders. **SOLD AS IS. NO RETURNS.**

1524 **$20.00 Gold 1850-1933.** Another set of black custom lucite holders (8"x14"). 10 holders. **SOLD AS IS. NO RETURNS.**

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

AN EXCEPTIONAL DATE RUN OF HIGH GRADE LIBERTY DOUBLE EAGLES

The following lots present a remarkable collection of higher grade Liberty Double Eagles, carefully chosen for their visual appeal. It is highly unusual to find coins in such numbers that saw some circulation but boast high quality surfaces and partial or nearly full lustre as do these early date Double Eagles! It is unlikely that a set of equally high quality and virtual completeness could be assembled today without an unlimited collecting budget.

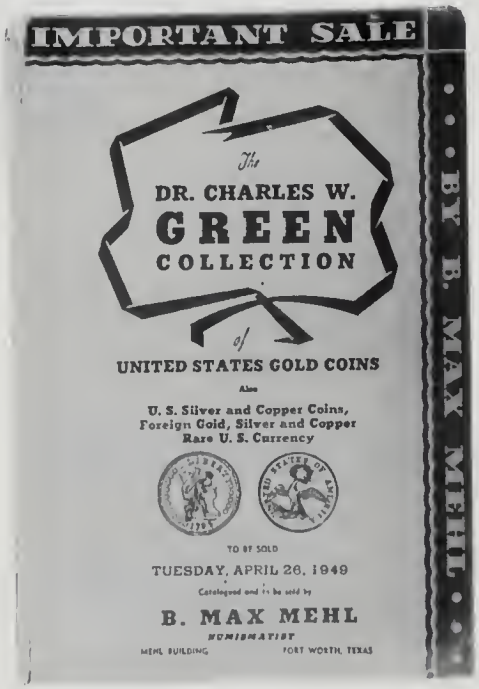
EXTRAORDINARY 1850 DOUBLE EAGLE

Dr. Charles W. Green Specimen

Lot No. 1525

1525 **1850 Brilliant Uncirculated** in strict terms of wear and boldly prooflike. Recut 'Y' in 'LIBERTY' shows the second hub for this denomination, as Breen noted in his description of Proofs reported for the date. Here is a brilliant prooflike example displaying amazing two-tone beauty. Its high-relief, boldly detailed devices contrast with glass-smooth deep mirror fields. This coin was lot 719 of B. Max Mehl's April 26, 1949 sale of the Dr. Charles W. Green Collection. A virtually new copy of this 3296-lot catalogue accompanies the coin. In his description, Mehl noted that the consignor had purchased the coin some years earlier as a Brilliant Proof. Perplexed himself about assigning a grade, the Fort Worth numismatic auctioneer wrote that he thought that the coin was "the most beautiful I have seen or can find a record of... I classify it as a brilliant semi-proof, almost equal to a Brilliant Proof." Close examination suggests that the fields were treated with consummate skill to give the appearance of full Proof to what was probably a boldly prooflike first strike. A glass reveals two microscopic marks on Liberty's cheek caused by contact with another coin. While this remarkable coin's grade might be arguable, Mehl stated, "It is far superior to any specimen of this date Double-Eagle that has been offered. In fact, none of the collections of Double-Eagles which have appeared on the market in the history of American numismatics had a specimen to compare to it." This coin was sufficiently well known that the late Walter Breen included it in his *Encyclopedia of U.S. and Colonial Proof Coins.* Breen described this coin, "which I have never seen, though the price reportedly realized was fantastic for the time, well after the postwar boom in gold had faded away." By any standard, this is an exceptional example of the historic first date of the gold $20.00 struck for circulation. Accugrade DMPL A3-65. ***(SEE COLOR PLATE)***

Ex Dr. Charles W. Green Collection (B. Max Mehl, April 26, 1949, lot 719). As noted above, a copy of the Green Collection catalogue accompanies this coin.



1526 **1850** Another. About Uncirculated or essentially so. Remarkably light wear, remarkable sharp devices and partial lustre. Fields show a scattering of tiny marks from bag storage which have little visual effect on the overall quality.

1527 **1851** Choice Extremely Fine. All details on Liberty head are bold and clear, surfaces are a subtly matte gold of unusual delicacy and visual fascination.

1528 **1851'O'** Extremely Fine. Heavy Date. A fascinating example of the first New Orleans date showing some lustre in the protected areas.

CHOICE 1852 DOUBLE EAGLE

Lot No. 1529

1529 **1852** Heavy numerals in the date. The crossbar of the 'A' in 'STATES' is very thin, but intact at left. **Choice Brilliant Uncirculated.** Here is an outstanding, high grade Type I Double Eagle! Spot-free, well struck, bright yellow-gold surfaces still retain full mint bloom. Legitimately **rare** both as a date and as a type in this condition.

Ex Stack's sale of December 11, 1980, lot 810.

1530 **1852** Another. About Uncirculated and nearly Choice. Boldly double-cut date and crisp devices are sharply impressed, fields are richly lustrous and boldly appealing.

1531 **1852'O'** Extremely Fine. Wear is appropriate to this relatively high grade for this New Orleans date. A single obverse edge nick joins the usual light bagmarks.

Lot No. 1532

1532 **1853** Choice About Uncirculated. A high grade example of one of the more elusive dates, displaying sparkling lustre and bold devices for undeniable appeal.

1533 **1854** About Uncirculated or thereabouts. Small repunched date, broken 'A' in 'STATES'. Sharply struck and lustrous with the visual impact of a higher grade.

1534 **1854** Another. Extremely Fine. Normal small date, broken A. Generally problem-free, close examination of the rim reveals a scrape in the reeding at **6**:00.

1535 **1855** Extremely Fine. This attractive, moderately circulated coin displays the boldness of Choice with abundant lustre and a scattering of unobtrusive contact tics.

Lot No. 1536

1536 **1855'S'** About Uncirculated. Broken 'A' in 'STATES'. Splendid lustre combines with an outstanding strike for solid visual appeal on this desirable San Francisco coin.

1537 **1856** About Uncirculated. An attractive coin showing strong peripheral lustre, high relief devices exhibiting very light overall circulation.

SHARPLY STRUCK 1856'S' DOUBLE EAGLE

Lot No. 1538

1538 **1856'S' Choice Brilliant Uncirculated.** The rich clear reddish-gold beauty of this smooth and sharply struck coin strongly suggests an even higher designation.

1539 **1856'S'** About Uncirculated. Normal date, broken 'A'. Here is a delightfully sharp impression of the dies, distinguished by partial lustre for added beauty.

1540 **1857** About Uncirculated. Attractive frosty lustre halos Liberty's head and outlines sharply struck stars, date and legend.

APPEALING 1867'O' DOUBLE EAGLE

Lot No. 1541

1541 **1857'O'** Extremely Fine. *One of only 30,000 struck.* This New Orleans date is elusive in all grades as Akers notes. This specimen is distinguished by a die crack arcing through the upper stars, faint 'O' as often seen. ANACS Cache EF40.

Lot No. 1542

1542 **1857'S'** Large 'S'. About Uncirculated. Moderate wear, lustre around devices. Breen was one of the first to publish this date variety, which he called "very rare." Few additional pieces have surfaced since the discovery coin was featured in the collection of Cincinnati's Tom Melish.

HANDSOME 1858 DOUBLE EAGLE

Lot No. 1543

1543 **1858** Choice About Uncirculated, very near Mint State. Marvelous strike and assertive sparkling cartwheel lustre combine to give this coin its exceptional visual impact.

1544 **1858'S'** About Uncirculated and virtually Choice. Excellent, fully reflective mint lustre provides powerful appeal. A few bag scuffs are noted for accuracy.

Lot No. 1545

1545 **1859'S'** Choice About Uncirculated, on the cusp of full Mint State. Essentially full sparkling lustre and full strike distinguish this high grade San Francisco coin.

1546 **1860** About Uncirculated. Extraordinary strength of strike and lustre are not diminished by a few trivial contact marks.

1547 **1861** About Uncirculated. Appealing canary-yellow gold covers obverse and reverse. A glass reveals hairlines suggesting brushing on lower right field and date.

HISTORIC 'CONFEDERATE' 1861'O' DOUBLE EAGLE

Lot No. 1548

1548 **1861'O'** Choice Very Fine, close to higher grade. Lower halves of '1', '8' in this date are missing altogether, arguing that this coin is one of the very late die state examples (2,991 in all) struck from Union dies after the Confederate States took over the New Orleans Mint. Normal wear, deep yellow gold distinguish this highly acceptable example of an historic Civil War Date.

Breen noted 5,000 pieces struck for the Union; 9,750 under the authority of the seceded State of Louisiana, plus the 2,991 for the Confederacy noted above. As the date continued to weaken, it is logical that the weakest-date pieces were from that final mint run under CSA control.

1549 **1861'S'** Extremely Fine with claims to Choice. Very bold devices stand out from fields free of the distracting marks so often seen on these earlier dates.

1550 **1862'S'** Choice Extremely Fine. Minimal circulation, much mint frost create positive visual appeal for this 'S' Mint strike.

Lot No. 1551

1551 **1864** About Uncirculated in strict terms of wear. Deep yellow gold surfaces display typical characteristics of circulating gold coins of this busy decade.

LUSTROUS 1864'S' DOUBLE EAGLE

Lot No. 1552

1552 **1864'S'** About Uncirculated. Bright yellow gold is enlivened by an abundance of sparkling lustre on this really exceptional example if a decidedly scarce San Francisco issue.

1553 **1865** About Uncirculated or nearly so. Light wear, a mark or two are offset by charming and unusually abundant mint lustre on either side.

1554 **1865'S'** Extremely Fine. Uniform wear, red-gold surfaces. Close examination reveals a short reverse scuff over 'Y' of 'TWENTY'.

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For a schedule of our Auctions for the remainder of this year, see page 150 of this catalogue.

DESIRABLE 1866'S' NO MOTTO DOUBLE EAGLE

Lot No. 1555

1555 **1866'S'** No Motto. Very Fine. Honest wear, handsome red-gold surfaces define this example of the last San Francisco date struck before the motto was added to the reverse. Akers says, "the Double Eagle collector who would like a high grade (About Uncirculated or better) example of this date is likely to be disappointed. I know of only two About Uncirculated specimens and I have never even heard a rumor of a Mint State piece. Actually this issue is very rare in any condition, second among 'S' Mint issues...."

1556 **1866'S'** With Motto. Extremely Fine. Deep red-gold surfaces show signs of cleaning at one time, a glass reveals an obverse rim bump at 1:00.

1557 **1867** About Uncirculated. Bright lustre highlights the high and full reliefs, fields bear scattered marks of minimal visual importance.

1558 **1867'S'** About Uncirculated. Bold lustre appears on both sides. A glass will reveal a few marks, some inconspicuous hairlines.

1559 **1868'S'** About Uncirculated or nearly so. Fine strike and lustre, close study reveals a number of minute tics, two very minor reverse edge bruises.

1560 **1869** Extremely Fine. Here is a respectable example of this date, boasting a wealth of detail and partial lustre for additional appeal.

1561 **1869'S'** Choice Extremely Fine. Deep yellow gold with much mint frost, careful examination shows reeding marks on cheek.

Lot No. 1562

1562 **1870** About Uncirculated and essentially Choice. This very conservatively graded coin exhibits a wealth of light gold lustre enhancing a very full strike. Few distracting marks assure the visual quality of a higher grade. PCGS AU53.

1563 **1870'S'** Choice Extremely Fine, approaching About Uncirculated with sharp detail and reflective surfaces providing outstanding beauty.

1564 **1871'S'** About Uncirculated, nearer to fully Choice. Assertive mint lustre bears a few shallow obverse marks, but the overall appeal is nearly that of Choice.

1565 **1872** Extremely Fine and close to Choice, boasting substantial frosty mint lustre over a very fully detailed strike.

1566 **1872'S'** Extremely Fine or a bit better. Moderate wear, a few tics consistent with brief trouble-free circulation. Akers considers this grade the highest that can ordinarily be expected for this San Francisco date.

1567 **1873** Open 3. Choice Extremely Fine, very near About Uncirculated. Pleasing bold strike and partial lustre create undeniable eye appeal.

1568 **1873'S'** Open 3. Extremely Fine and Choice. Lustre in protected areas, sharp devices characterize this pleasing high-grade example.

1569 **1873'S'** Closed 3. About Uncirculated. High, sharp rims frame partially lustrous fields and well detailed devices for bold visual impact.

1570 **1874** Extremely Fine. Red-gold with some lustre, a bag abrasion can be found crossing the coin's left obverse field.

1571 **1874'CC'** Choice Extremely Fine, closely approaching the next highest grade. A glass reveals a few random obverse hairlines in the unusually lustrous field.

1572 **1874'S'** Choice About Uncirculated. The obverse borders on Mint State with its intense deep yellow mint frost. Reverse must be called fully Uncirculated.

UNUSUAL 1875 'NO JBL' DOUBLE EAGLE

Lot No. 1573

1573 **1875** Cancelled JBL. Breen 7254. **Brilliant Uncirculated.** Engraver James B. Longacre's initials were obliterated from this die for some unknown reason, creating a bold variety that the late Walter Breen considered rare. Akers writes, "when available, the 1875 is usually Very Fine or Extremely Fine and strictly Uncirculated examples are seldom seen." Here is a coin combining rarity as a variety rare and as an exceptional grade for its date.

MINT STATE 1875'CC' DOUBLE EAGLE

Lot No. 1574

1574 **1875'CC' Brilliant Uncirculated** and approaching a fully Choice quality level. Gorgeous frosty mint bloom marvelously augments a bold strike. Were it not for a couple of shallow minor scuffs at the right obverse, this beauty would easily warrant a Choice grading. Although average circulated examples of this issue do regularly appear in the marketplace, premium specimens such as this are **rare** indeed! An attractive, fully lustrous, rich yellow-gold offering of this low mintage, western issue. *Only 111,151 were struck.*

Ex Stack's sale of December 11, 1980, lot 813; earlier from Stack's June 21, 1979 sale, lot 660.

1575 **1875'CC'** Another. Choice About Uncirculated. Essentially full lustre and a few minor marks distinguish this handsome coin. Reverse rim shows two tiny marks under a glass.

1576 **1875'S'** About Uncirculated. Powerful reflective mint frost is accompanied by a complement of the customary bagmarks.

1577 **1875'S'** Another. Choice Extremely Fine. A very full strike is enhanced by flashing lustre unusual for this normally heavily circulated date.

1578 **1875'S'** A third. Choice Extremely Fine, showing both lustre and some evenly distributed field marks.

Lot No. 1579

1579 **1876 Choice Brilliant Uncirculated.** Here is an especially smooth, glowing-gold example of this Centennial year date.

1580 **1876 Brilliant Uncirculated.** Glowing full lustre shows some very faint evidence of bag storage on this desirable Centennial year strike.

1581 **1876'CC'** Close 'CC.' Extremely Fine. Normal problem-free wear can be observed the highest points, some lustre appears around reliefs and devices.

1582 **1876'S'** About Uncirculated. Lustrous beauty and vivid strike give this thoroughly pleasing specimen the visual quality of a higher grade designation.

1583 **1877** Choice About Uncirculated. Rich mint lustre, some scattered light contact marks, and just a touch of friction on the high points.

1584 **1877'CC'** Choice Extremely Fine. Lustre surrounds the reliefs, making this a lightly circulated coin boasting considerable flash.

1585 **1877'S'** Extremely Fine, close to Choice. Wonderfully full detail complements pervasive subtle lustre of unusual distinction.

1586 **1878** Choice About Uncirculated. The reverse of this delightfully lustrous Philadelphia coin is full Mint State, obverse offers only a few minute tics.

1587 **1878'CC'** Very Fine. Akers considers this "a rare date in all grades... the fourth rarest 'CC' Double Eagle." Close study reveals a rim bruise, traces of rim smoothing.

1588 **1878'S'** About Uncirculated or better. Assertive lustre covers this San Francisco coin, which displays only minor bagmarks. Here is an example far above Akers' average grade of VF-35.

1589 **1879** About Uncirculated with claims to Choice. Substantial and appealing lustre, scattered minor contact marks define this handsome piece.

1590 **1879'S'** About Extremely Fine. Normal problem-free circulation is traceable on smooth surfaces showing some lustre with darker areas in the reverse rays.

1591 **1880** Extremely Fine or finer. This satisfying coin displays a wealth of lustre and some evenly distributed surface marks. Akers states, "In About Uncirculated condition the 1880 is very scarce...."

1592 **1880'S'** Extremely Fine with the partially lustrous charm of higher grade. Akers notes, "Almost all known examples... grade only Very Fine to Extremely Fine," making this coin a representative of the best condition normally obtainable by collectors.

1593 **1881'S'** About Uncirculated. Bagmarks over yellow gold surfaces, a few thin bag abrasions at left on reverse.

EXTREMELY RARE 1882 DOUBLE EAGLE

Lot No. 1594

1594 **1882** Choice Extremely Fine, approaching About Uncirculated. Light circulation marks consistent with the grade, the only mark worthy of mention appears below Liberty's bun. All surfaces are prooflike, due to the fact that the proof dies were also pressed into service for business strikes. Light to medium gold, with pinkish hues in the devices. With only 630 business strikes this year, Breen estimates that fewer than 8 specimens survive, while Akers offers a more liberal estimate of 10-12 extant specimens. An **extremely rare** coin in any grade, this date only second in rarity to the famous 1861 Paquet Reverse Double Eagle. ***(SEE COLOR PLATE)***

Ex Stack's sale of June 7 & 8, 1990, lot 1587.

1595 **1882'S'** About Uncirculated. Pleasing mint lustre, approaching Mint State. A few heavier obverse bagmarks about the eye and ear.

1596 **1883'CC'** Choice About Uncirculated. A pleasing light coppery gold piece whose rims have been filed, most probably to remove hints of bumps on the rims. A milling mark well-hidden in Liberty's neck.

1597 **1883'CC'** Another. Extremely Fine or better. This very distinctive variety shows a bold raised dot just right of the center of the '3'. Appealing yellow gold covers both sides of this example of an underrated Carson City gold piece.

1598 **1883'S' Brilliant Uncirculated.** Splendid cartwheel lustre enhances fields that are far above average in their luminous smoothness.

1599 **1884'CC'** Extremely Fine. Faint hairlines over yellow gold surfaces. A thin, shallow scrape at the nape of Liberty's neck identifies this better date example from the Carson City Mint.

1600 **1884'S'** About Uncirculated. A thin scratch at Liberty's jaw identifies this example. Pleasing lustre.

1601 **1885'S'** Extremely Fine. Some scattered, rather subtle surface marks. Traces of mint lustre in protected areas.

DESIRABLE 1886 DOUBLE EAGLE

Lot No. 1602

1602 **1886** About Uncirculated with frosty appeal of Choice. *One of only 1,000 business strikes produced.* With its lustrous surfaces and minute scattered ticks, this handsome coin compares favorably with our James A. Stack example. ***(SEE COLOR PLATE)***

1603 **1887'S' Brilliant Uncirculated.** Lovely golden mint lustre. A pleasing example.

1604 **1888** Very Fine. A small obverse rim nick at 6:30 and faint hairlines on this reddish gold example.

1605 **1888'S'** Choice Extremely Fine. Lustrous surfaces display scattered light bagmarks.

1606 **1889** About Uncirculated. Lustrous surfaces manifest coppery toning.

Lot No. 1607

1607 **1889'CC'** Choice Extremely Fine. A scarce and important Double Eagle from the Carson City Mint. A yellow gold specimen, the reverse exhibits generous mint lustre. *One of only 30,945 minted.* ANACS EF45.

1608 **1889'S'** About Uncirculated. Considerable satiny mint frost remains on this handsome example.

1609 **1890 Brilliant Uncirculated.** Top of '1' in date is repunched. A shallow bagmark under the eye and across the upper jaw. Satiny mint lustre. Deeper toning at some of the denticles on the reverse.

Lot No. 1610

1610 **1890'CC'** Choice About Uncirculated. Outstanding full mint bloom. Blazing lustre in the fields contrasts with a satiny portrait for a light cameo-like countenance. The reverse is that of Choice Brilliant Uncirculated. This particular example can be identified by a thin planchet streak at the lower left obverse. A gorgeous Carson City Mint Double Eagle, worthy of closer scrutiny and a generous bid.

1611 **1890'S' Brilliant Uncirculated.** Yellow gold satiny mint lustre emanates from surfaces which reveal a few scattered light contact marks.

1612 **1891'S' Brilliant Uncirculated.** Bold strike, even and appealing yellow-gold surfaces. Only minor marks and somewhat reflective fields create pleasing visual appeal.

1613 **1892'CC'** Solid Extremely Fine. A low mintage Carson City Mint Double Eagle of only 27,265 pieces. Light hairlines, probably from a dry cloth, but pleasantly free from the usual complement of heavier contact marks.

1614 **1892'S' Brilliant Uncirculated.** Hairlines on the top half of the obverse. A very thin central reverse scratch. Attractive yellow-gold mint lustre.

1615 **1893 Brilliant Uncirculated.** Delicate pink-gold toning enhances satiny surfaces.

1616 **1893'CC'** Choice Extremely Fine. One of *only 18,402 pieces struck.* Yellow-gold surfaces, deeper on the reverse.

1617 **1893'S'** About Uncirculated. Somewhat subdued pink-gold satiny mint lustre. The usual scattered light marks.

1618 **1894 Brilliant Uncirculated.** Satiny mint lustre emanates from lovely golden surfaces. This example can be identified by a long, thin scuff in the left obverse field.

1619 **1894 Brilliant Uncirculated.** Another. Deeply lustrous with a scattering of this era's typical bagmarks.

1620 **1894'S'** Choice Extremely Fine. Lustrous yellow-gold surfaces manifest marks commensurate with the grade.

1621 **1895 Brilliant Uncirculated,** virtually in the Choice category. Deeply reflective red-gold lustre and some tiny bag tics define this lovely example.

1622 **1895** Choice About Uncirculated. Another. Frosty surfaces exhibit just a hint of rose toning. Minimal marks.

1623 **1895'S'** Strong Very Fine. Gently cleaned at one time, this example is beginning to retone. Deeper toning on the reverse.

1624 **1896 Brilliant Uncirculated,** with claims to the Choice category. Lovely rose-gold satiny mint lustre.

1625 **1896'S'** About Uncirculated, close to Mint State. Plentiful frosty gold mint lustre.

1626 **1897 Brilliant Uncirculated.** Pinkish gold satiny mint frost blankets both sides.

1627 **1897 Brilliant Uncirculated,** or better. Another. Prooflike lustre and boldly defined devices make an amazing coin. Choice but for some light obverse haymarks.

1628 **1897'S'** Choice About Uncirculated. Prooflike fields create powerful visual appeal. Only the slightest friction on the high points.

SCARCE CHOICE 1898 DOUBLE EAGLES

Lot No. 1629

1629 **1898 Choice Brilliant Uncirculated.** Well balanced, pale orange-gold surfaces are wonderfully highlighted by glowing satiny mint bloom. Although Mint State examples of this date are readily available, those at a fully Choice grade level are extremely scarce indeed!

1630 **1898 Choice Brilliant Uncirculated.** Another handsome rose-gold satiny mint lustre emanates from pleasing surfaces. Decidedly scarce in this lofty state of preservation, Akers writes, "average quality uncs. are very scarce and choice mint state specimens are seldom seen."

1631 **1898'S' Brilliant Uncirculated,** virtually Choice were it not for a light reeding mark on Liberty's lower jaw. Rich yellow-gold mint lustre creates bold visual appeal.

1632 **1899 Choice Brilliant Uncirculated.** Boldest cartwheel lustre gives added beauty to a meticulous strike on this handsome *fin de siécle* coin.

1633 **1899** Another. **Brilliant Uncirculated,** with claims to a higher grade. Frosty rose-gold surfaces, a few shallow marks on Liberty's face.

1634 **1899'S'** About Uncirculated. Very smooth, wonderfully reflective fields offer a few marks of minor visual significance.

1635 **1899'S'** Another. Choice Extremely Fine. Lustre remains in protected areas. Delightfully free from major marks.

1636 **1900 Choice Brilliant Uncirculated.** Remarkably smooth cheek and fields five this splendid coin the visual impact of Gem.

1637 **1900** Another. **Choice Brilliant Uncirculated.** Abundant pink-gold satiny mint bloom. Only a few light marks.

1638 **1900** A third. About Uncirculated or better. Here is a virtually Mint State coin distinguished by marvelously deep lustre with some ink-like reverse deposit.

1639 **1900'S' Brilliant Uncirculated.** Deep yellow-gold surfaces exhibit a sharp strike.

1640 **1900'S'** Another. About Uncirculated. Heavily reflective lustre shows strong devices, a few field marks on either side.

1641 **1900'S'** A third. Extremely Fine. Yellow-gold surfaces, some lustre remains in protected areas about the devices.

1642 **1901 Choice Brilliant Uncirculated.** A deep yellow-gold example, displaying full mint frost. A good candidate for a gold type set.

1643 **1901'S'** About Uncirculated. Reflective surfaces. A mark under Liberty's eye identifies this example.

1644 **1902 Brilliant Uncirculated.** Typical surface quality. Yellow-green satiny mint lustre, a few darker spots on the reverse. A scarce date. *Low mintage of only 31,140 business strikes.*

1645 **1902'S'** Strong About Uncirculated. Full lustre. Scattered light bagmarks. Only slight friction evident on the high points.

1646 **1903 Brilliant Uncirculated.** Lovely light golden mint frost graces both sides. Typical bagmarks.

1647 **1903'S'** Solid About Uncirculated. Attractive and lustrous yellow-gold surfaces. No major detractions.

1648 **1904 Brilliant Uncirculated.** Gleaming cartwheel lustre, some scattered contact tics define this example of a popular date.

1649 **1904** Another. **Brilliant Uncirculated.** Better than average surfaces manifest rich lustre and fewer than normal marks.

1650 **1904** A third. Choice About Uncirculated, virtually Mint State. Typical obverse field marks, reverse field is wonderfully smooth.

1651 **1904'S' Choice Brilliant Uncirculated,** or so. If not for a number of obverse reeding marks this gorgeous coin would grade nearly Gem. Deep, original mint lustre.

1652 **1904'S'** Another. **Brilliant Uncirculated,** on the cusp of fully Choice. Rich red-gold shows a few minute contact tics. PCGS MS62.

1653 **1904'S'** A third. Choice About Uncirculated. It is unlikely that this glowing lustrous coin saw actual circulation. Fields bear a mark or two with a hint of facial friction noted for accuracy.

Lot No. 1654

1654 **1905 Brilliant Uncirculated.** Lustrous green-gold surfaces. This example is distinguished by a light scrape on the shield. Quite scarce in full Mint State. Total mintage, including Proofs, is a mere 59,011.

1655 **1905'S' Brilliant Uncirculated.** Frosty golden surfaces reveal scattered light obverse marks.

1656 **1906** Choice About Uncirculated. Full mint frost. On the cusp of Mint State. A handsome coin.

1657 **1906'D' Brilliant Uncirculated,** and just bordering on a full Choice designation. Marvelous pink-gold mint lustre and alluring eye appeal. Scarce in Choice Brilliant Uncirculated.

1658 **1906'S' Brilliant Uncirculated.** Satiny rose-gold surfaces. Noticeable obverse marks on the hair and in left field.

1659 **1907 Brilliant Uncirculated.** Subtly cleaned on the central obverse. Radiant yellow lustrous surfaces.

1660 **1907'D' Brilliant Uncirculated.** The reverse is prooflike and Choice. An abundance of mint lustre emanates from both sides.

1661 **1907'S'** Extremely Fine. Rose-gold lustre, deeper about the devices.

Our Auction Schedule for the Remainder of the Year 2000

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000
United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

1696 **1916'S' Choice Brilliant Uncirculated.** Splendid lustrous surfaces with a minimum of marks contribute to the overall desirability of this compelling example.

1697 **1920 Brilliant Uncirculated.** Rich orange-gold lustre. A few bagmarks from Choice. A single, faint copper spot on the upper left wing.

1698 **1922 Brilliant Uncirculated,** with claims to Choice. A few light obverse rim bruises. This example exhibits a bold strike and lustrous gold surfaces.

Lot No. 1699

1699 **1922'S' Brilliant Uncirculated.** Wonderful mint lustre on this somewhat scarce date. Although the obverse reveals assorted bagmarks, the reverse is Choice, or nearly so.

1700 **1923 Brilliant Uncirculated,** virtually Choice. Rich mint lustre shimmers forth from appealing surfaces.

1701 **1923'D' Brilliant Uncirculated.** Satiny surfaces reveal a few bagmarks. The rims are free from serious injury.

1702 **1924 Very Choice Brilliant Uncirculated.** Deep satin-like mint frost has a pretty rose iridescent glow.

1703 **1924** Another. **Brilliant Uncirculated,** virtually a Choice example. Blazing mint lustre highlights better-than-average surfaces. Terrific eye appeal.

1704 **1924** A third. **Brilliant Uncirculated.** A deep yellow-gold example of this date.

Lot No. 1705

1705 **1924'D' Brilliant Uncirculated.** Satiny surfaces and a typical strike on this scarce Denver Mint issue. *Mintage figures for mint marked issues from this date on tell only part of the story relative to scarcity, for many of these fell victim to mass melting practices.*

Lot No. 1706

1706 **1924'S' Brilliant Uncirculated,** with claims to the Choice category. Intense golden mint lustre. A scarce and desirable Double Eagle on which just a few shallow marks can be seen. Certainly worthy of close inspection and scrutiny.

1707 **1925** About Uncirculated, or better. Hairlined surfaces are evidence of a past cleaning. Some faint spots on either side.

Lot No. 1708

1708 **1925'D' Brilliant Uncirculated.** Scattered light bagmarks on satiny yellow-gold surfaces. A scarce issue from the Denver Mint, which Akers calls "one of the 'medium rarities' of the Saint-Gaudens series," destined for a fine Double Eagle collection.

Lot No. 1709

1709 **1925'S'** About Uncirculated. Lustrous and well balanced. A copper toning spot in the gown below the torch identifies this important example. Certainly a scarce San Francisco Mint issue, the present coin possesses much of the appeal of a fully Mint State specimen at a fraction of the cost.

1710 **1926 Brilliant Uncirculated.** Typical surfaces and lustre. An inexpensive, but impressive addition to a type set.

1711 **1926** Another. **Brilliant Uncirculated.** Yellow-gold satiny mint lustre highlights the beauty of the design. Bagmarks typical of the grade.

LUSTROUS 1926'S' DOUBLE EAGLE

Lot No. 1712

1712 **1926'S' Choice Brilliant Uncirculated.** Mint made die striations in the obverse fields. Fully lustrous and highly desirable. A scarce San Francisco Mint issue. Lovely eye appeal. ***(SEE COLOR PLATE)***

A SECOND 1926'S' DOUBLE EAGLE

Lot No. 1713

1713 **1926'S'** Another. **Brilliant Uncirculated,** with strong claims to Choice. Strongly struck all around. Satiny golden frost illuminates this large coin's entire surfaces. A premium quality piece, encapsulated NGC MS62.

1714 **1927 Gem Brilliant Uncirculated.** Virtually flawless, deeply lustrous red-gold surfaces develop outstanding visual appeal. PCGS MS65.

1715 **1927** Another. **Very Choice Brilliant Uncirculated.** Wonderfully smooth, deeply satin surfaces are of near-Gem quality.

1716 **1927** A third. Choice About Uncirculated. Only the slightest friction on the high points of this richly lustrous example.

1717 **1927** A fourth. About Uncirculated. Rich yellow-gold lustrous surfaces. Faint friction on the highest points of the design.

1718 **1928 Choice Brilliant Uncirculated,** nearly Gem. Stunning golden mint lustre gleams from splendid surfaces. Under closest scrutiny a few very faint hairlines can be noticed.

RARE 1929 DOUBLE EAGLE

Lot No. 1719

1719 **1929 Brilliant Uncirculated.** Satiny golden mint lustre, typical strike, and decent surfaces characterize this important and coveted rarity. There is a small rim bruise at 7:00 on the reverse. Otherwise this specimen approaches Choice. Sure to rest in a prized collection of Saint Gaudens Double Eagles. ***(SEE COLOR PLATE)***

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